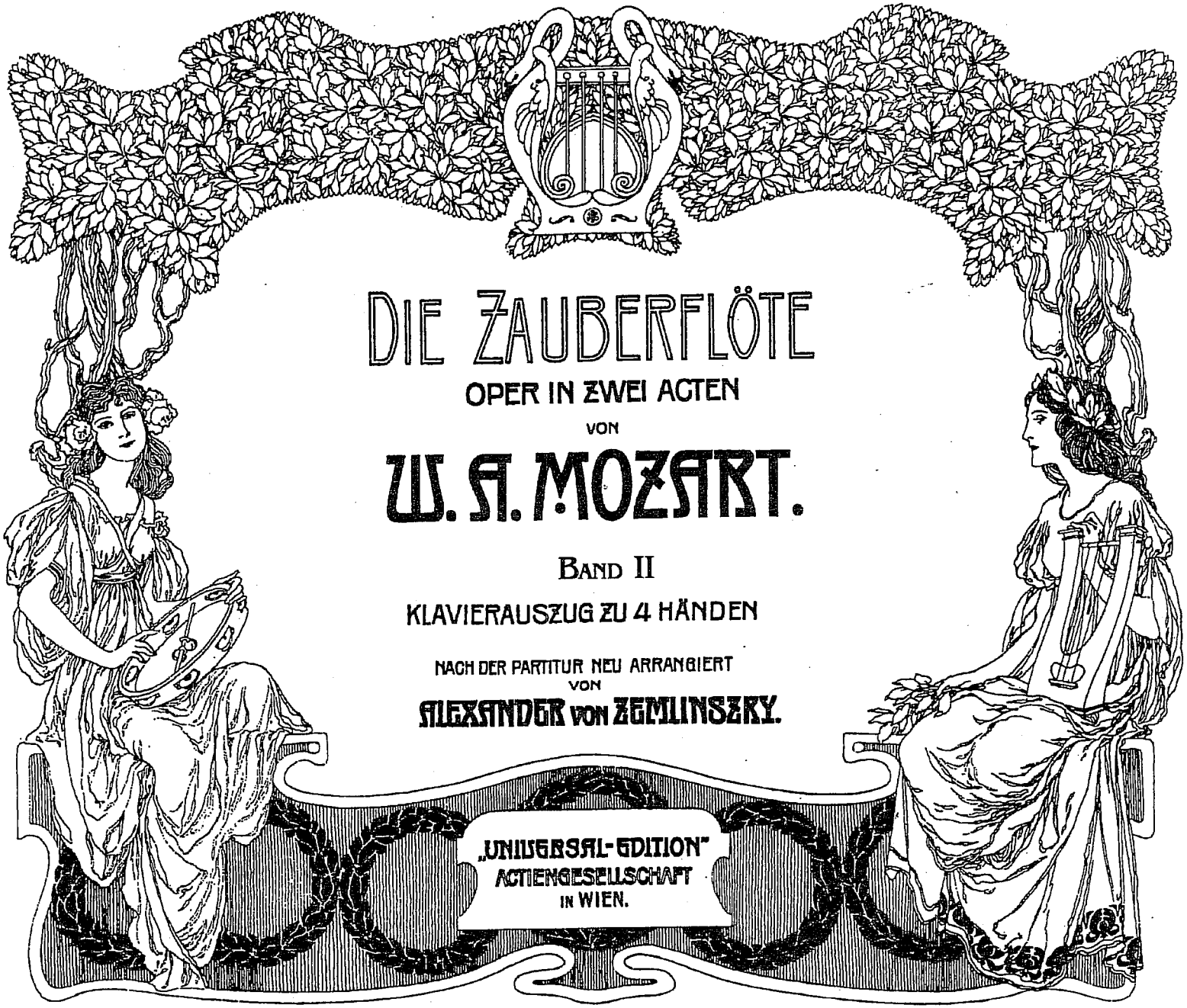


DIE ZAUBERFLÖTE

OPER IN ZWEI ACTEN

VON

W. A. MOZART.

BAND II

KLAVIERAUSZUG ZU 4 HÄNDEN

NACH DER PARTITUR NEU ARRANGIERT

VON

ALEXANDER VON ZEMLINSZKY.

„UNIVERSAL-EDITION"
ACTIENGESELLSCHAFT
IN WIEN.

UE 708b

ISMN M-008-06040-3

Zweiter Act.

No 9. MARSCH.

Andante.

Bl.Str.
Pos. *sotto voce*

Adagio.

Hörn.Pos.
f

No 10. ARIE UND CHOR.

O Isis und Osiris.

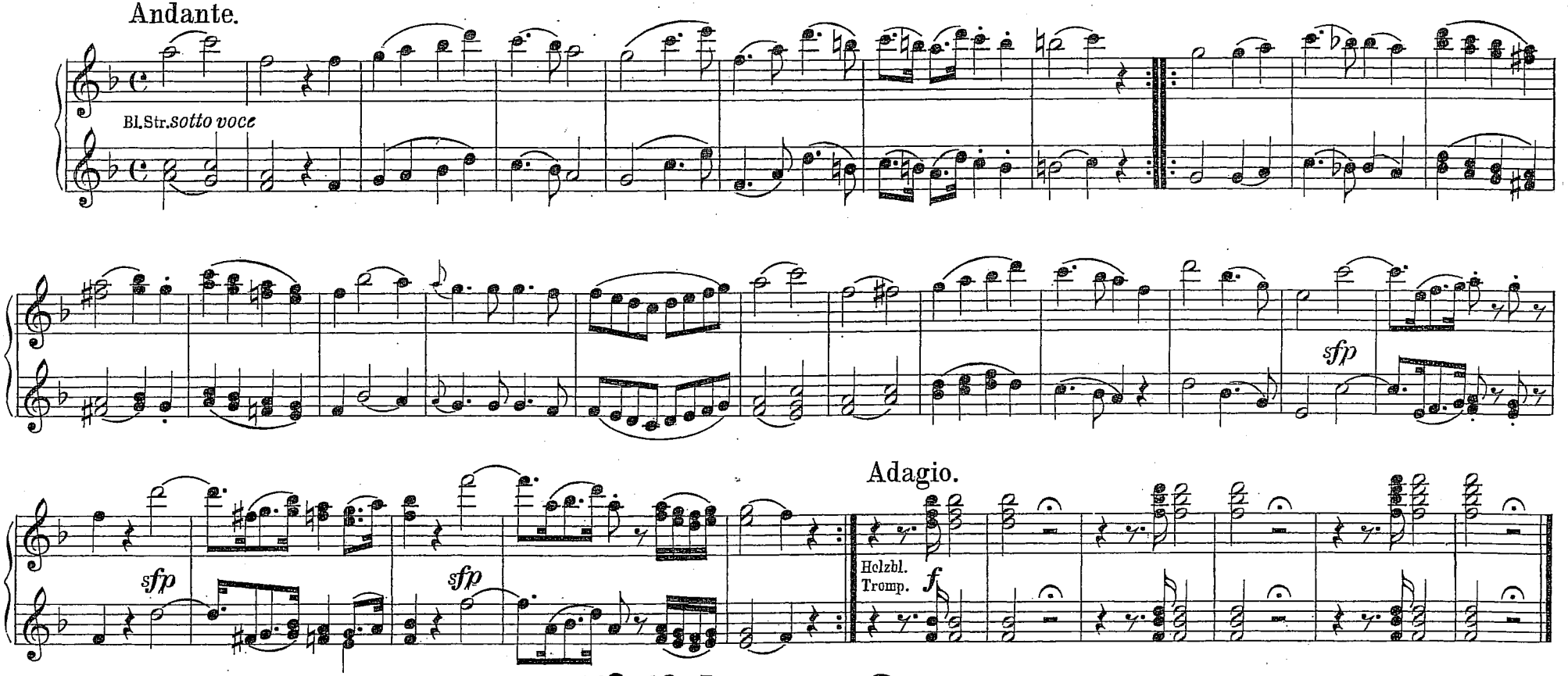
Possenti Numi, Iside.

Adagio.

p

Zweiter Act.

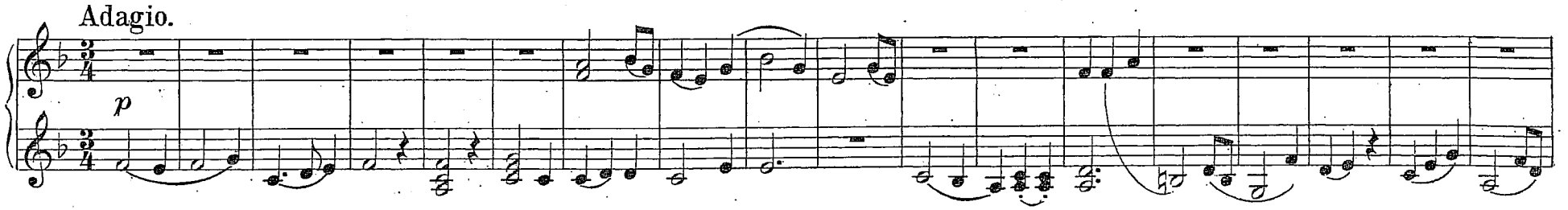
No 9. MARSCH.

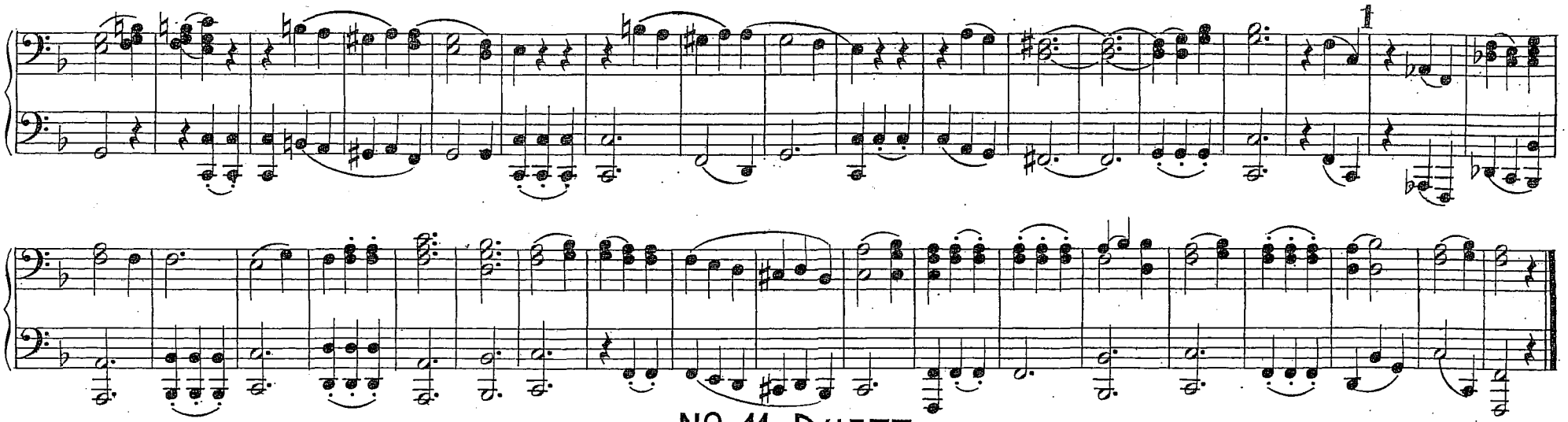


No 10. ARIE UND CHOR.

O Isis und Osiris.

Possenti Numi, Iside.



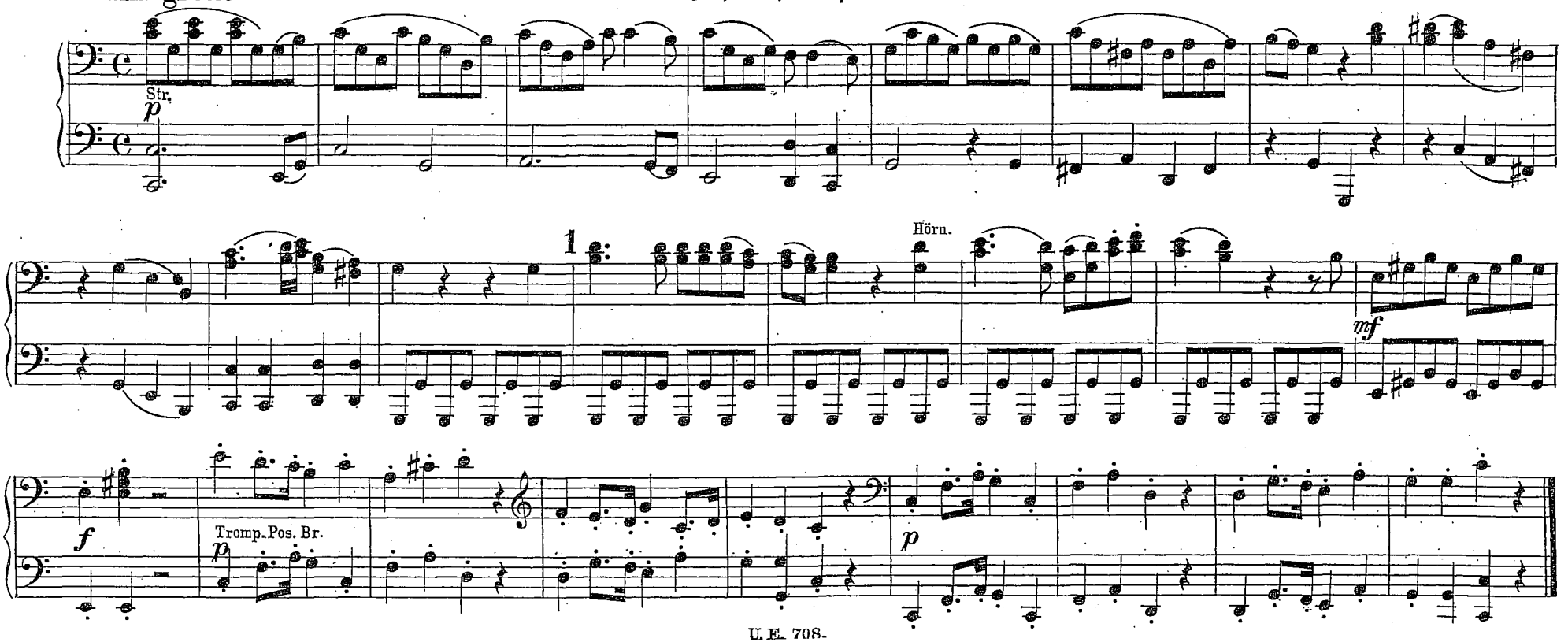


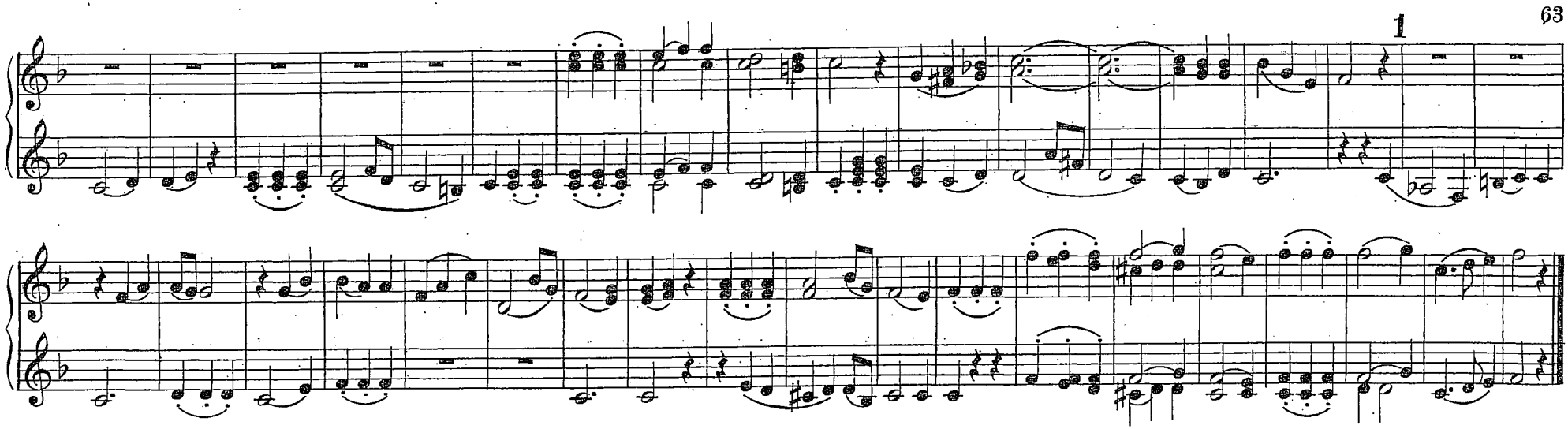
No 11. Duett.

Bewahret euch vor Weibertücken.

Fugitè, o voi, beltà fallace.

Allegretto.

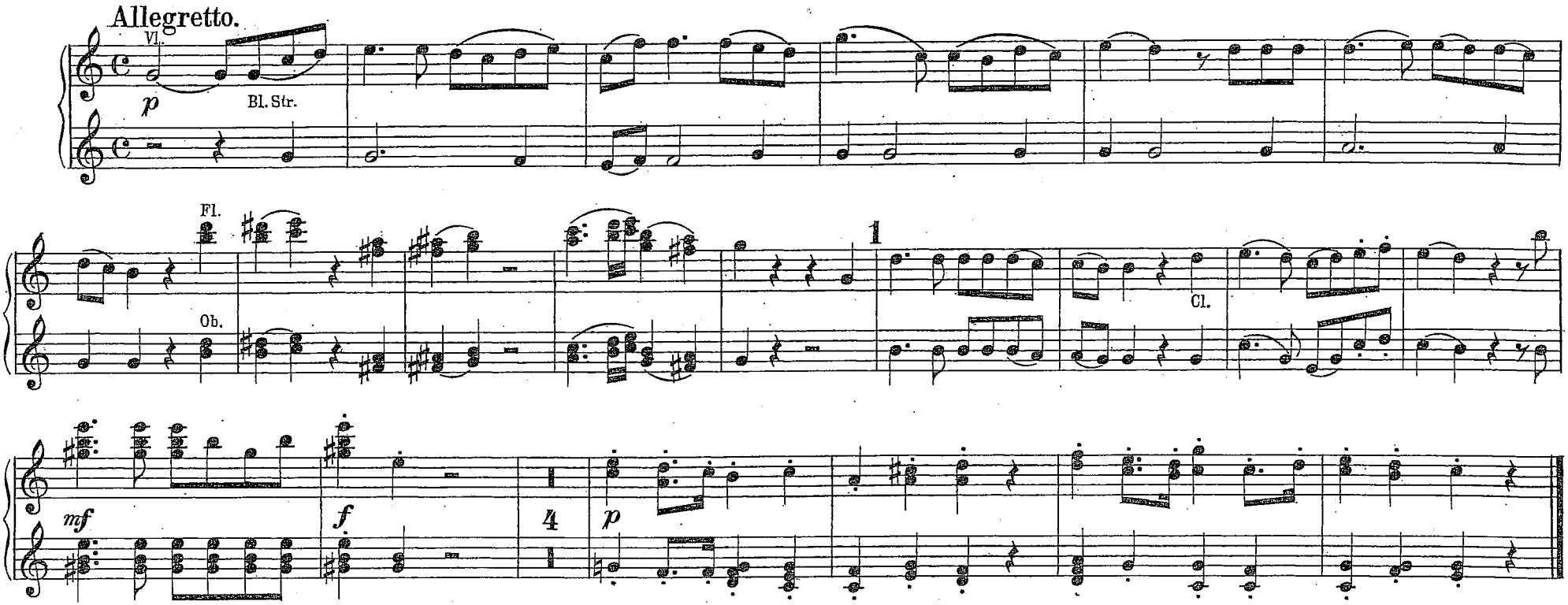




No 11. Duett.

Bewahret euch vor Weibertücken.

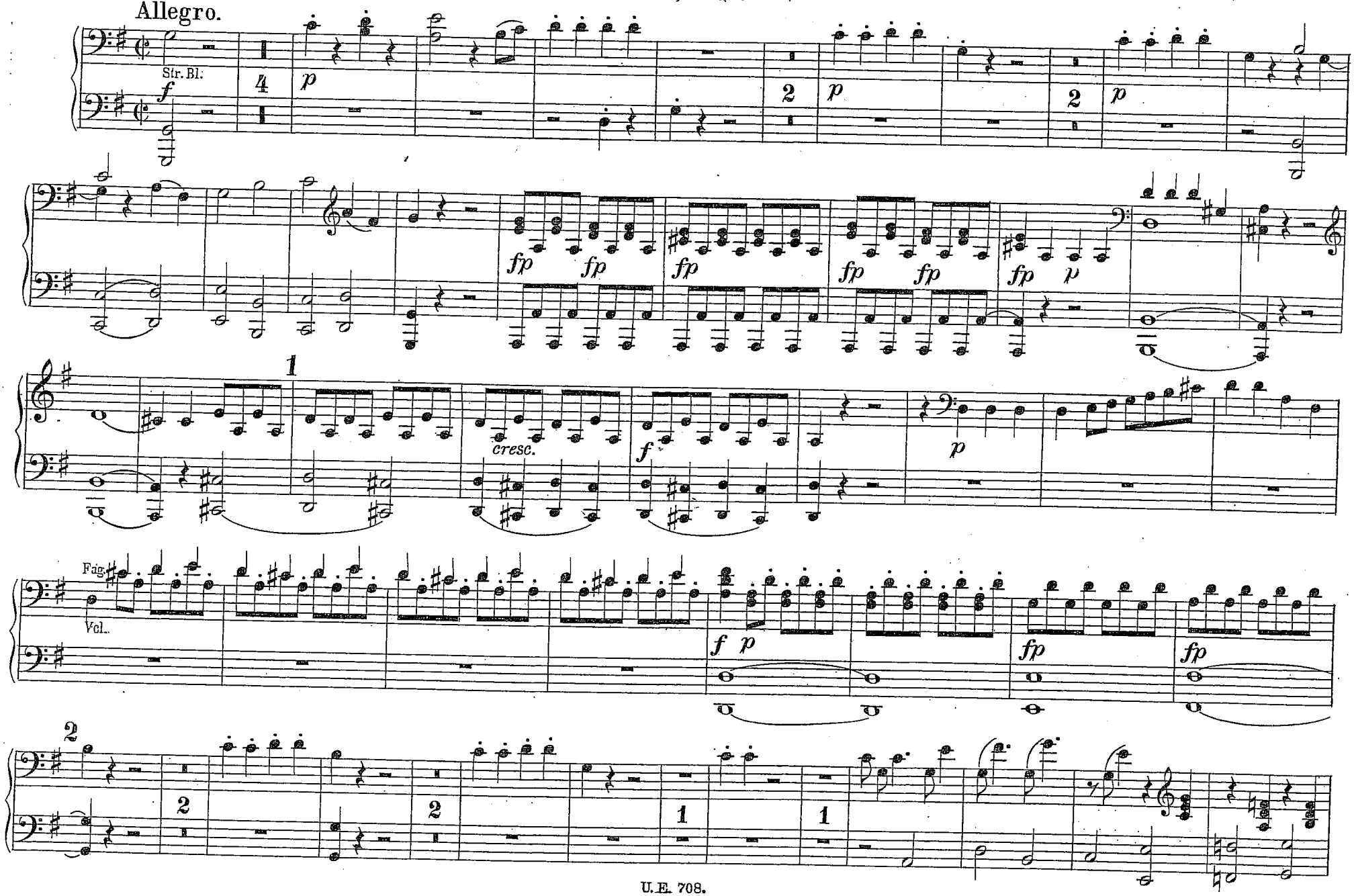
Fugite, o voi, beltà fallace.



Nº 12. Quintett.

Wie? wie? wie?

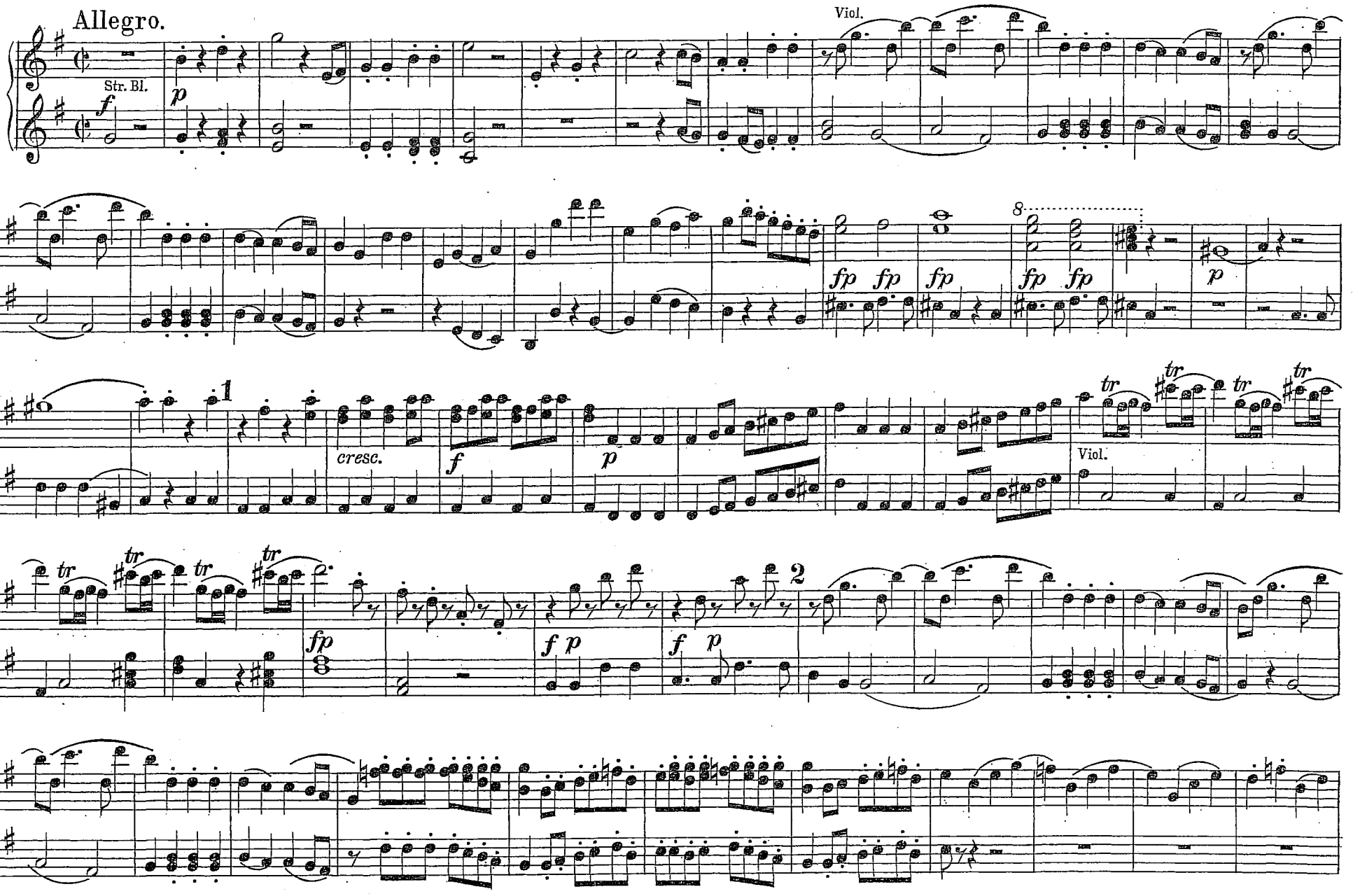
Dove, ohi-mè?

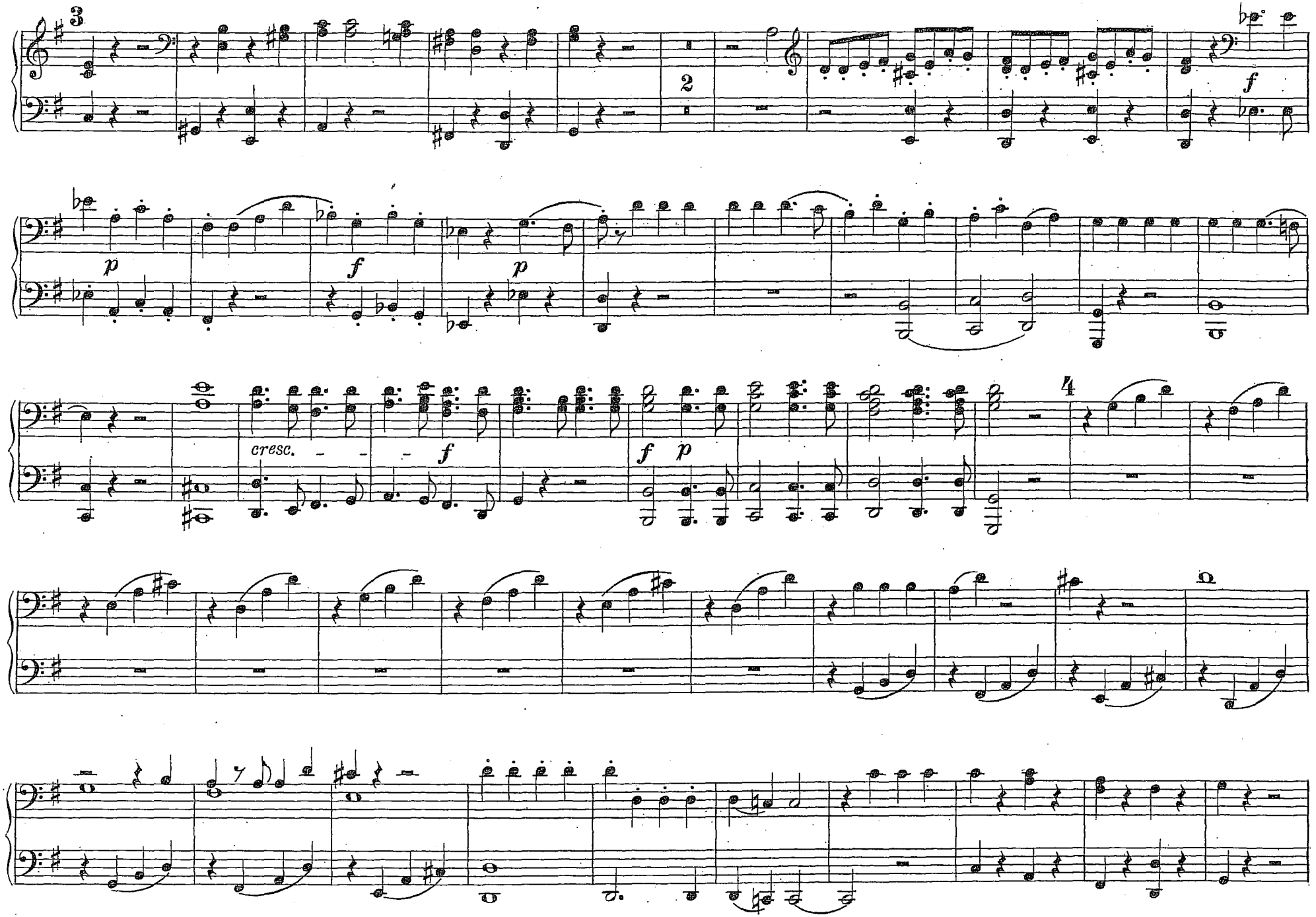


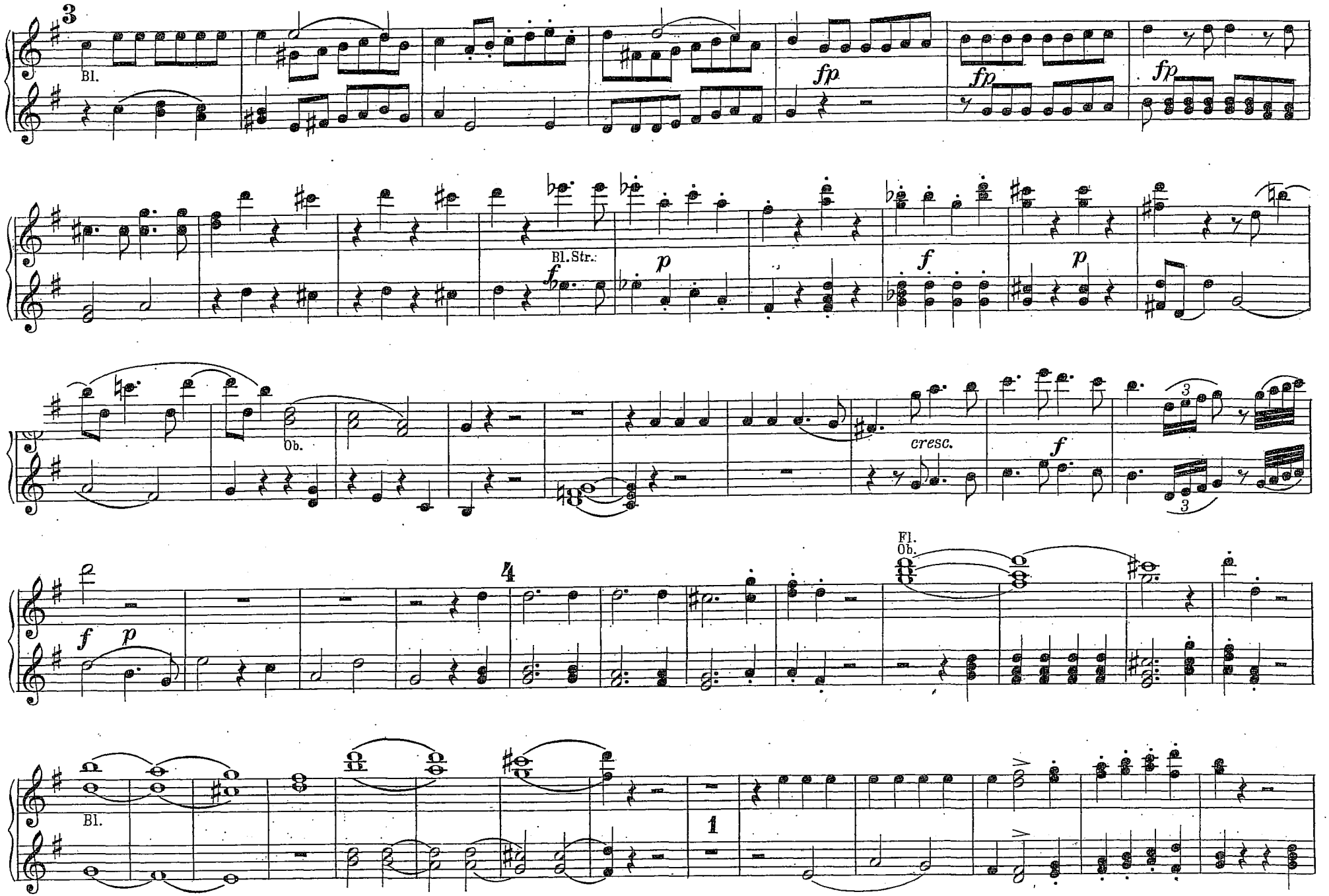
Nº 12. Quintett.

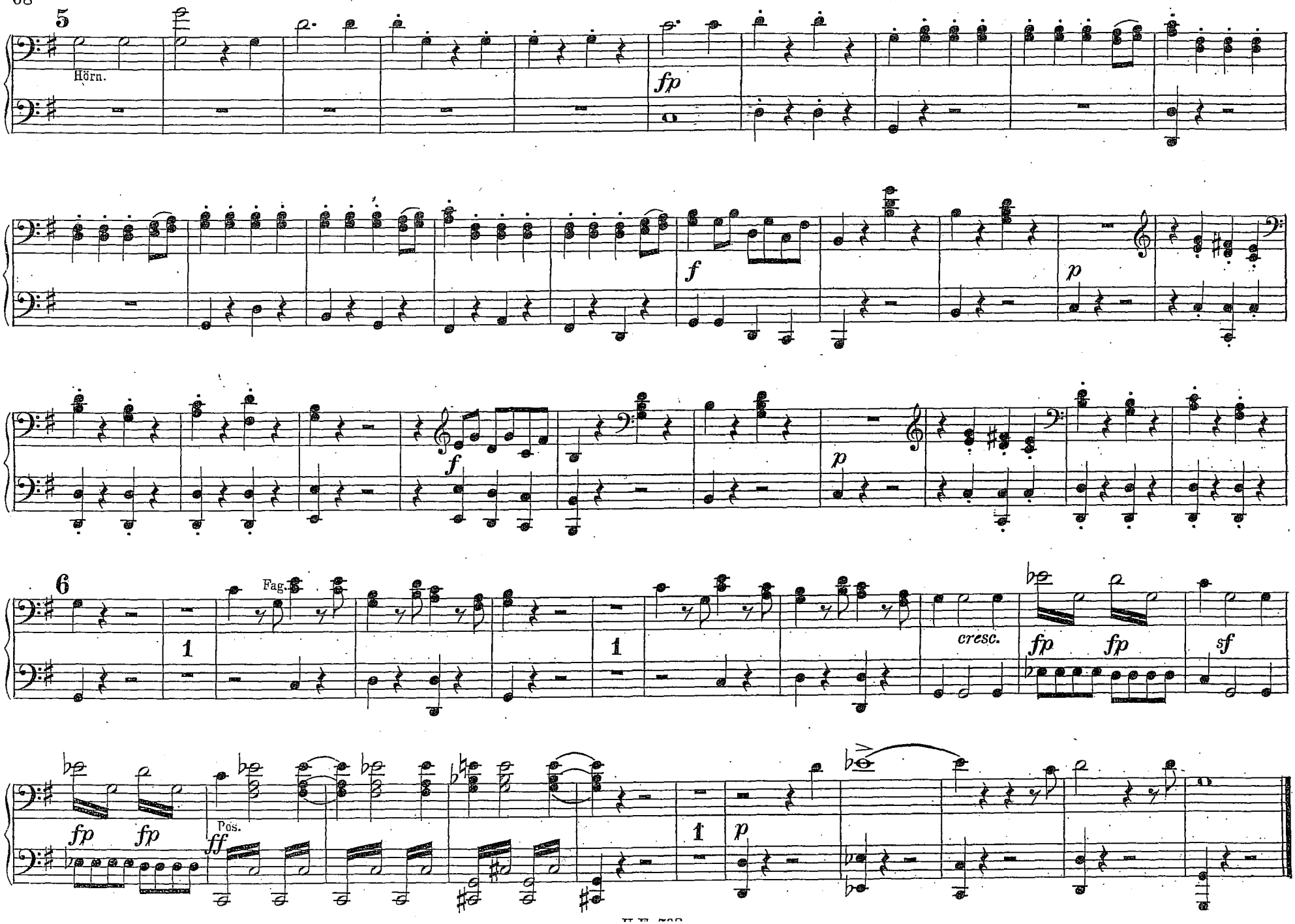
Wie? wie? wie?

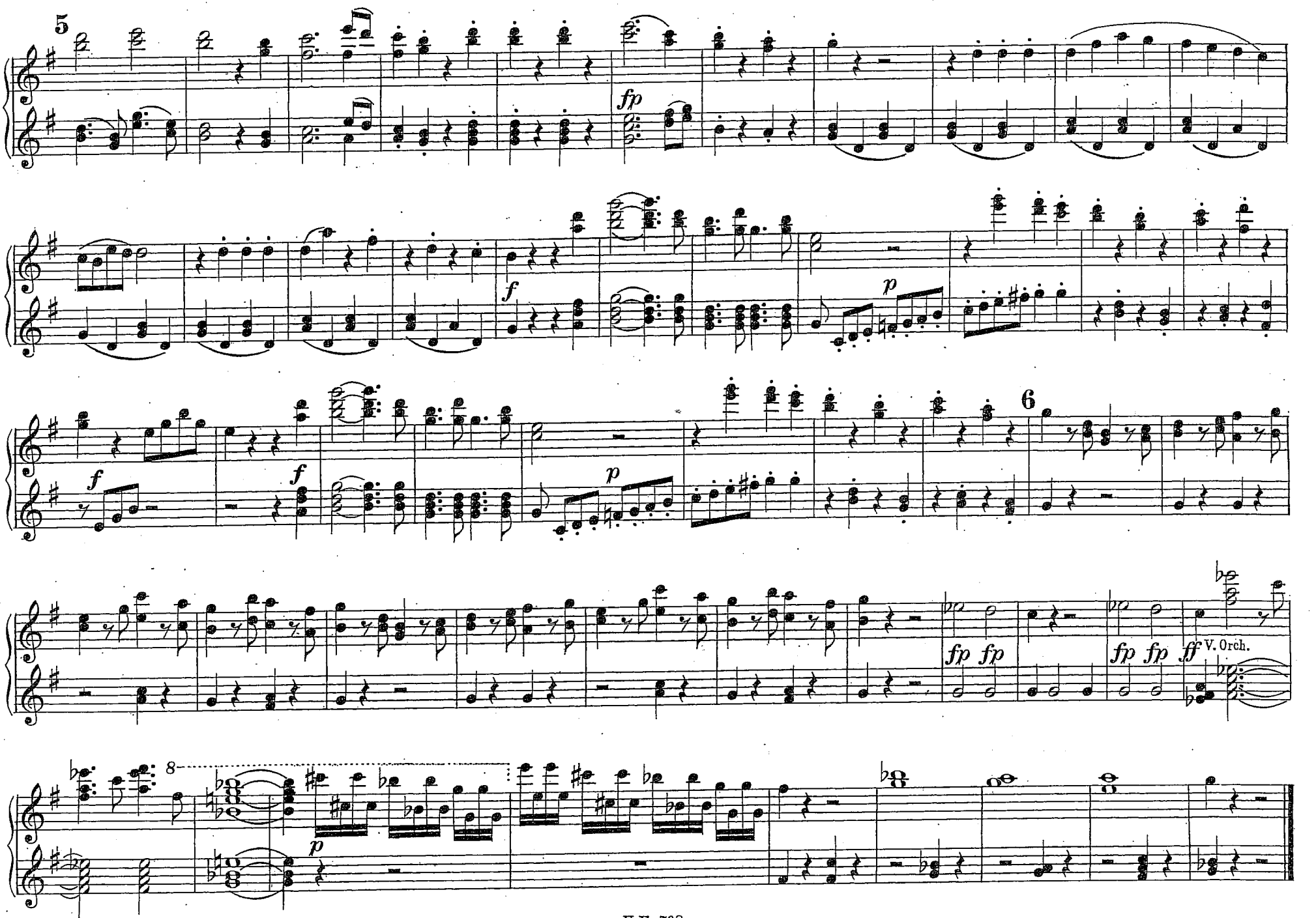
Dove, ohi-mè?




3
2
f
p
f
p
cresc.
f
f
p
4


3
Bl.
fp
fp
fp
Bl. Str.
f
p
f
p
Ob.
cresc.
f
3
3
4
f
p
Fl.
Ob.
Bl.
1

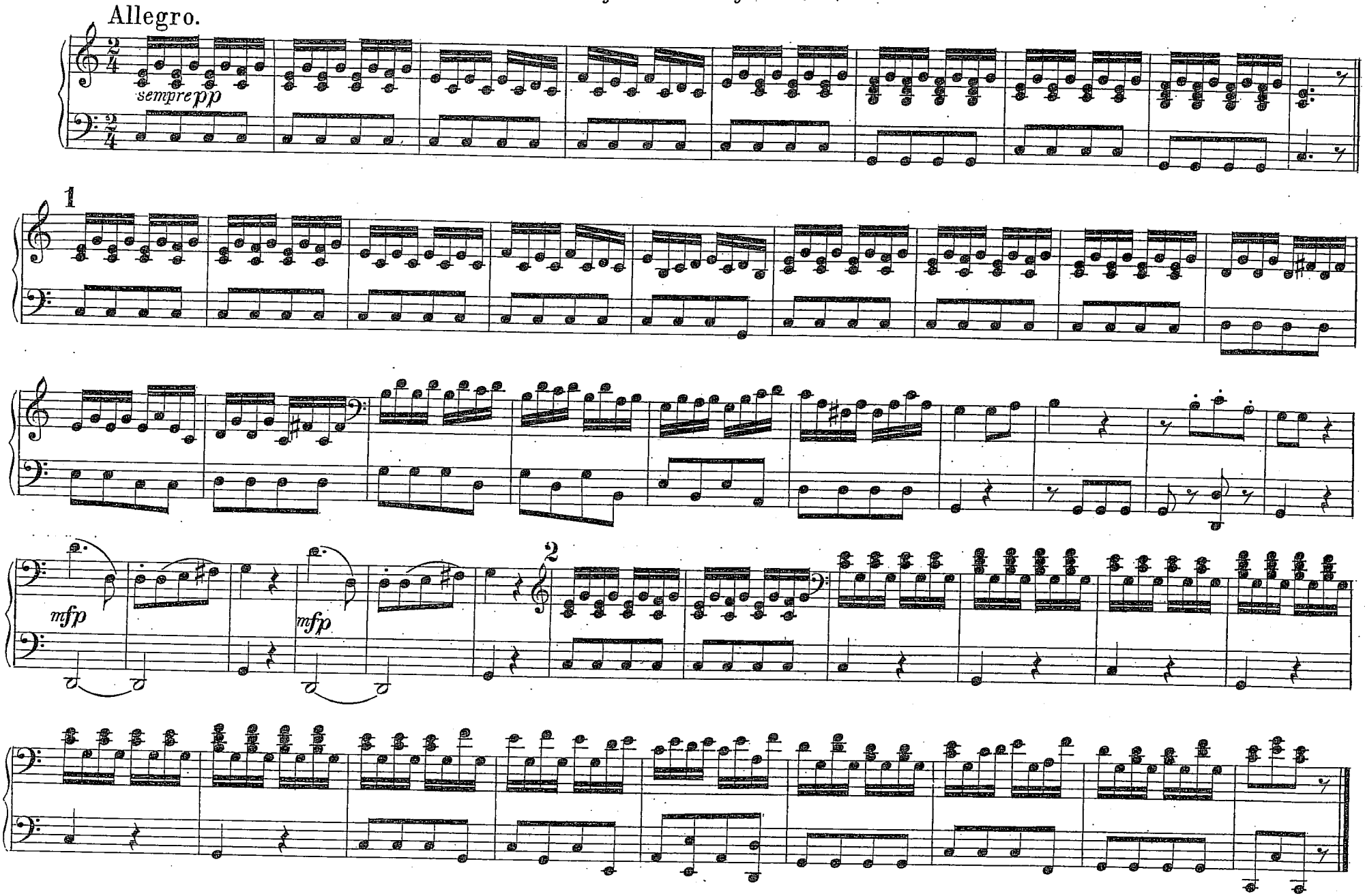

5
Hörn.
fp
f
p
f
p
6
Fag.
1
1
cresc.
fp
fp
sf
fp
fp
Pos.
ff
1
p


5
fp
f
p
f
f
p
6
fp fp
fp fp ff V. Orch.
8
p

Nº 13. Arie.

Alles fühlt der Liebe Freuden.

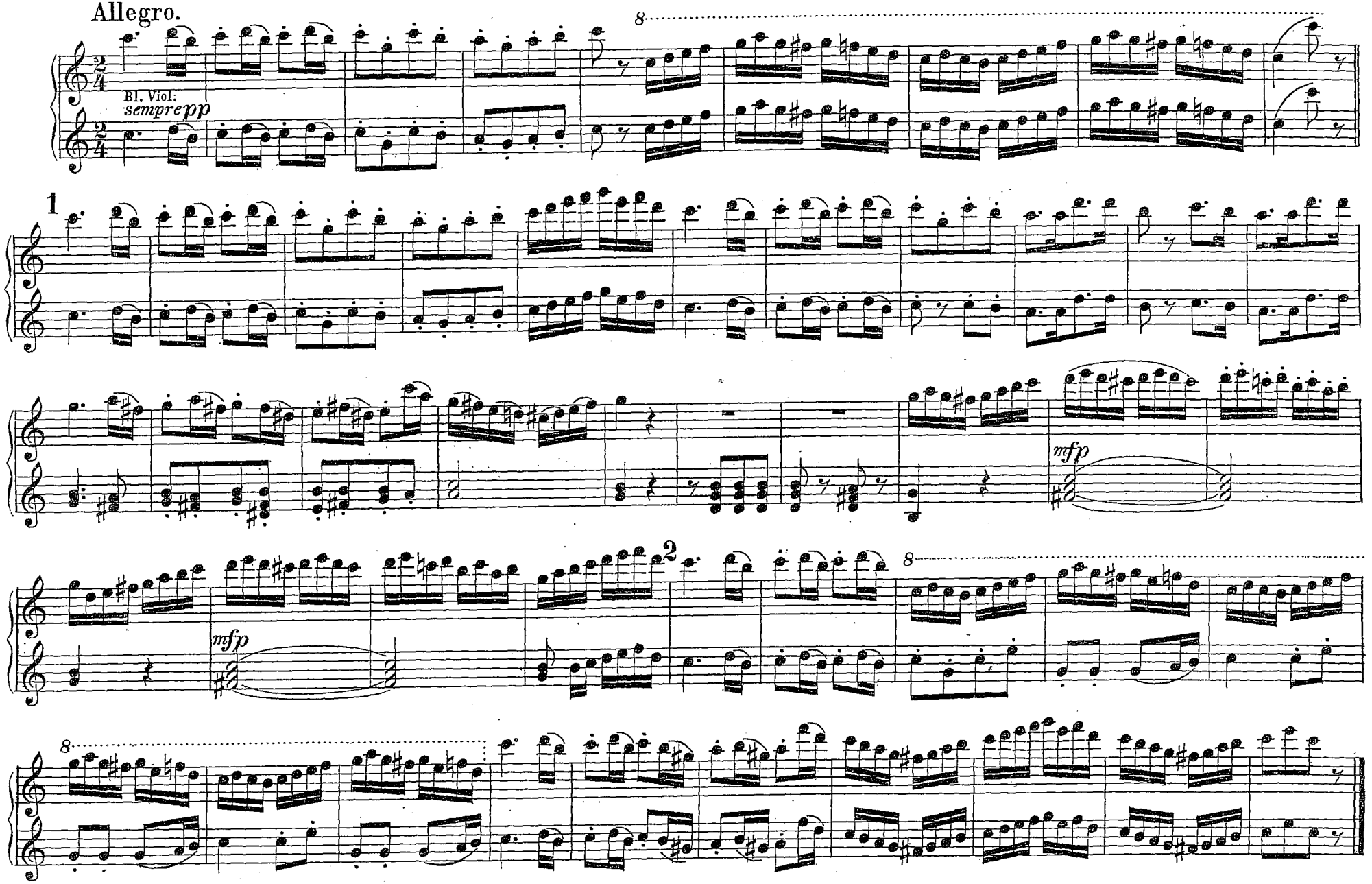
Regna amore in ogni loco.



Nº 13. Arie.

Alles fühlt der Liebe Freuden.

Regna amore in ogni loco.

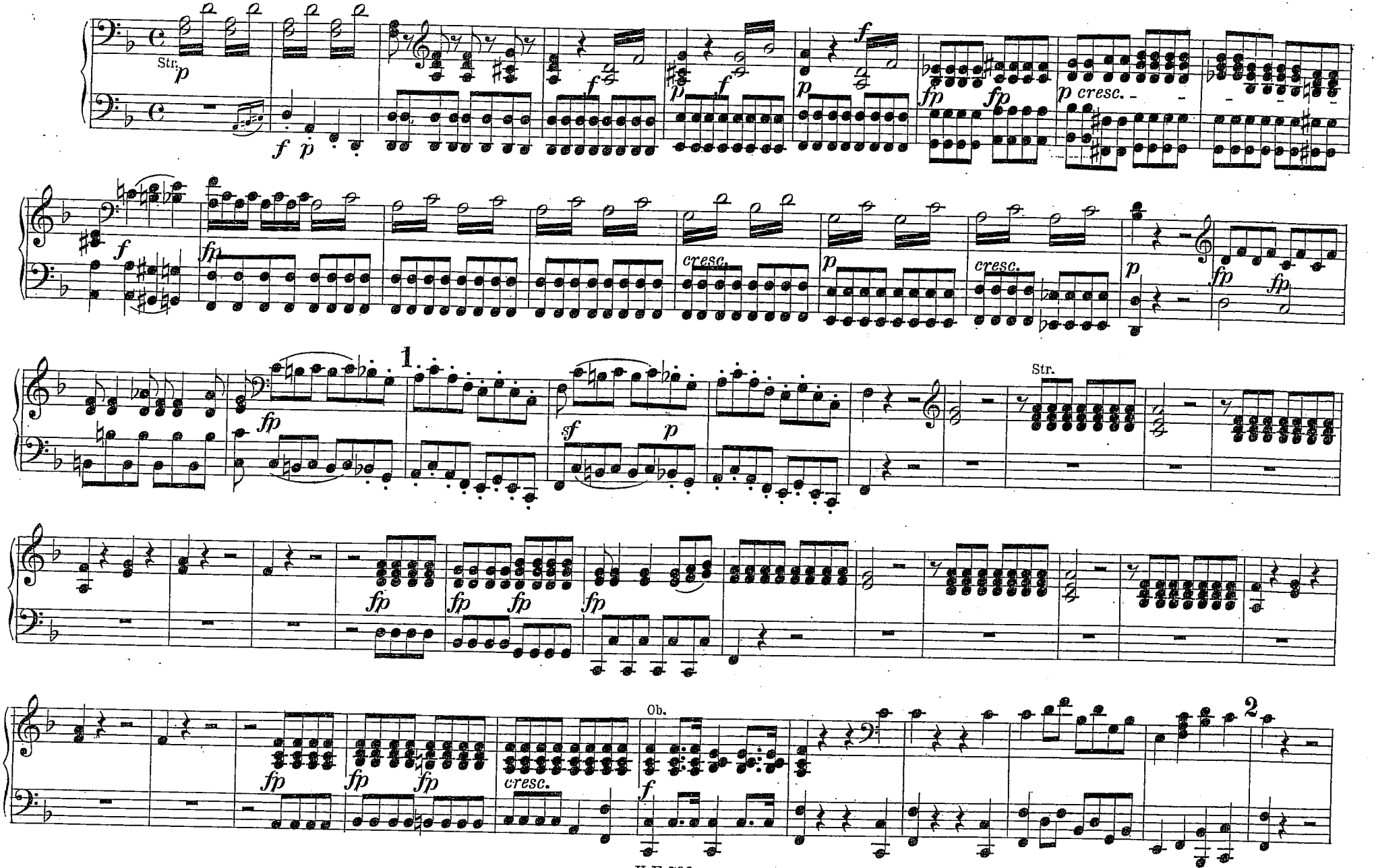


No 14. Arie.

Der Hölle Rache.

Gli angui d'inferno.

Allegro assai.

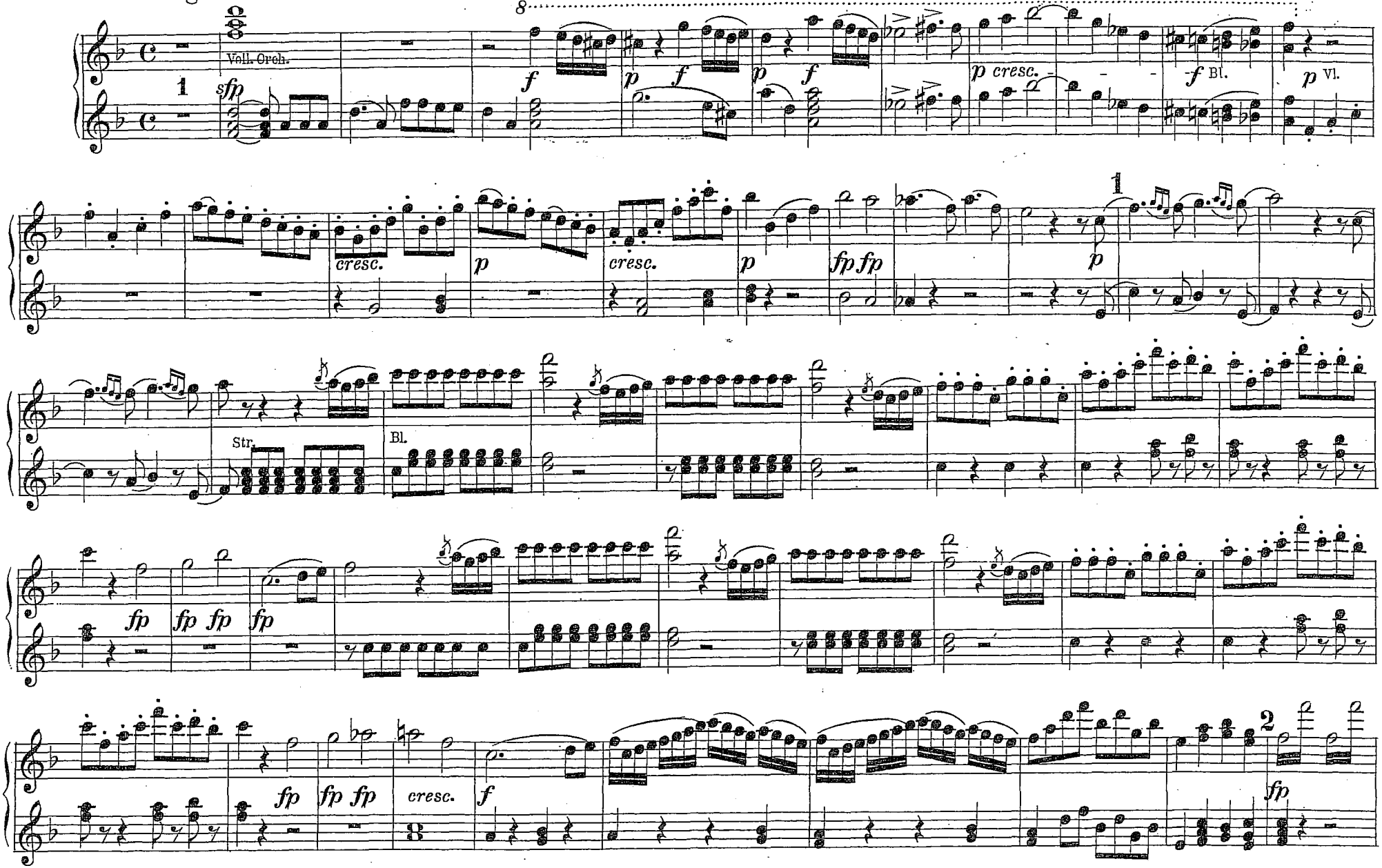


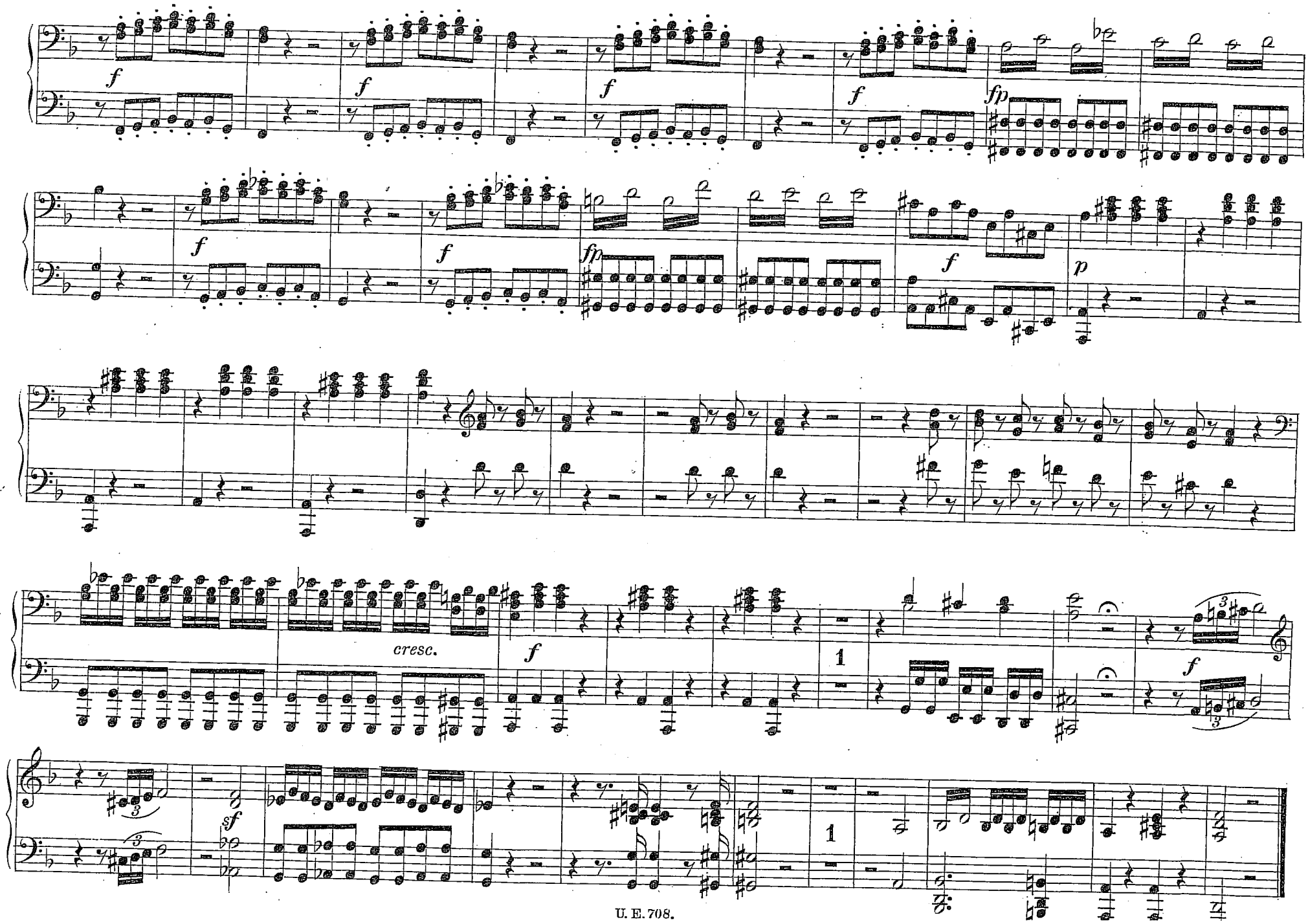
No 14. Arie.

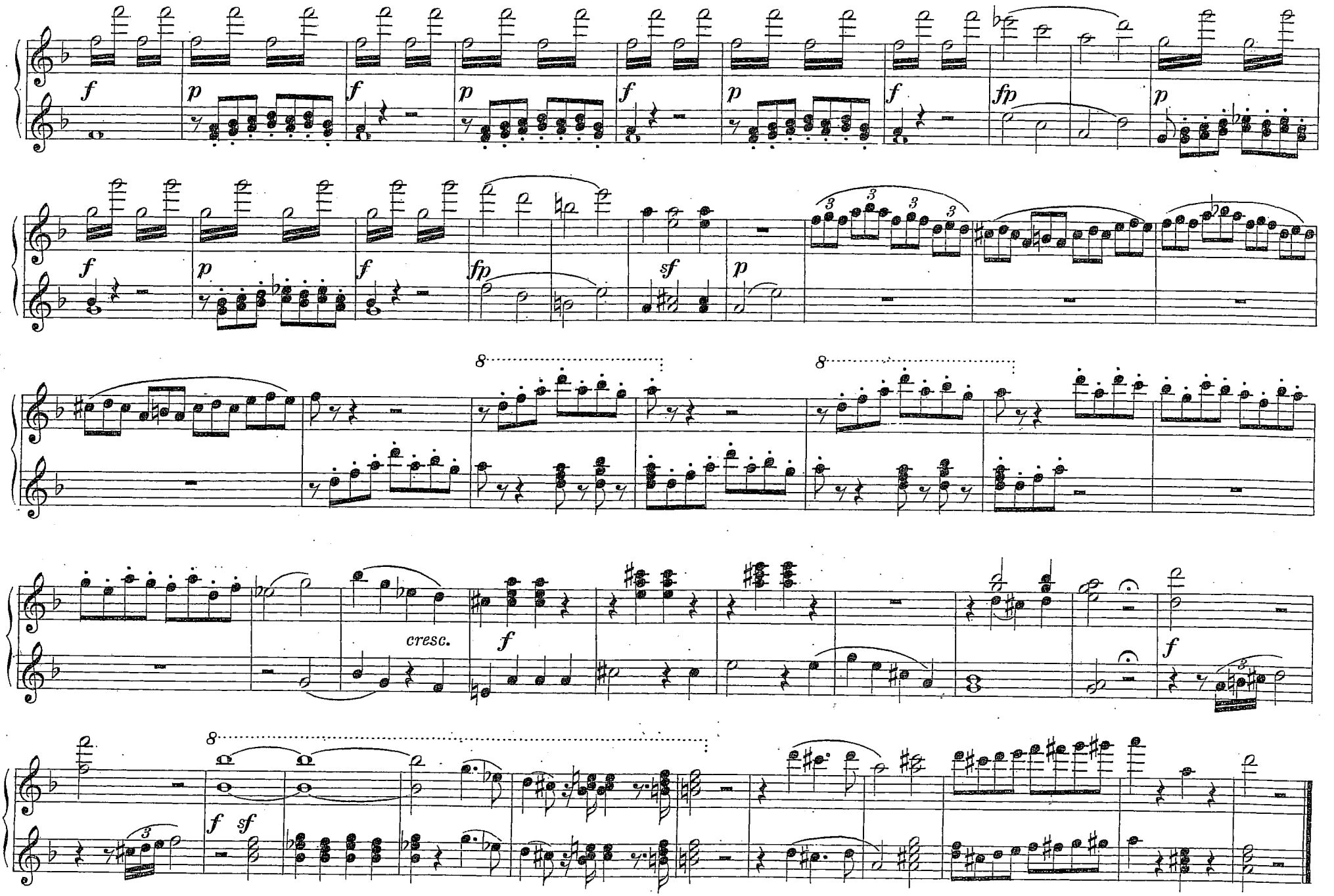
Der Hölle Rache.

Gli angui d'inferno.

Allegro assai.




f
fp
p
cresc.
sf
1

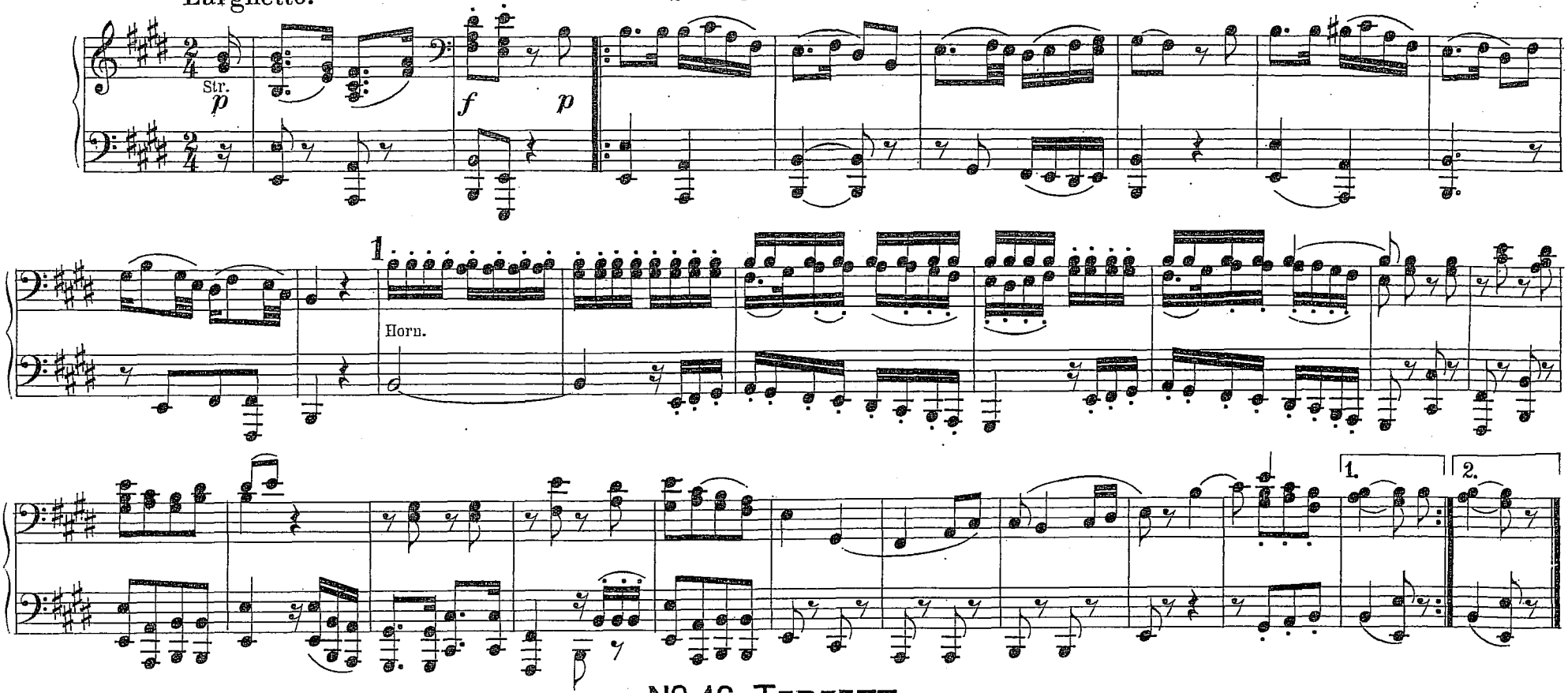

f
p
f
p
f
p
f
fp
p
f
p
f
fp
sf
p
3
3
3
3
8
8
cresc.
f
f
8
f sf
3

No 15. Arie.

In diesen heil'gen Hallen.

Qui sdegno non s'accende.

Larghetto.

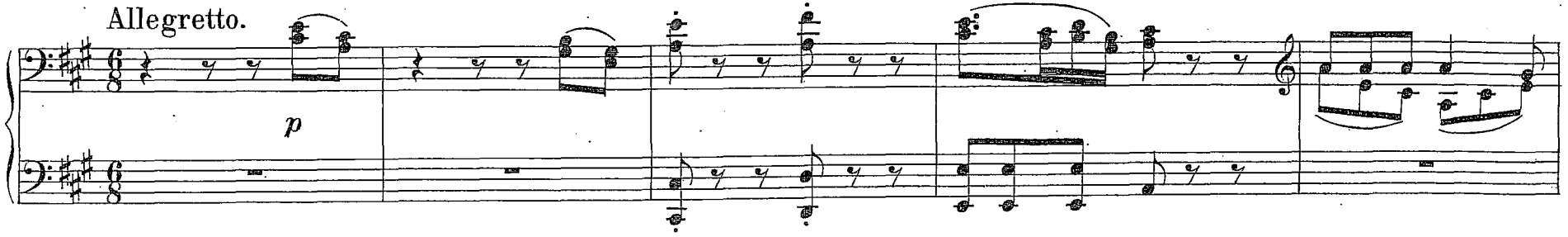


No 16. Terzett.

Seid uns zum zweitenmal willkommen.

Già fan ritorno.

Allegretto.

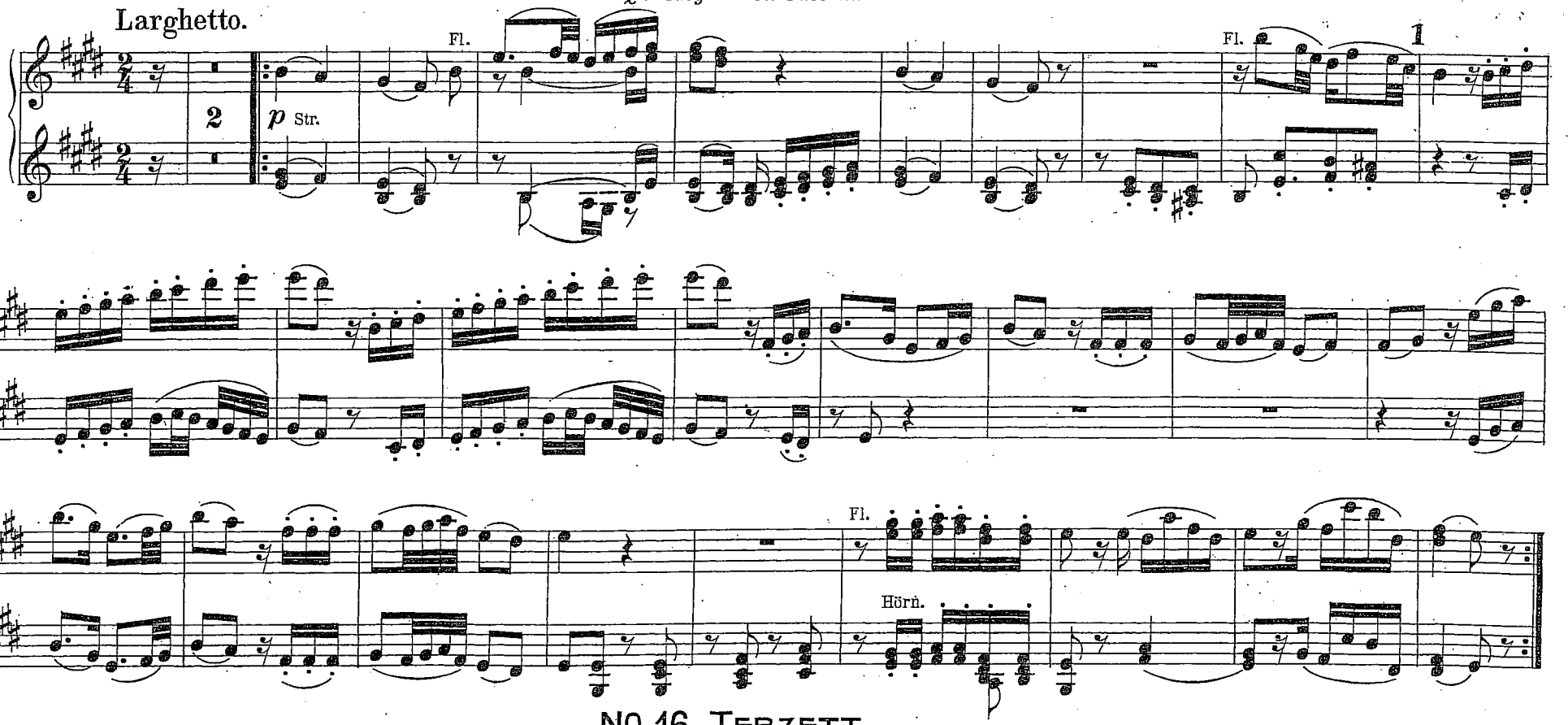


No 15. Arie.

In diesen heil'gen Hallen.

Qui sdegno non s'accende.

Larghetto.

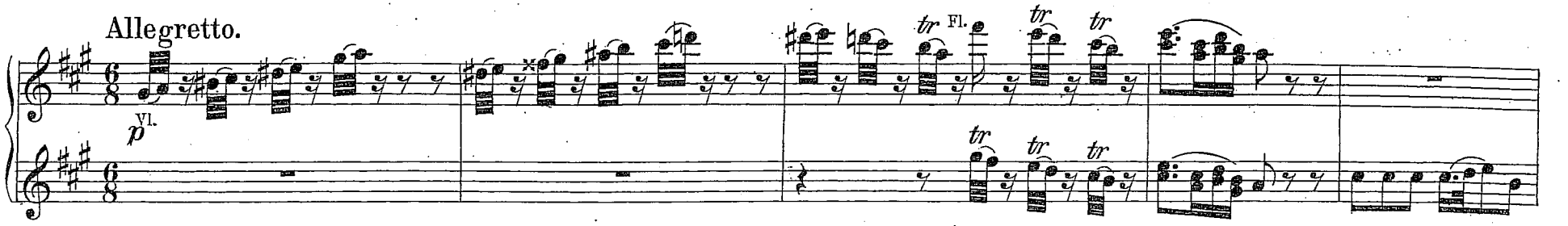


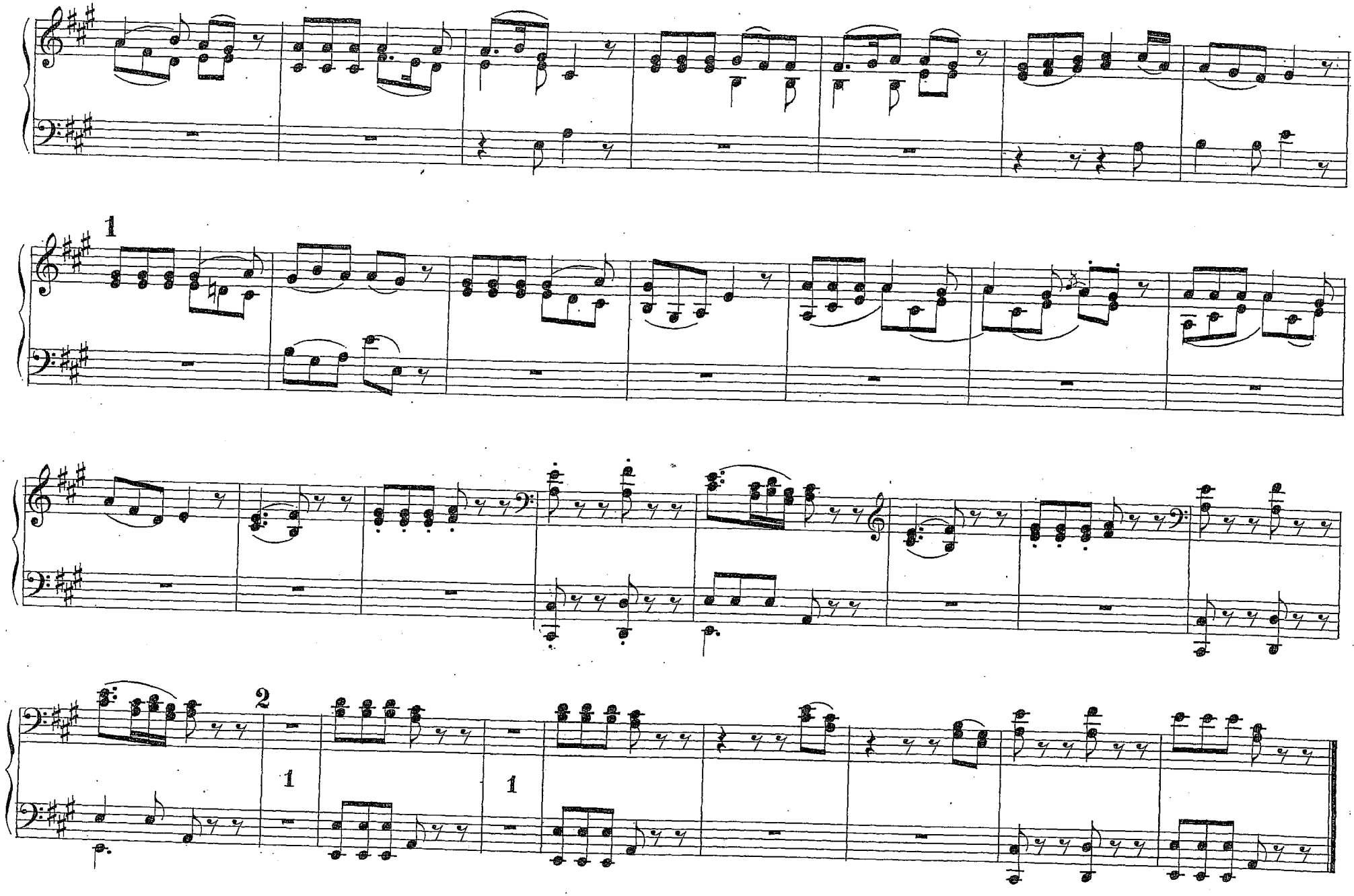
No 16. Terzett.

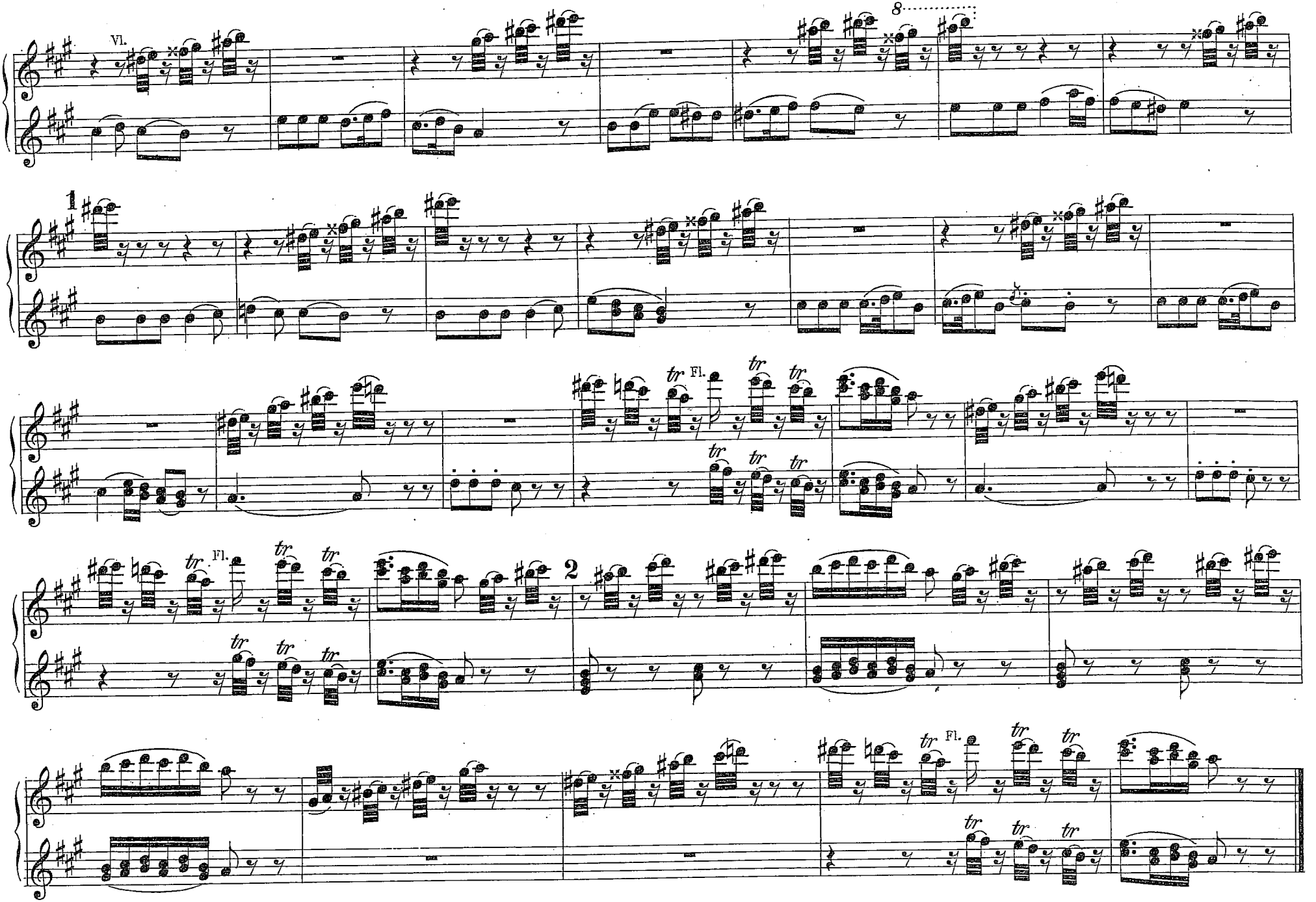
Seid uns zum zweitenmal willkommen.

Già fan ritorno.

Allegretto.




1
2
1
1

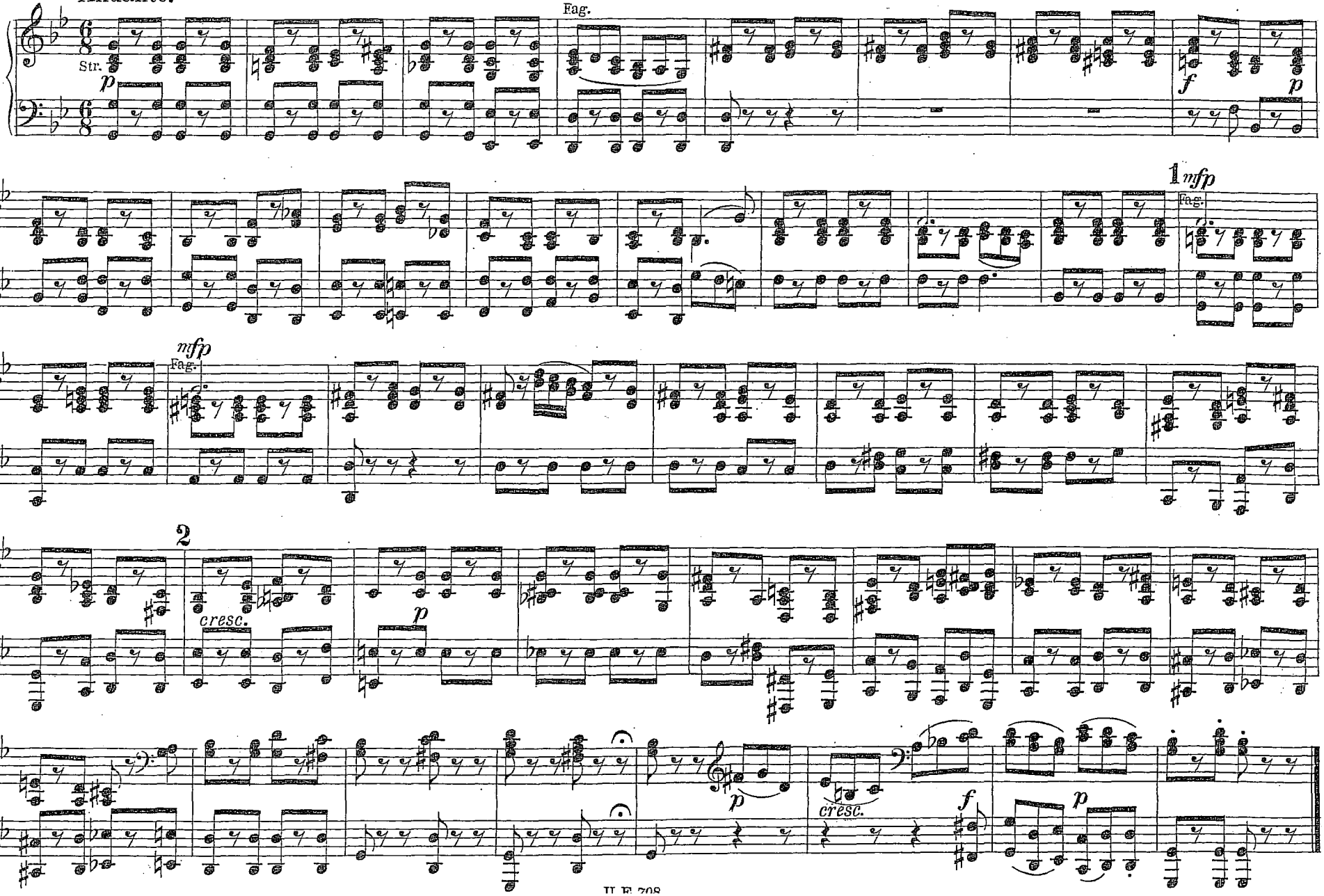

Vl.
8
1
Fl.
tr
2

No 17. Arie.

Ach, ich fühl's, es ist verschwunden.

Ah! lo so, più non s'avanza.

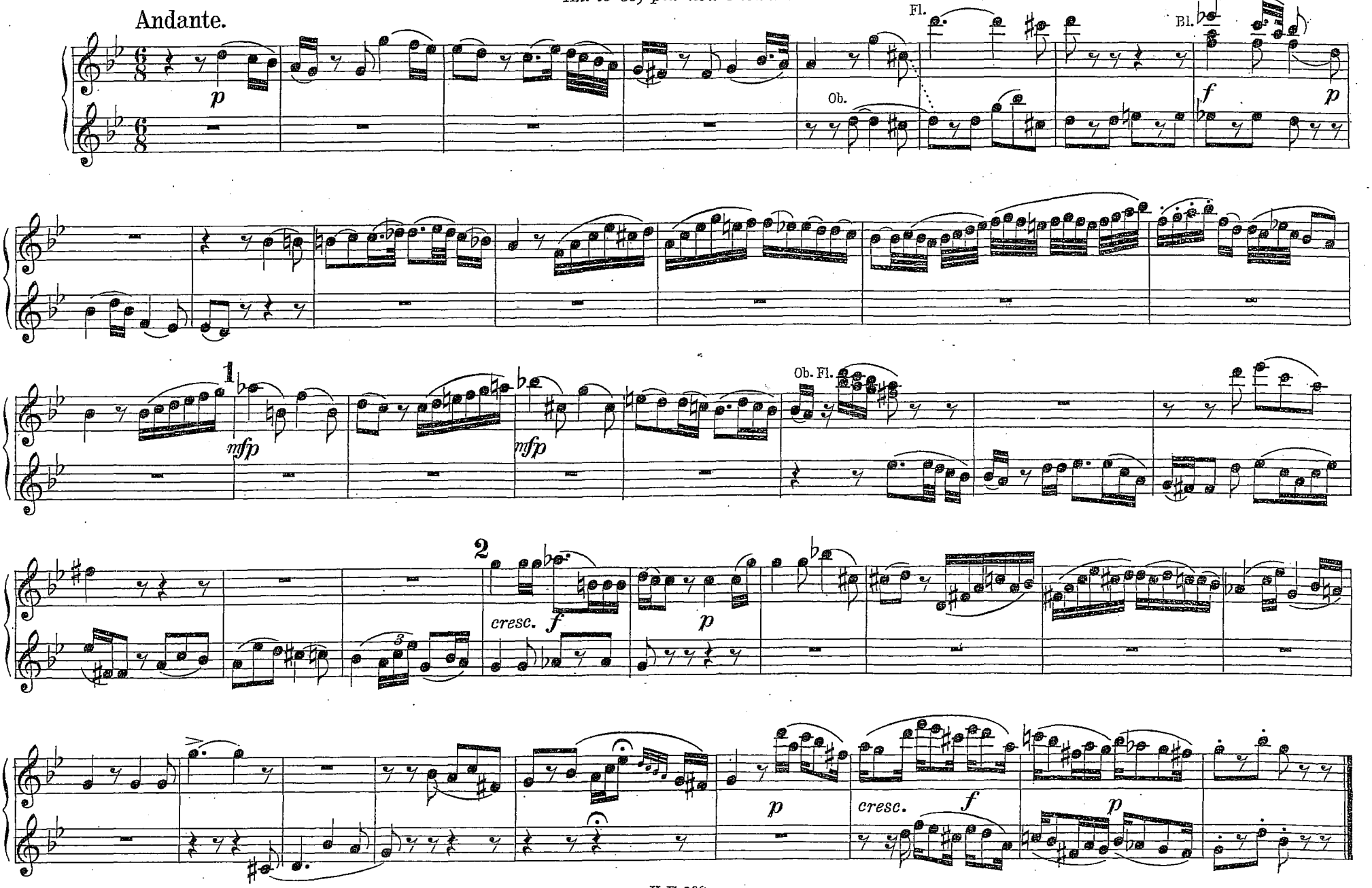
Andante.



No 17. Arie.

Ach, ich fühl's, es ist verschwunden.

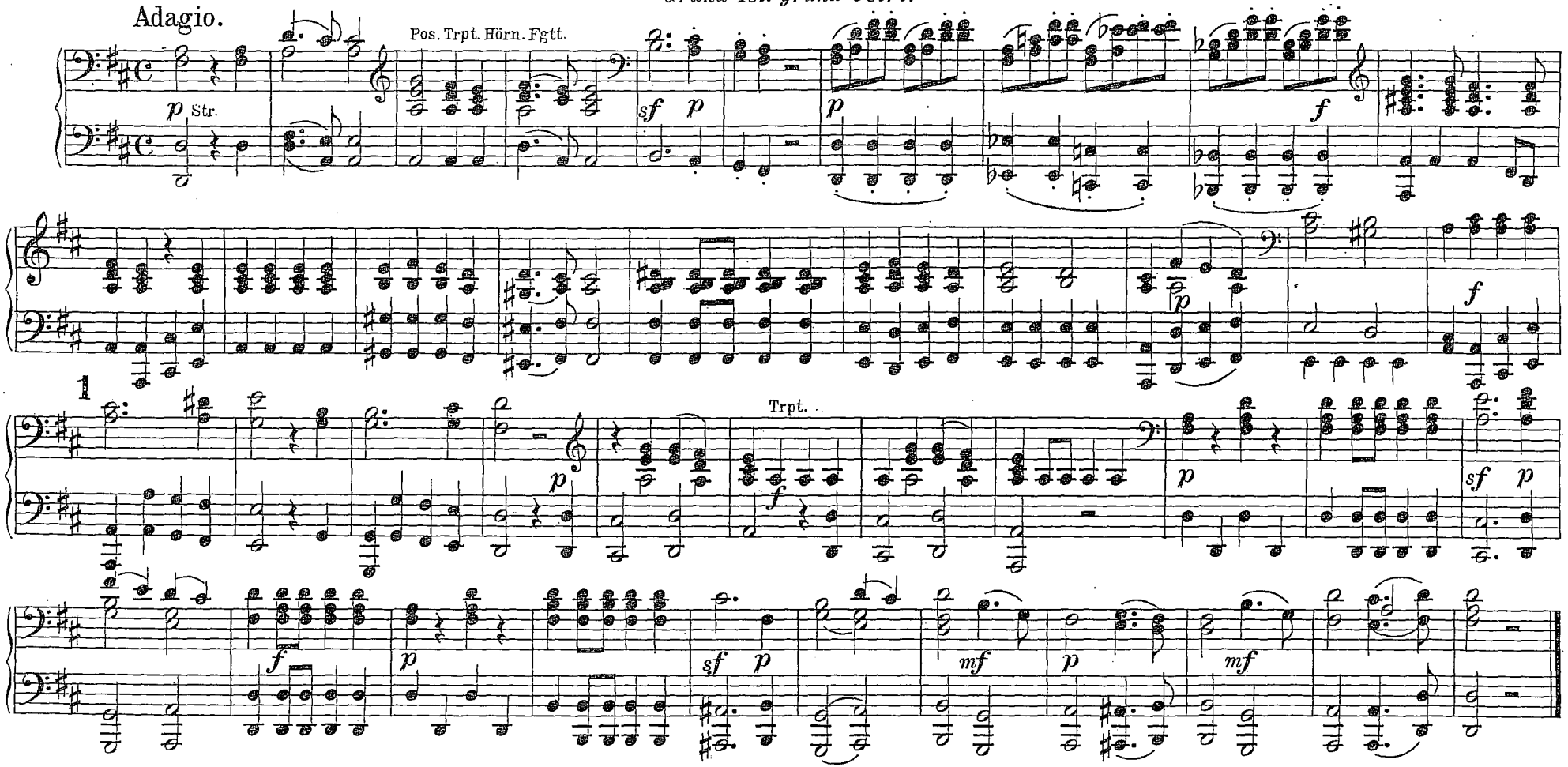
Ah! lo so, più non s'avanza.



No 18. Chor der Priester.

O Isis und Osiris.

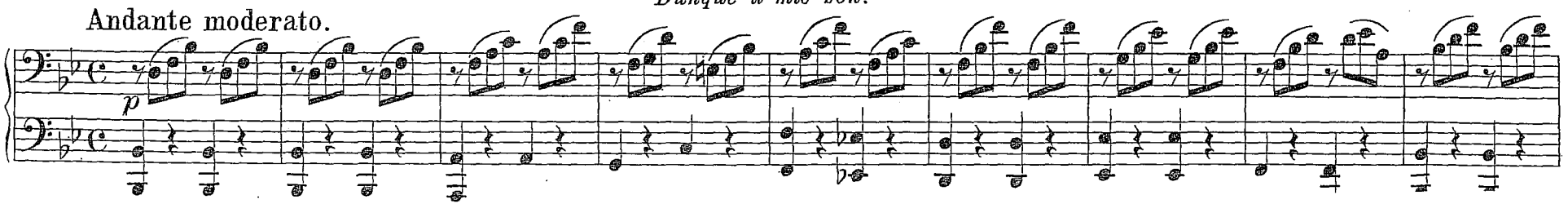
Grand' Isi! grand' Osiri!



No 19. Terzett.

Soll ich dich, Theurer.

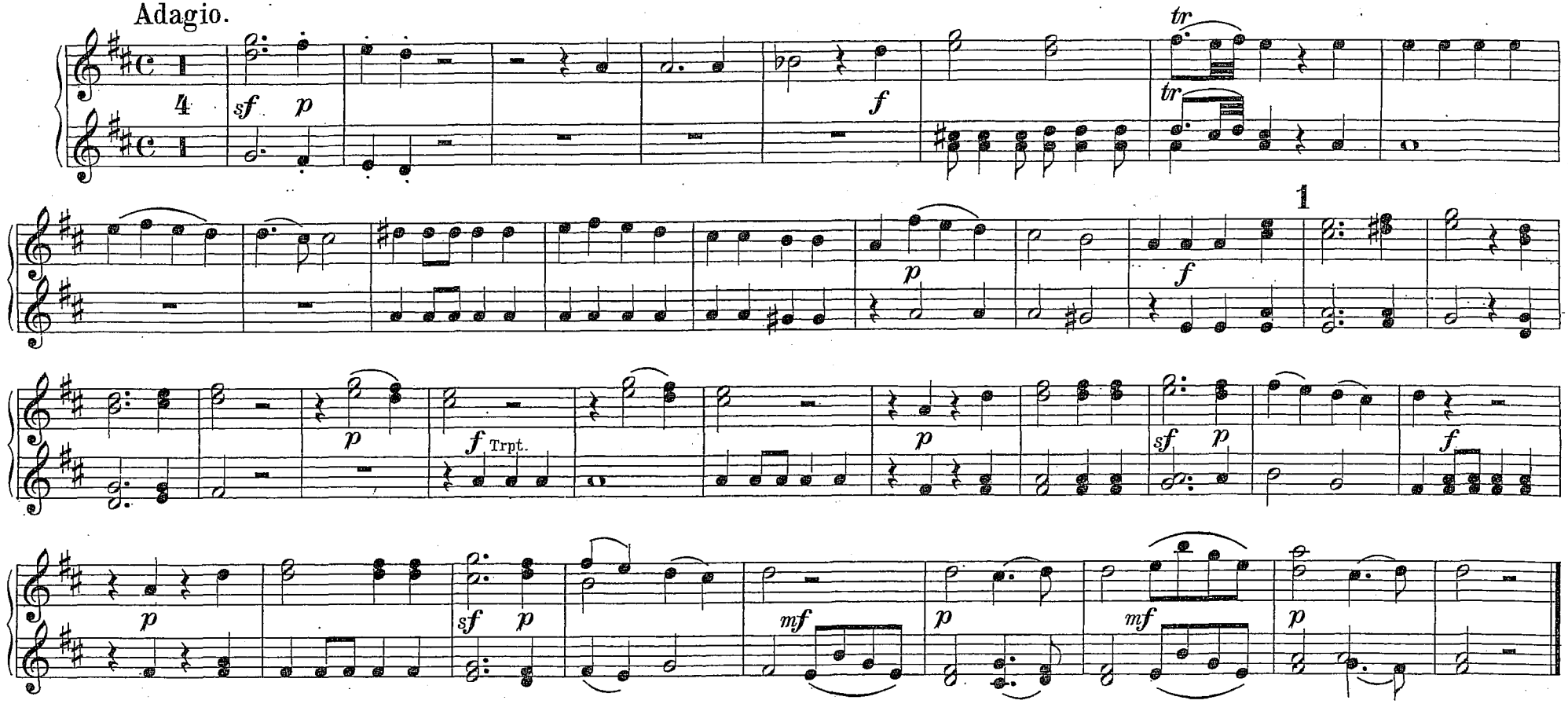
Dunque il mio ben.



No 18. Chor der Priester.

O Isis und Osiris.

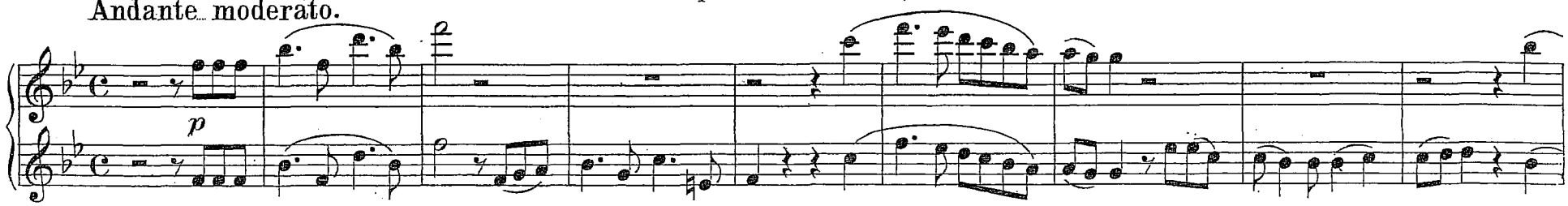
Grand' Isi! grand' Osiri!

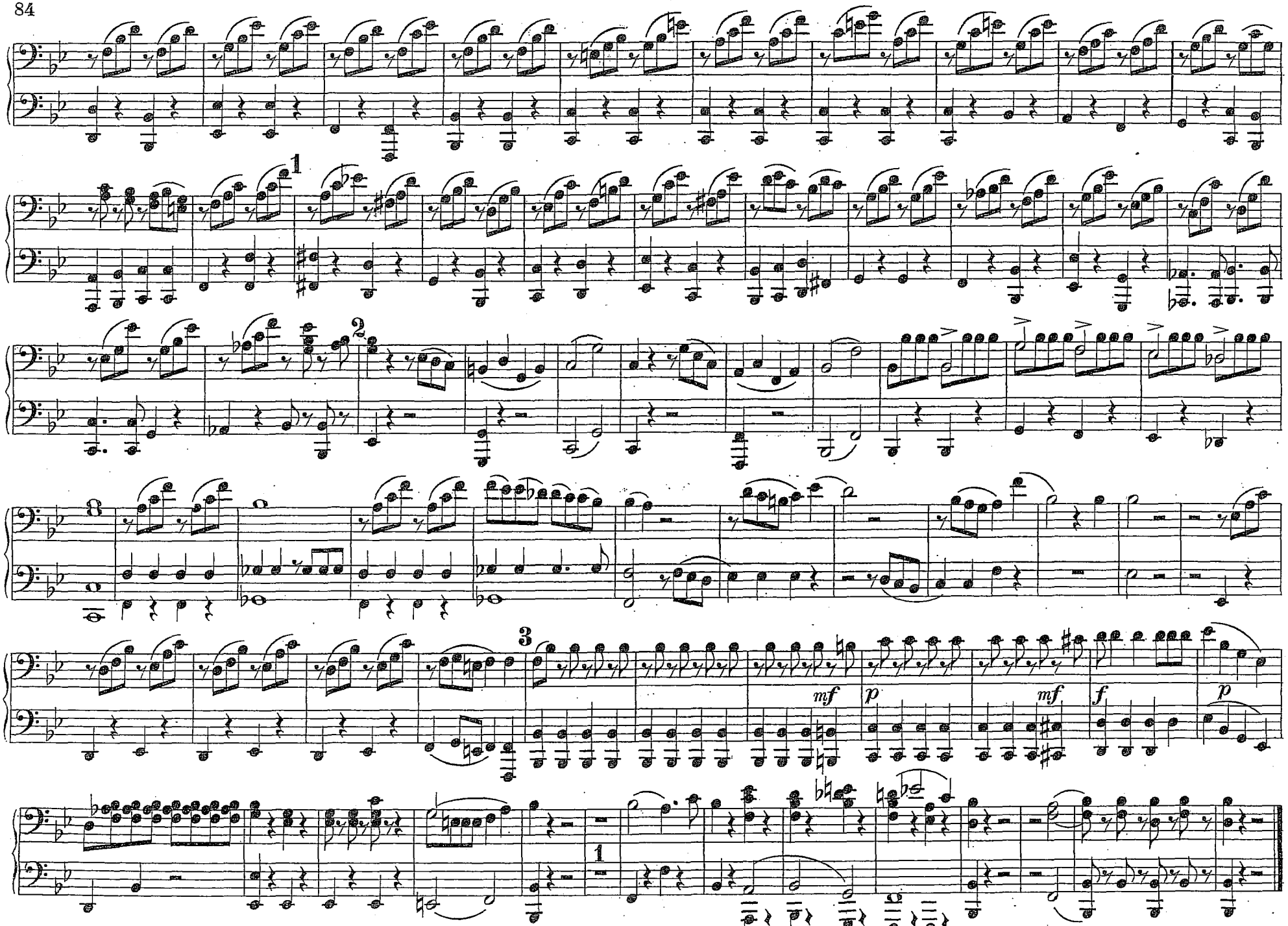


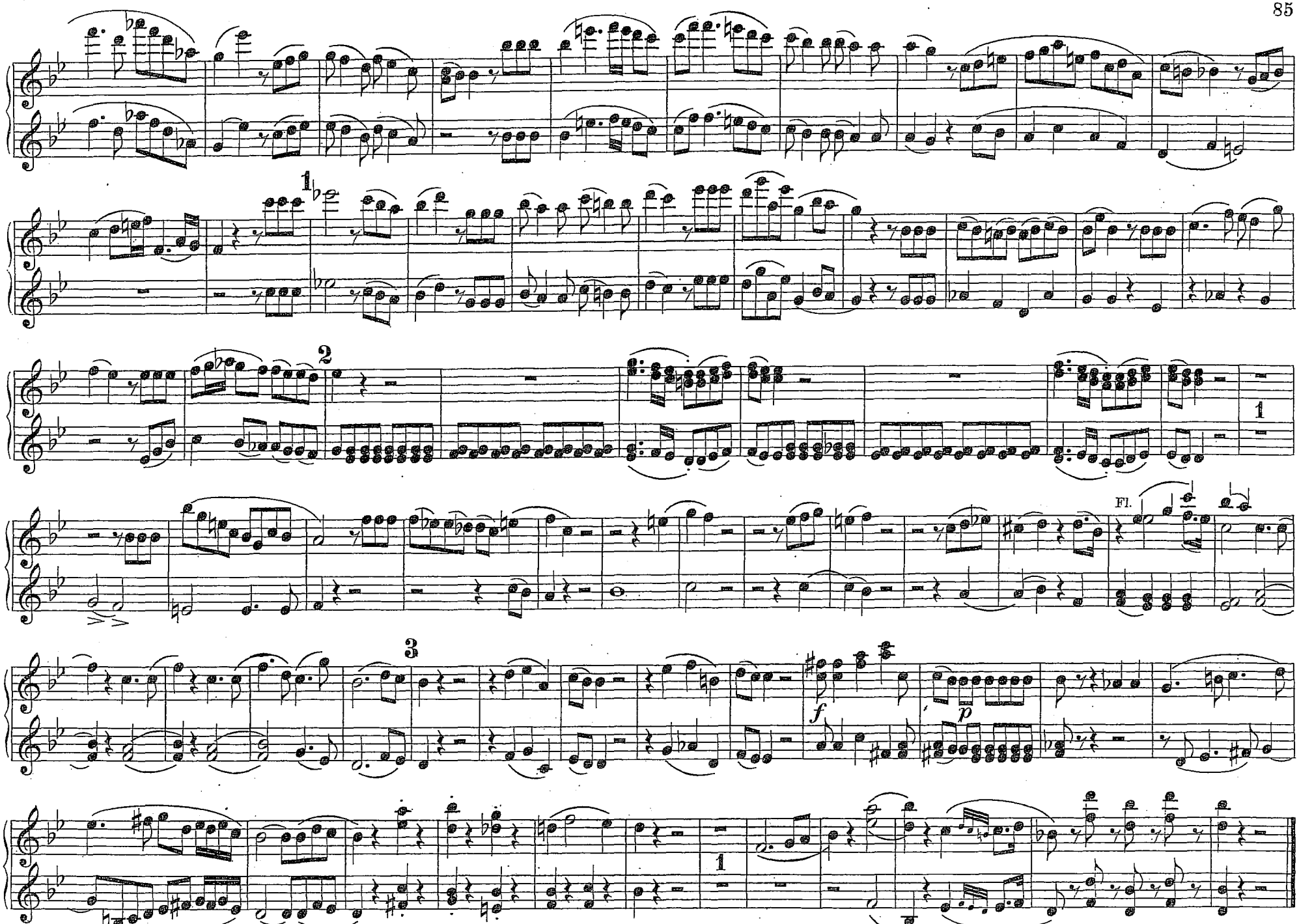
No 19. Terzett.

Soll ich dich, Theurer.

Dunque il mio ben.




1
2
8
3
mf
p
mf
f
p
1


1
2
1
Fl.
3
f
p
1

Nº 20. Arie.

Ein Mädchen oder Weibchen.

Colomba o tortorella.

Andante.

p Horn. Str.

Allegro.

p

cresc.

f *p*

cresc.

fp

Glock.

1.

2.

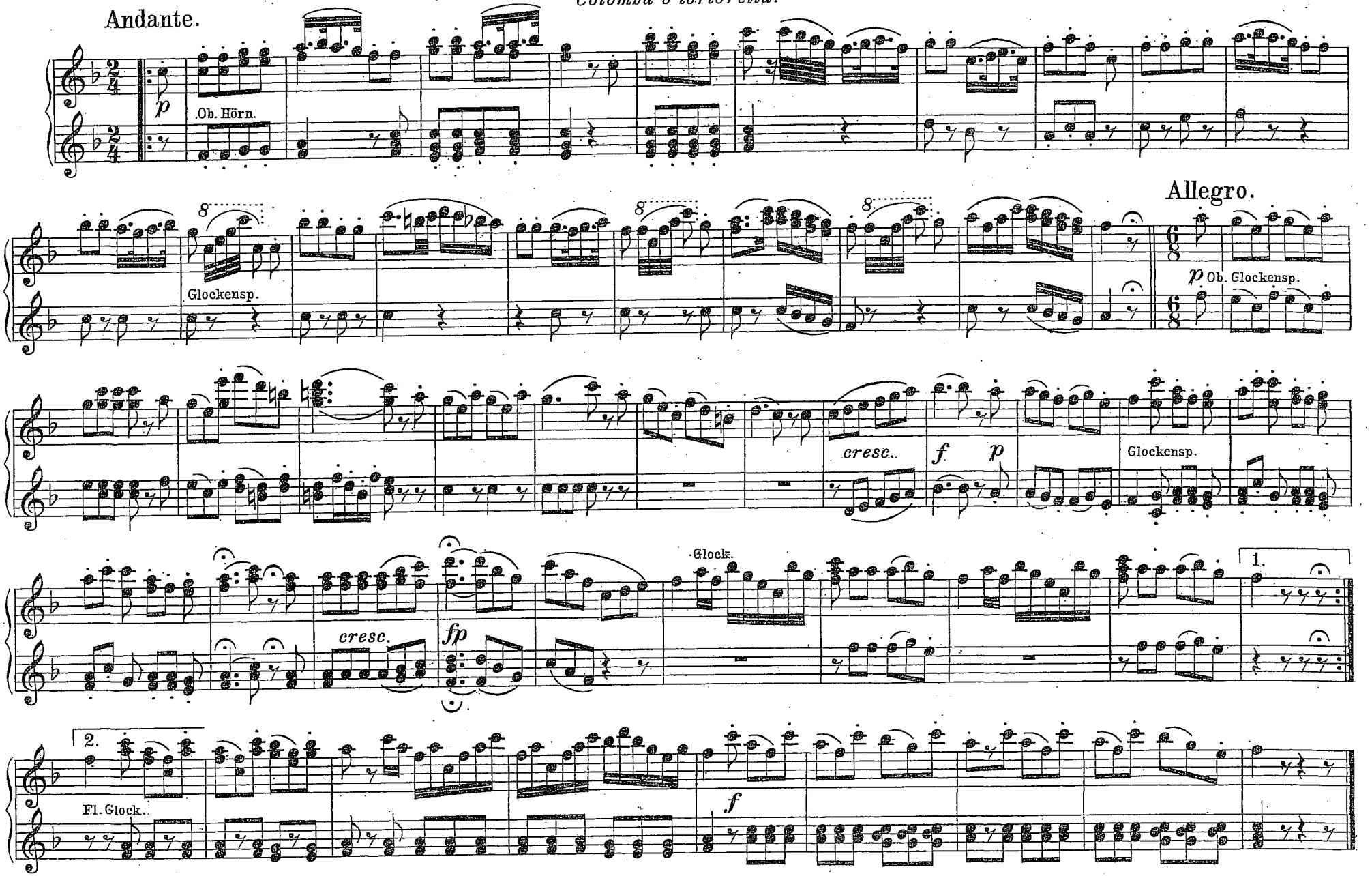
Bl.

f

Nº 20. Arie.

Ein Mädchen oder Weibchen.

Colomba o tortorella.

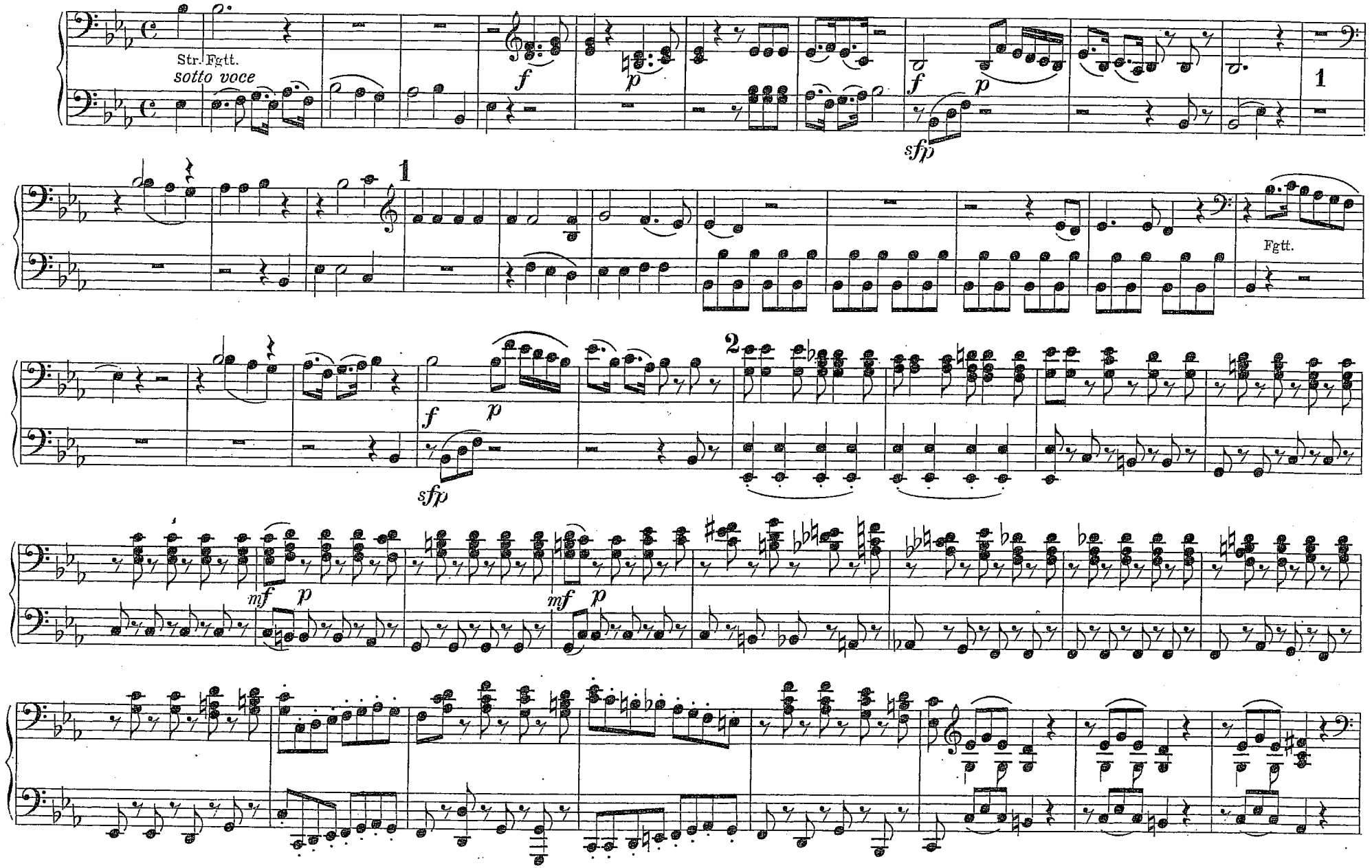


Nº 21. Finale.

Bald prangt, den Morgen zu verkünden.

D'ostro e zaffir già sorge adorno.

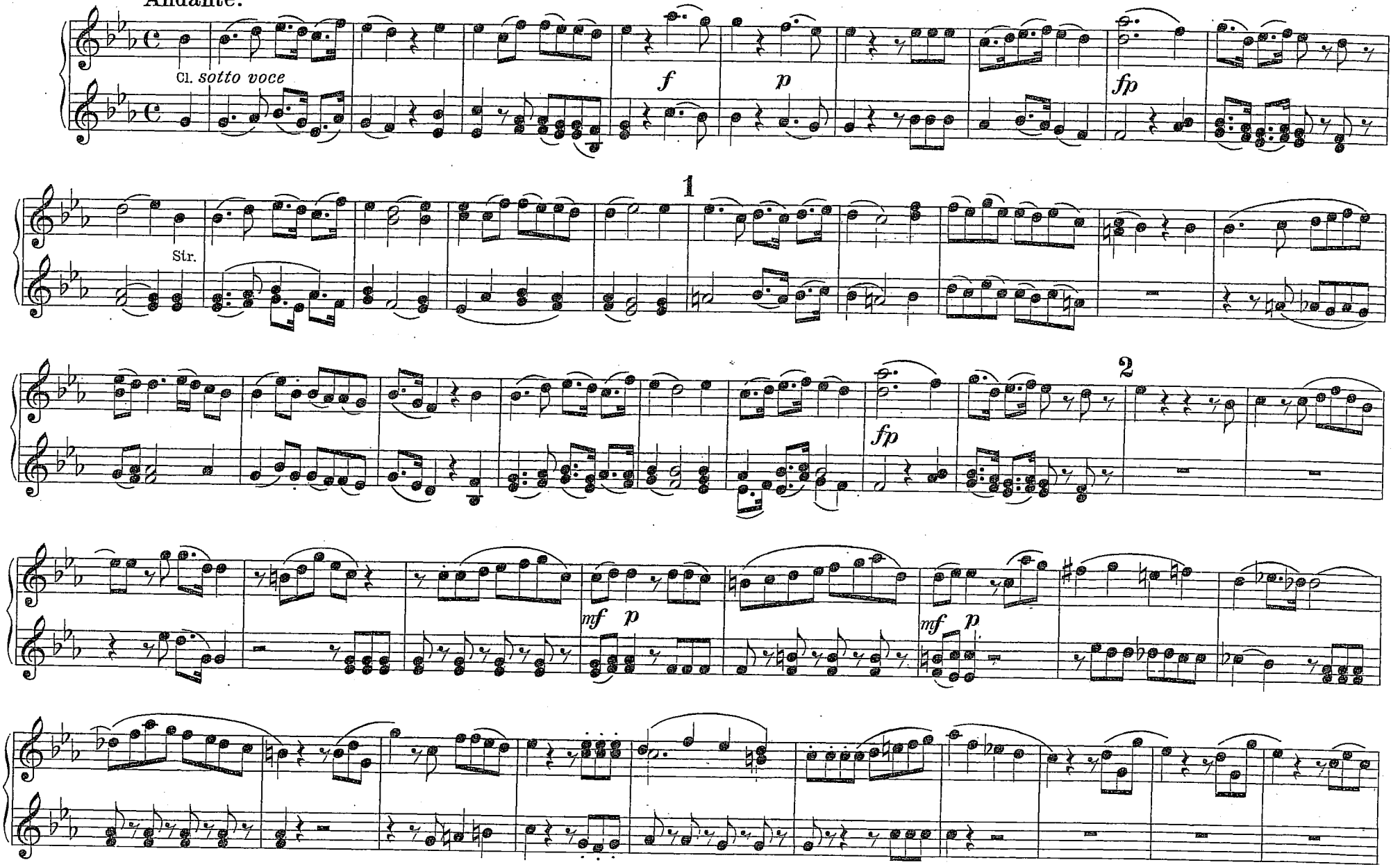
Andante.

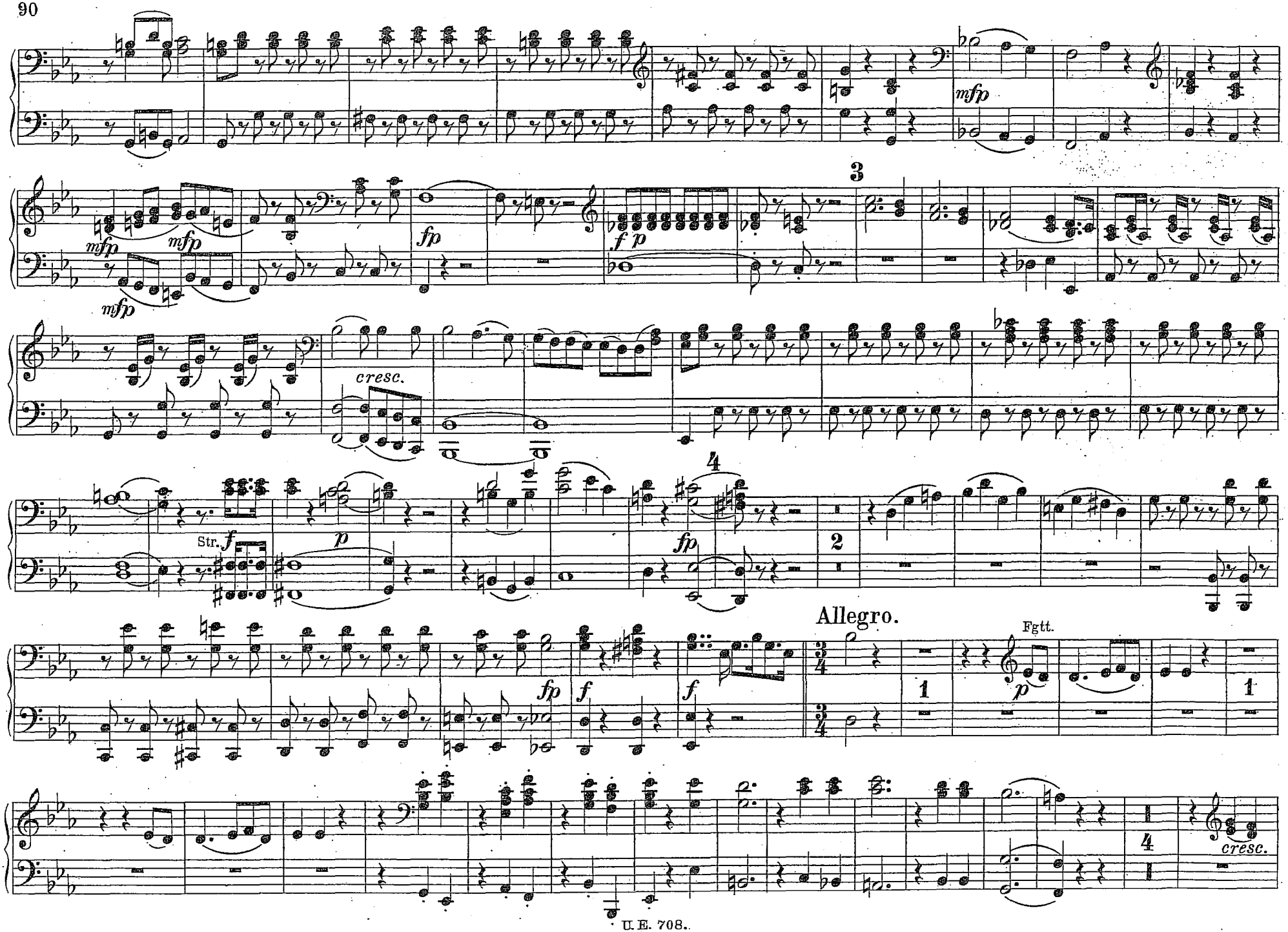


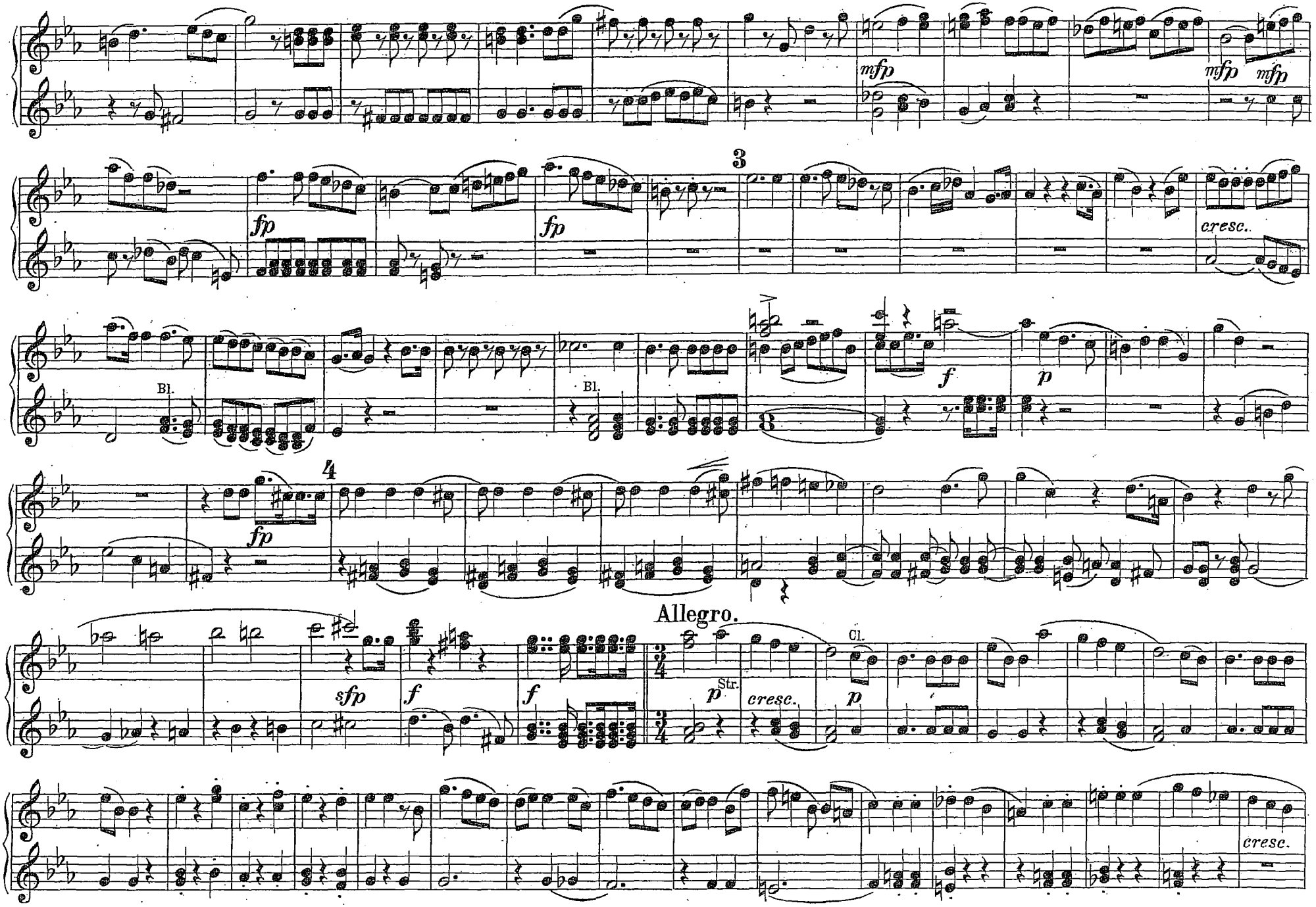
No 21. Finale.

Bald prangt, den Morgen zu verkünden.

D'ostro e zaffir già sorge adorno.




mfp
mfp
mfp
mfp
fp
f p
3
cresc.
Str.
f
p
fp
4
2
Allegro.
Fgtt.
fp
f
f
p
1
1
4
cresc.


mfp
mfp
mfp
3
fp
fp
cresc.
Bl.
Bl.
f
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4
fp
Allegro.
sfp
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f
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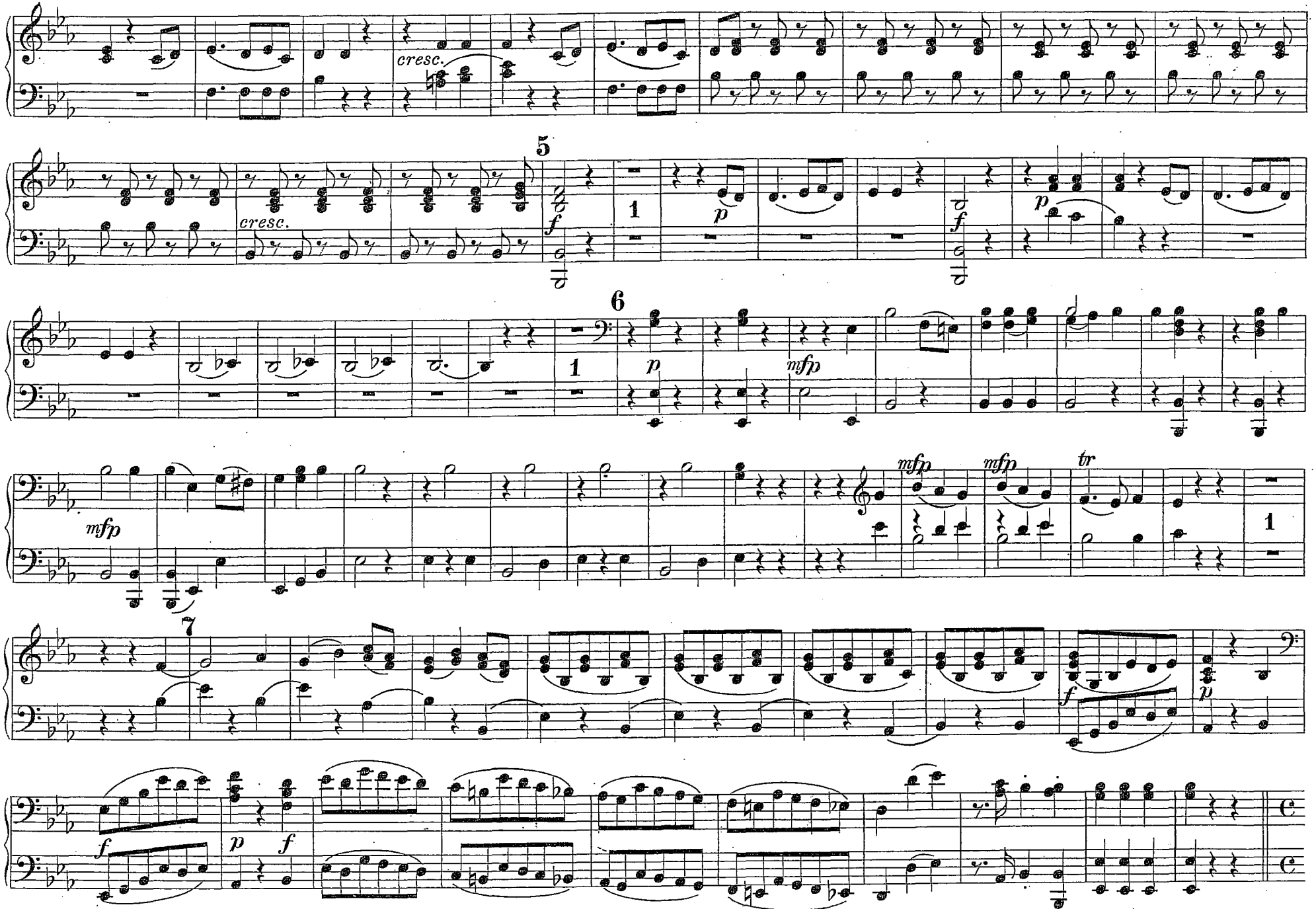
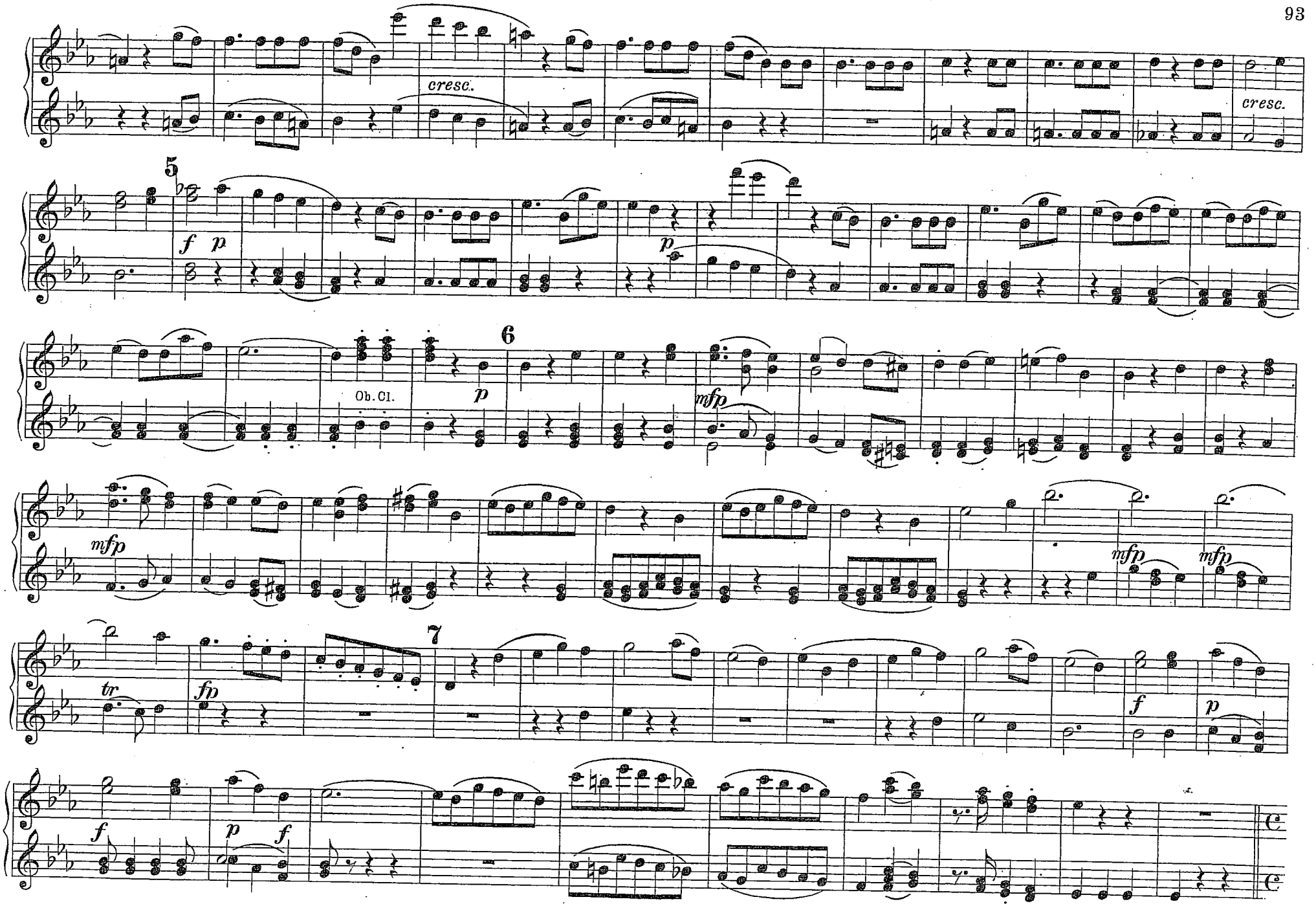
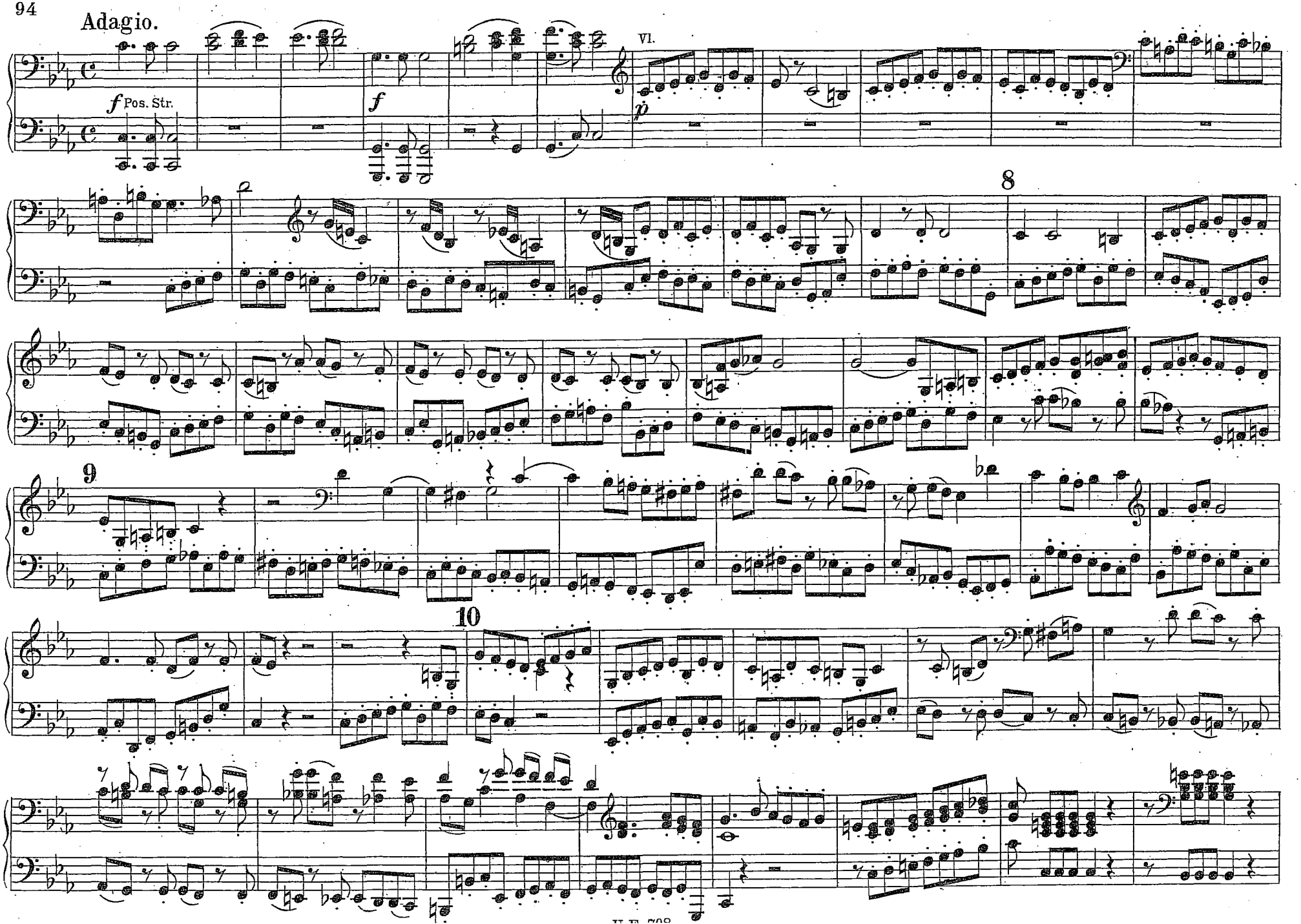
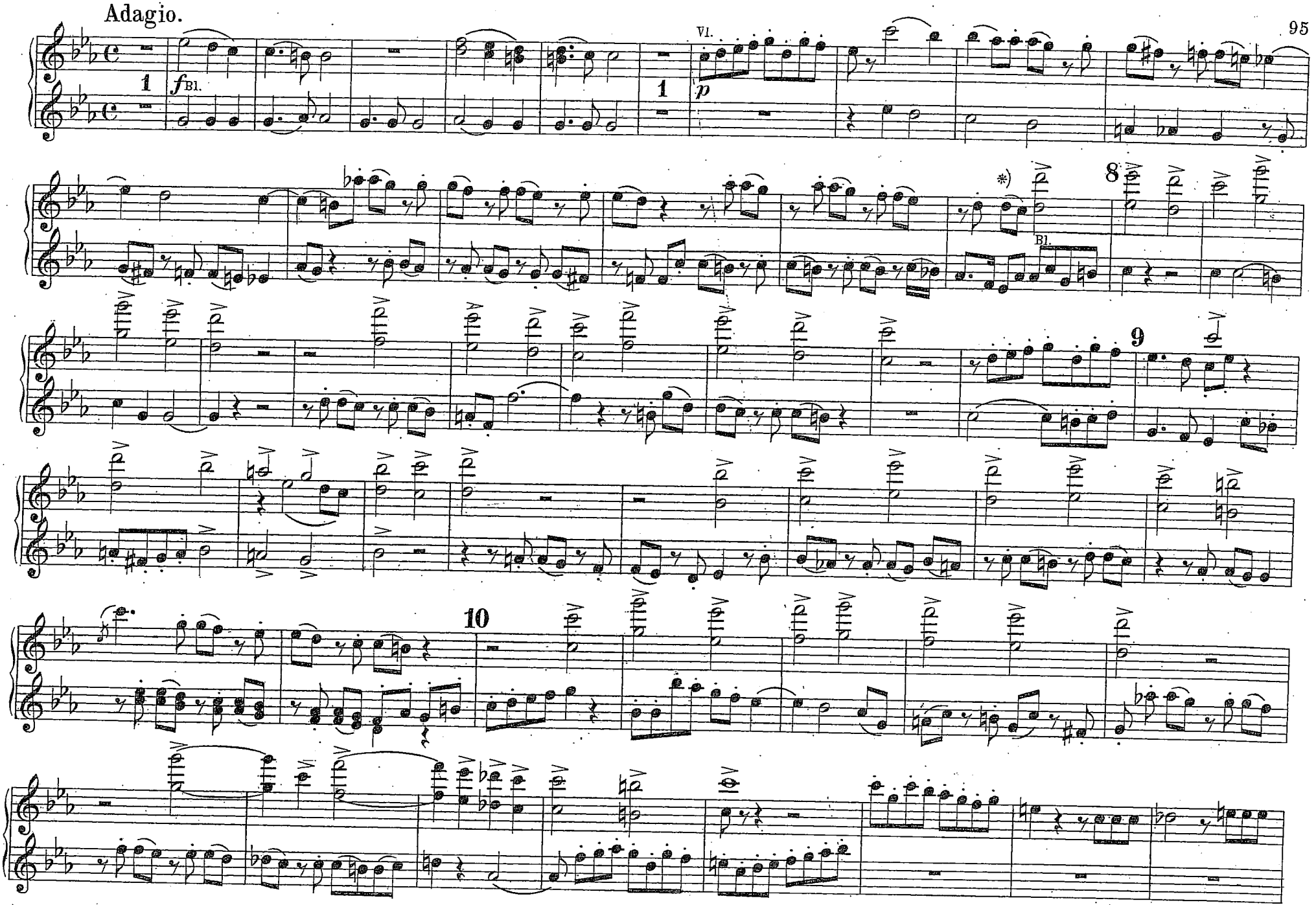
Str.
cresc.
Cl.
p
cresc.

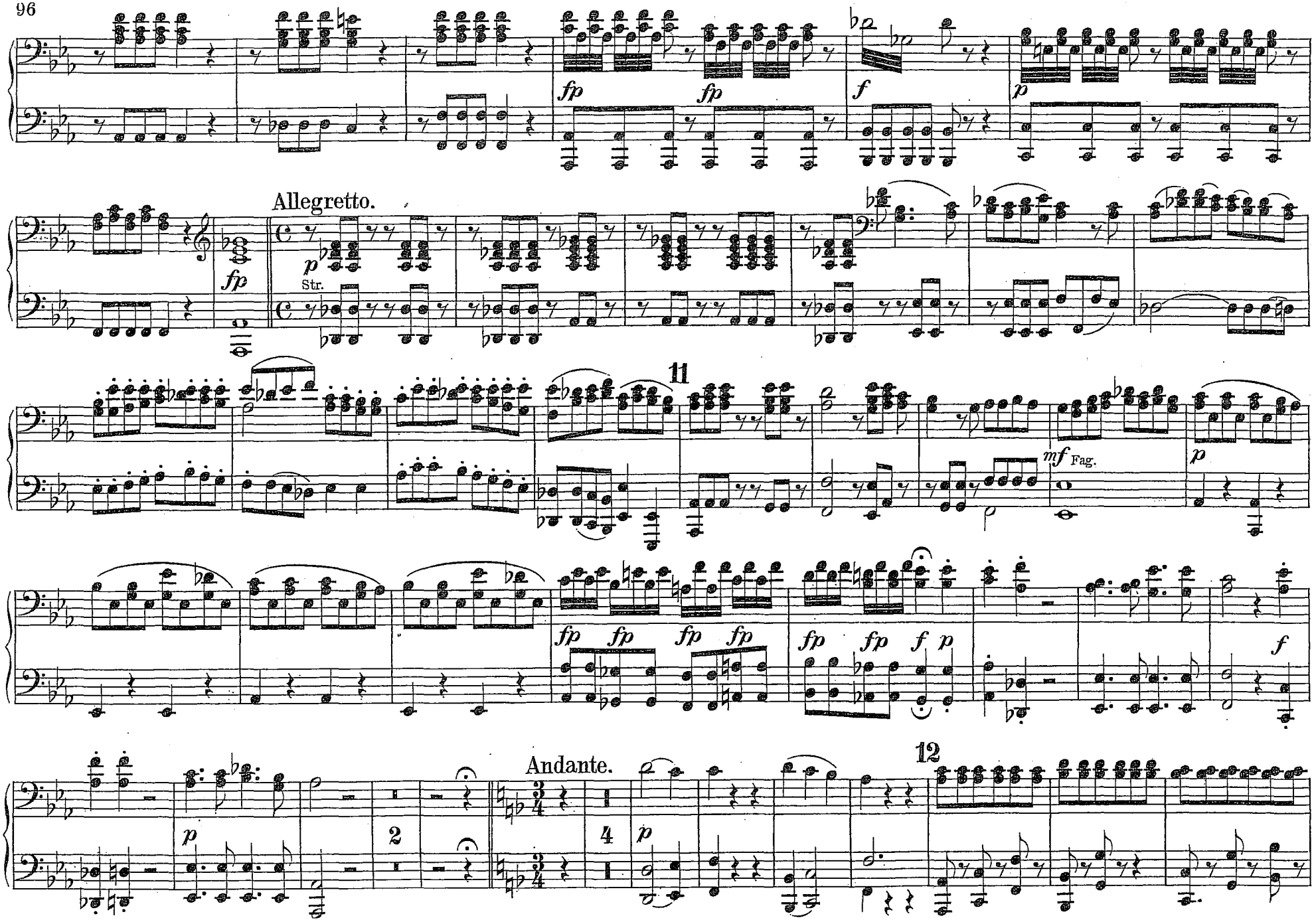

cresc.
5
cresc.
f
1
p
f
p
6
1
p
mfp
mfp
mfp
tr
1
7
f
p
f
p
f

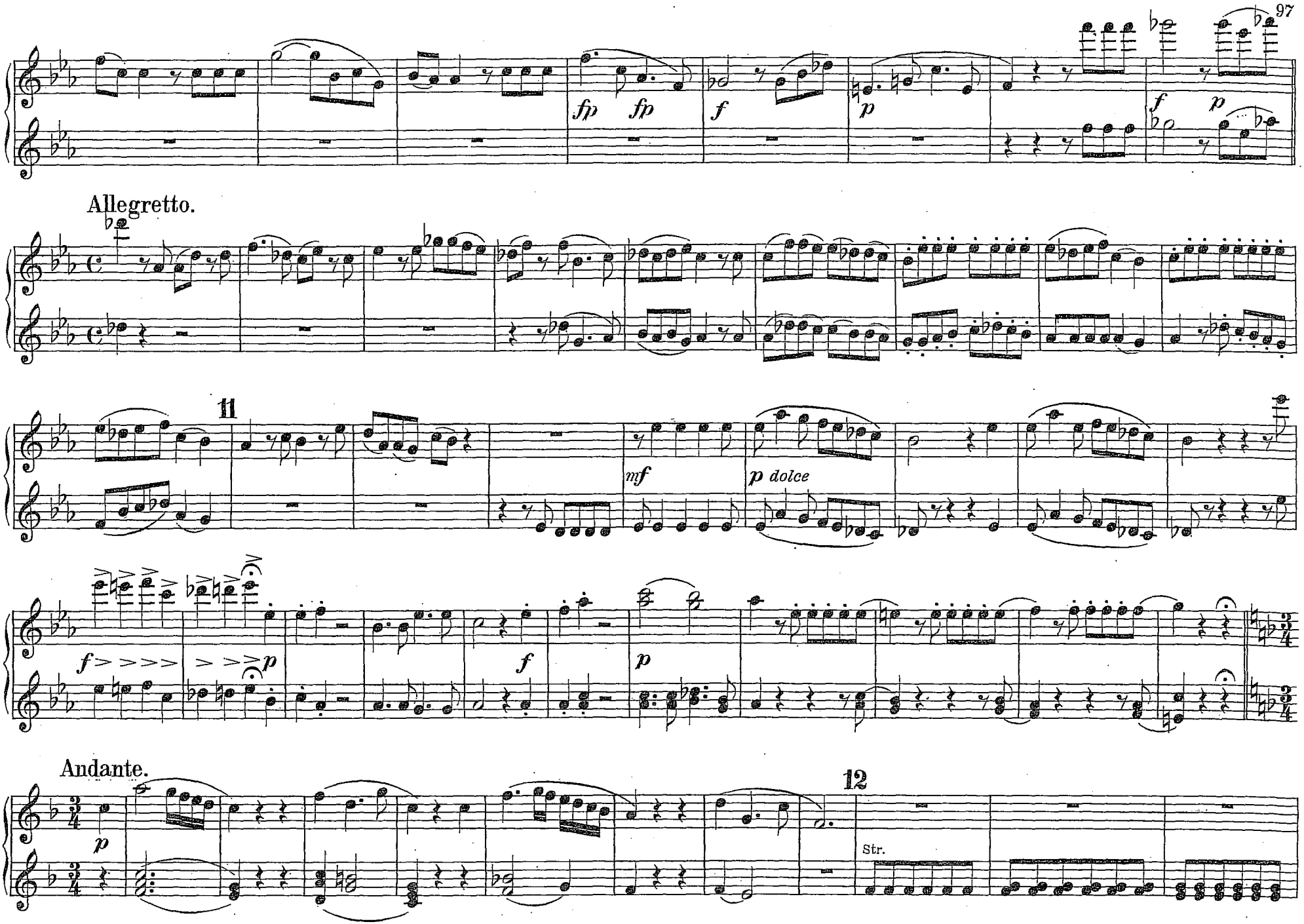

cresc.
cresc.
5
f p
p
Ob. Cl.
p
6
mfp
mfp
mfp
mfp
tr
fp
7
f
p
f
p f

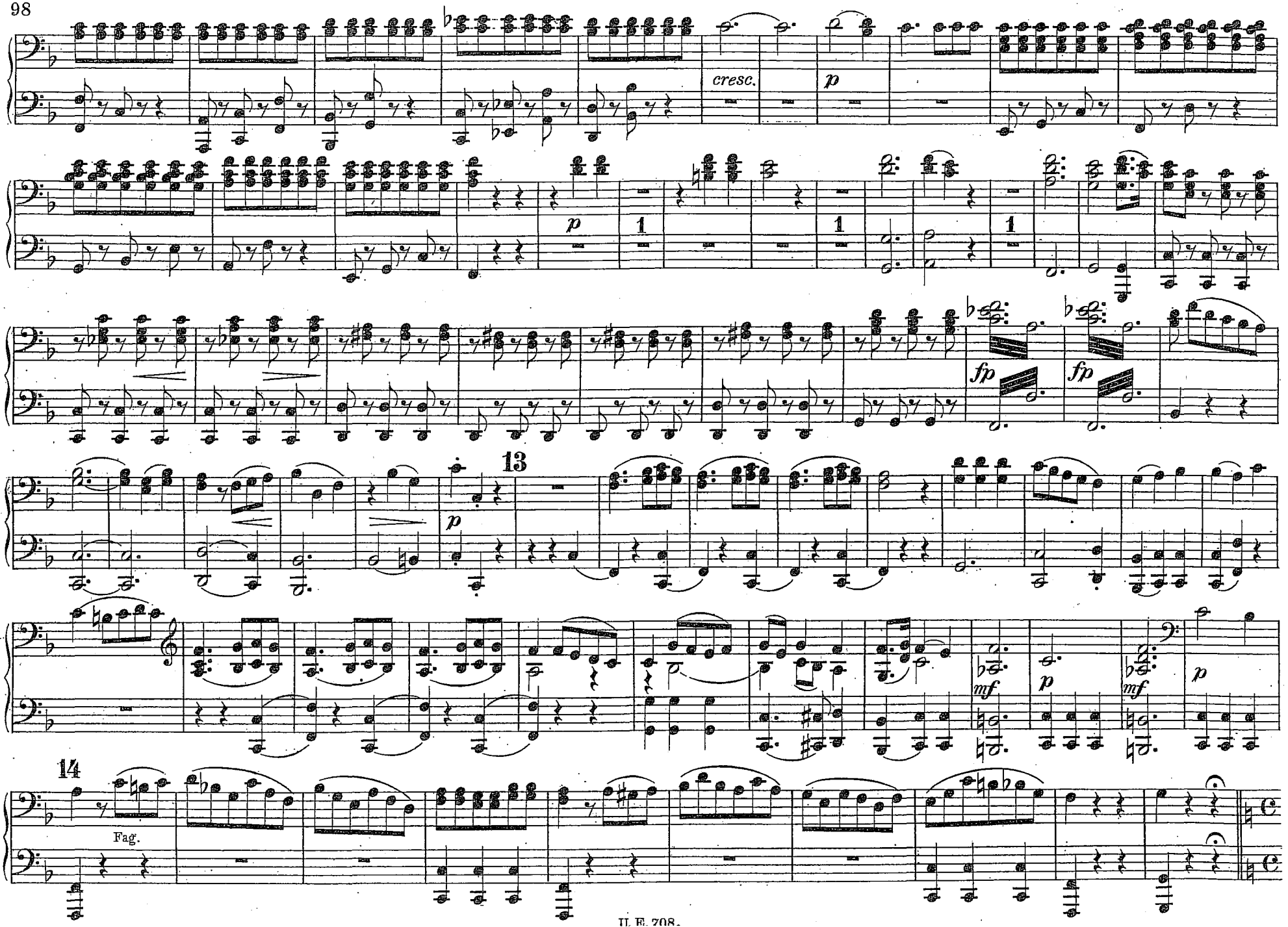

Adagio.
f Pos. Str.
f
Vl.
p
8
9
10



*) Choral: „Ach Gott, vom Himmel sieh' darein."


fp
fp
f
p
Allegretto.
fp
p
Str.
11
mf Fag.
p
fp fp fp fp
fp fp f p
f
Andante.
12
p
2
4
p


fp fp
f
p
f p
Allegretto.
11
mf
p dolce
f> > > > > > > p
f
p
Andante.
p
12
Str.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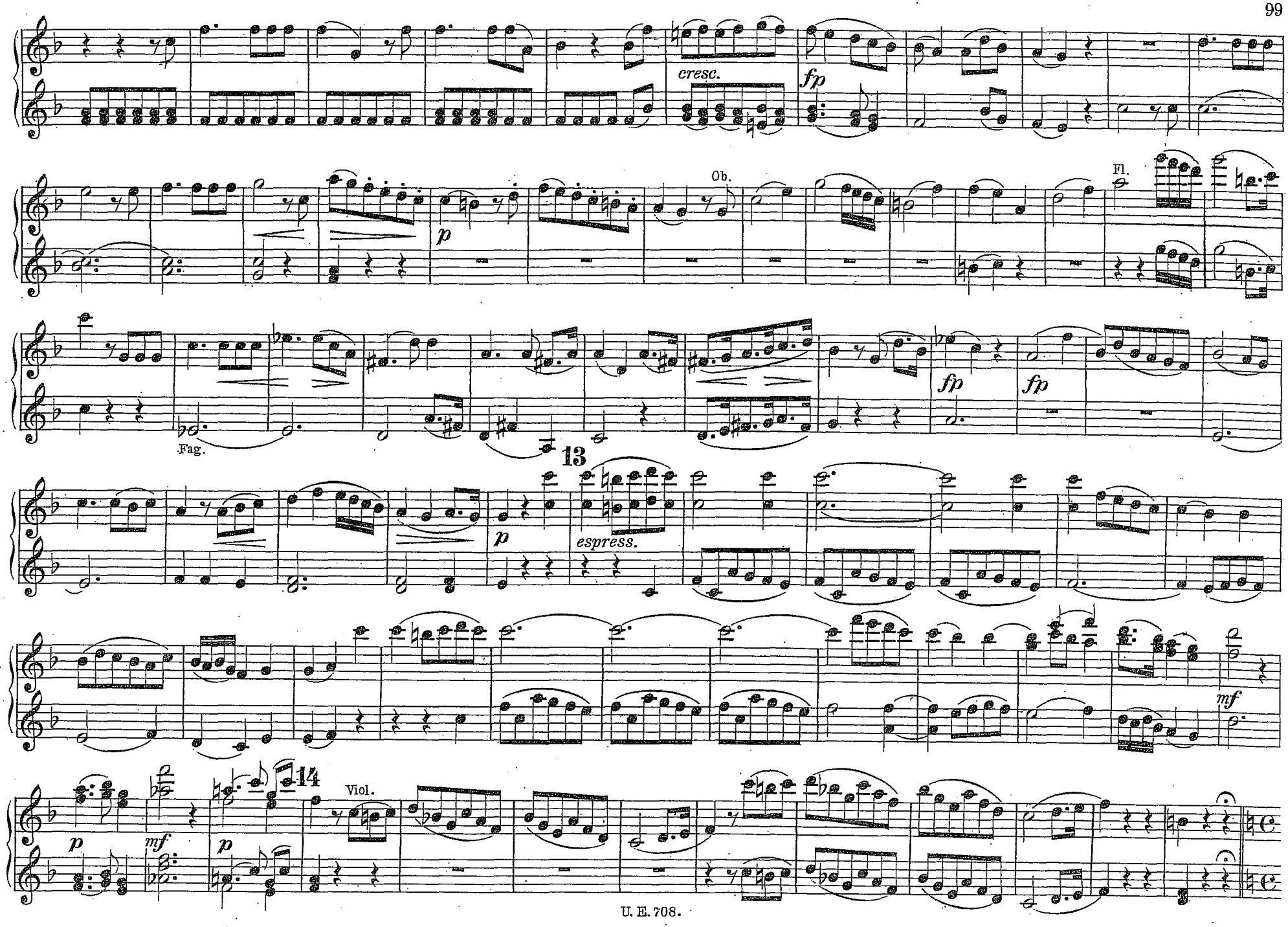
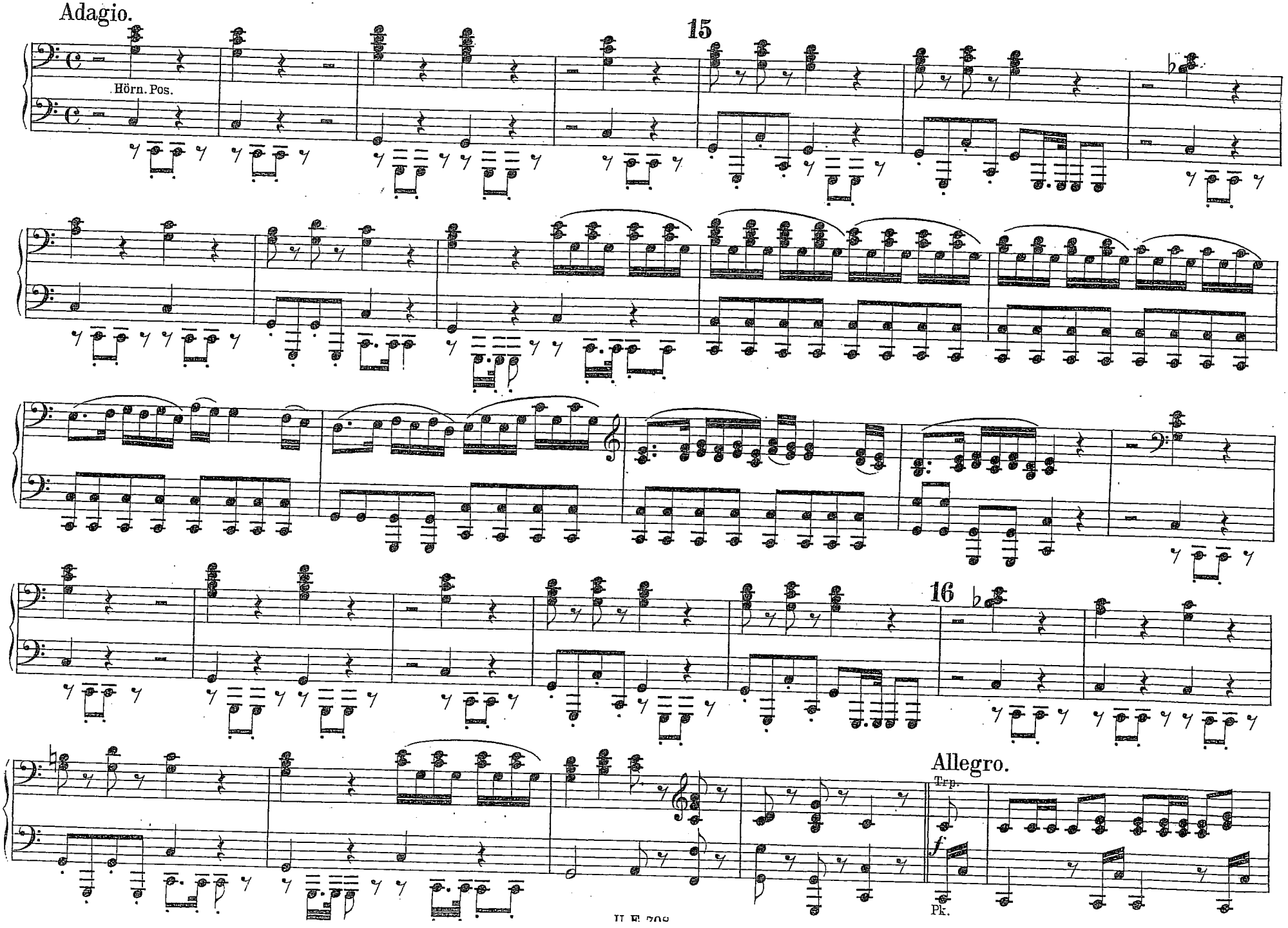
fp
13
mf
14
Fag.


cresc.
fp
Ob.
Fl.
p
fp
fp
Fag.
13
p
espress.
mf
14
Viol.
p
mf
p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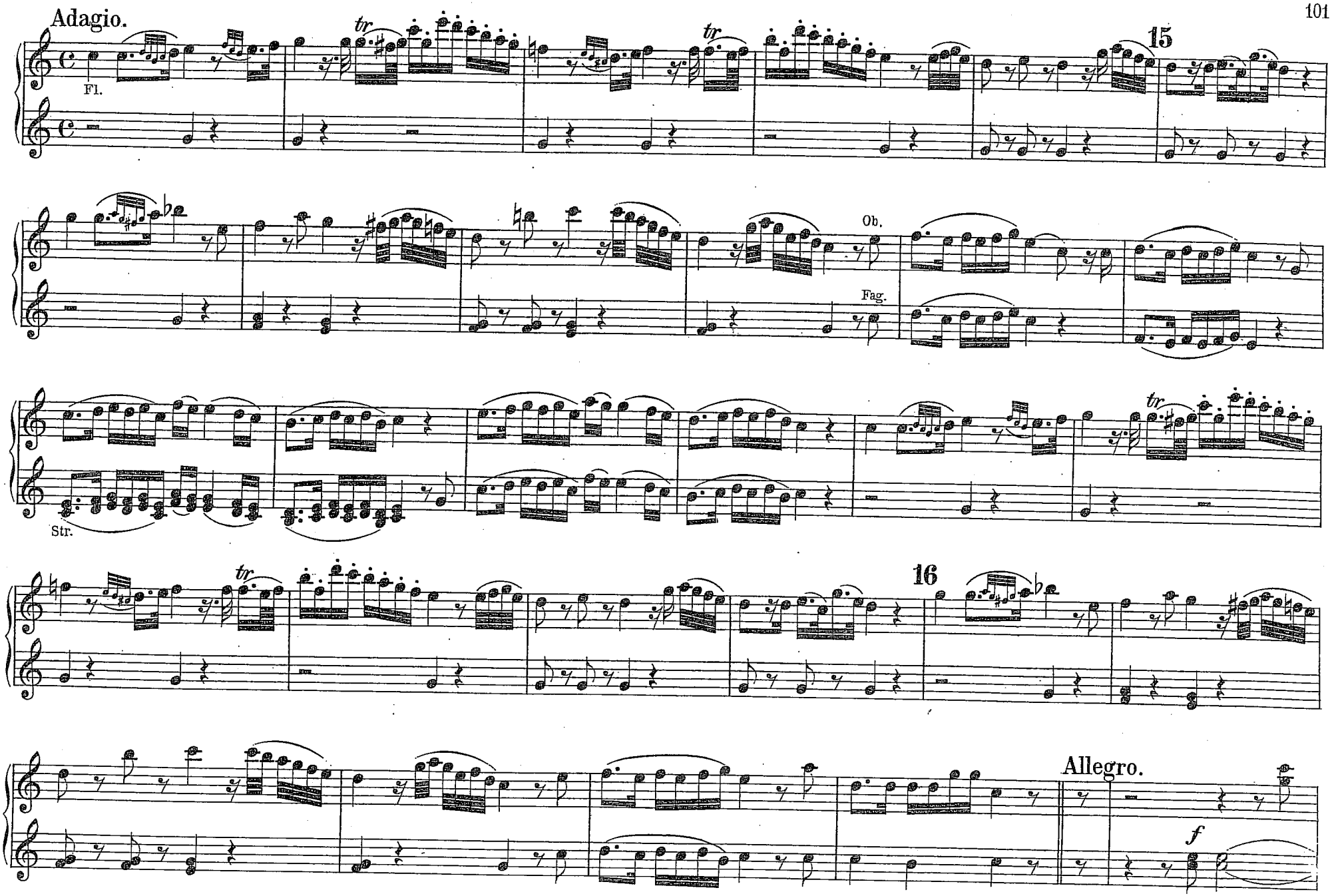
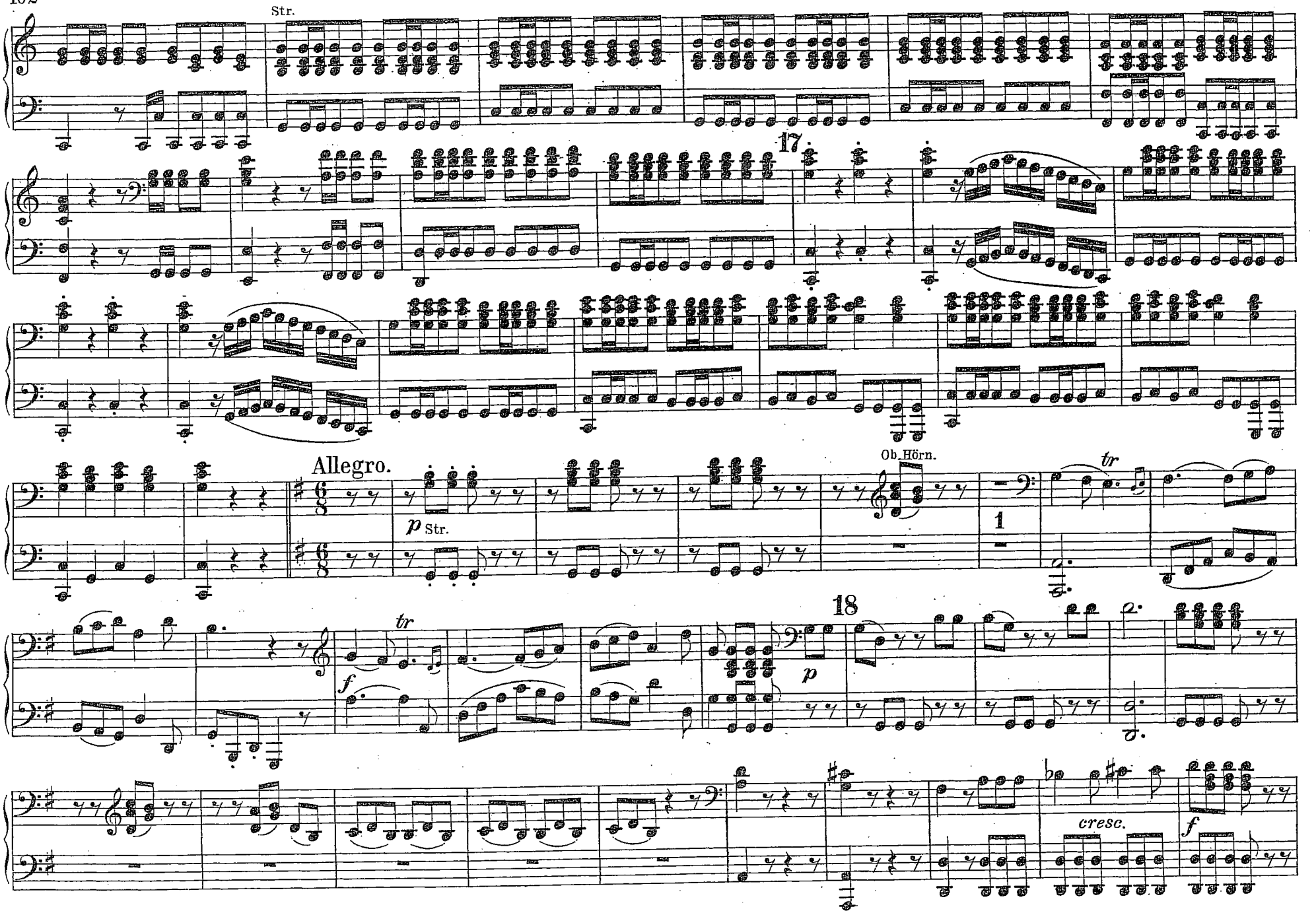
15
Hörn. Pos.
16
Allegro.
Trp.
f
Pk.


Adagio.
Fl.
15
Ob.
Fag.
Str.
16
Allegro.
f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Ob. Hörn.
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p Str.
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tr
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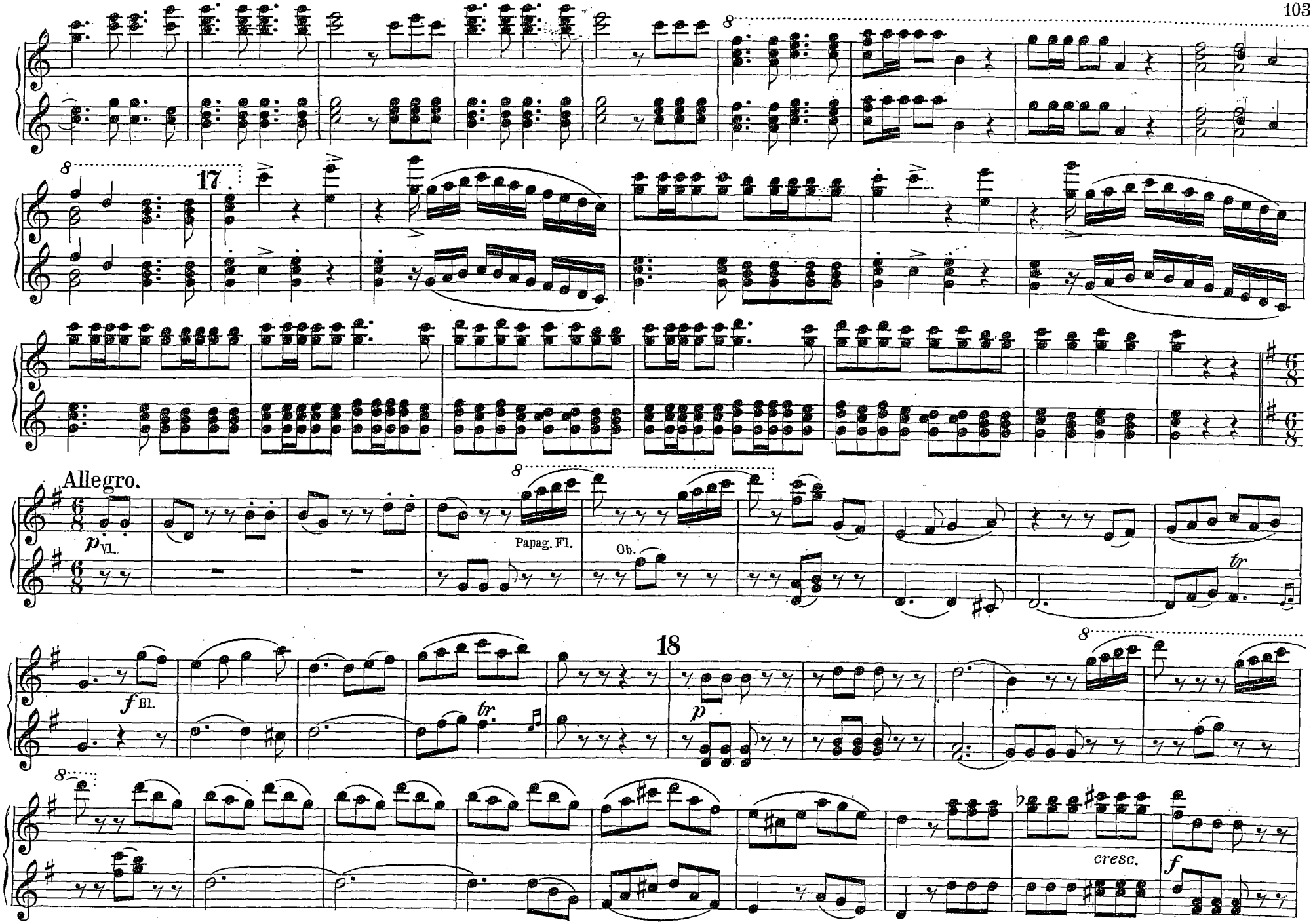
p
cresc.
f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p
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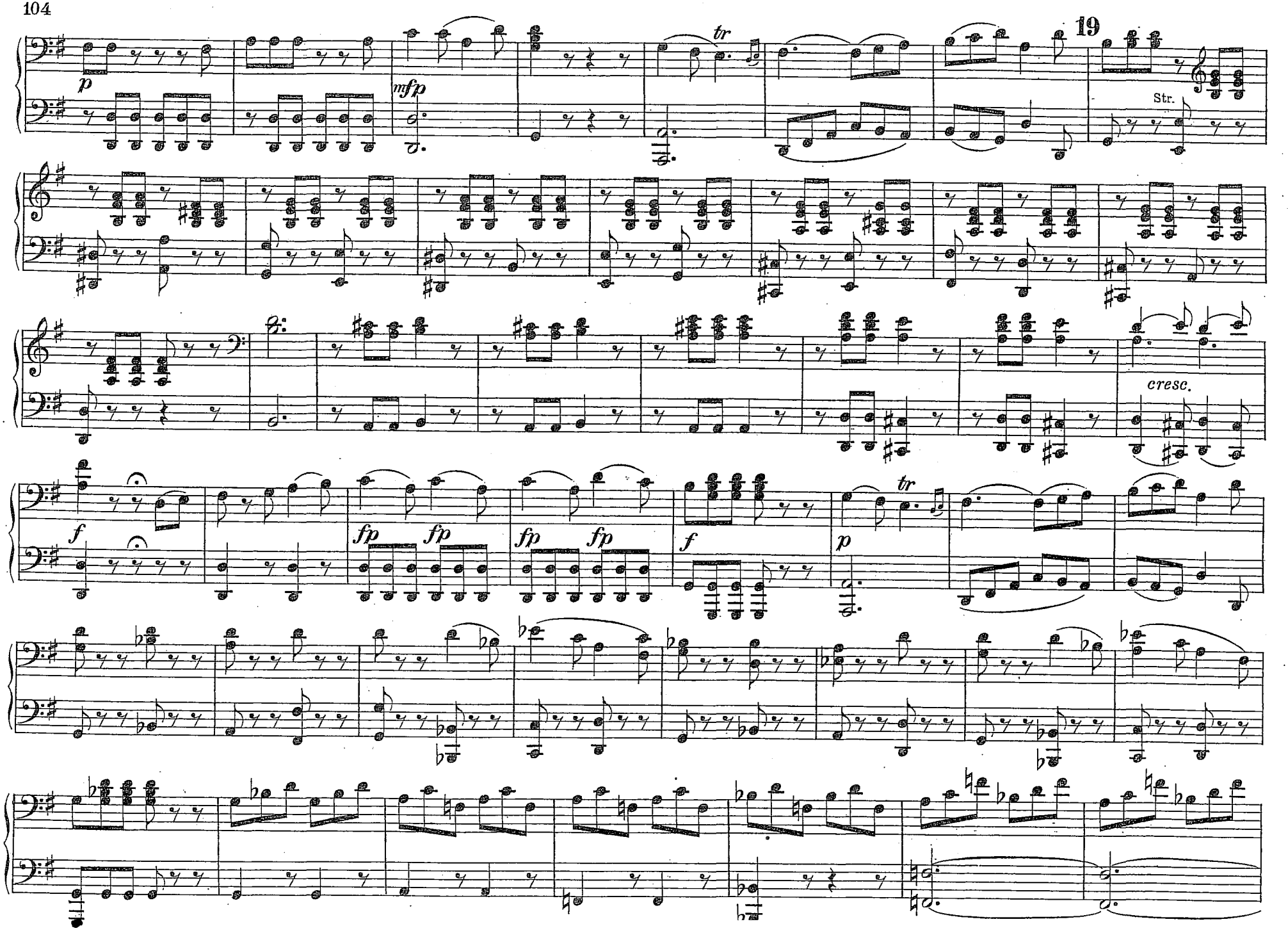
f


19
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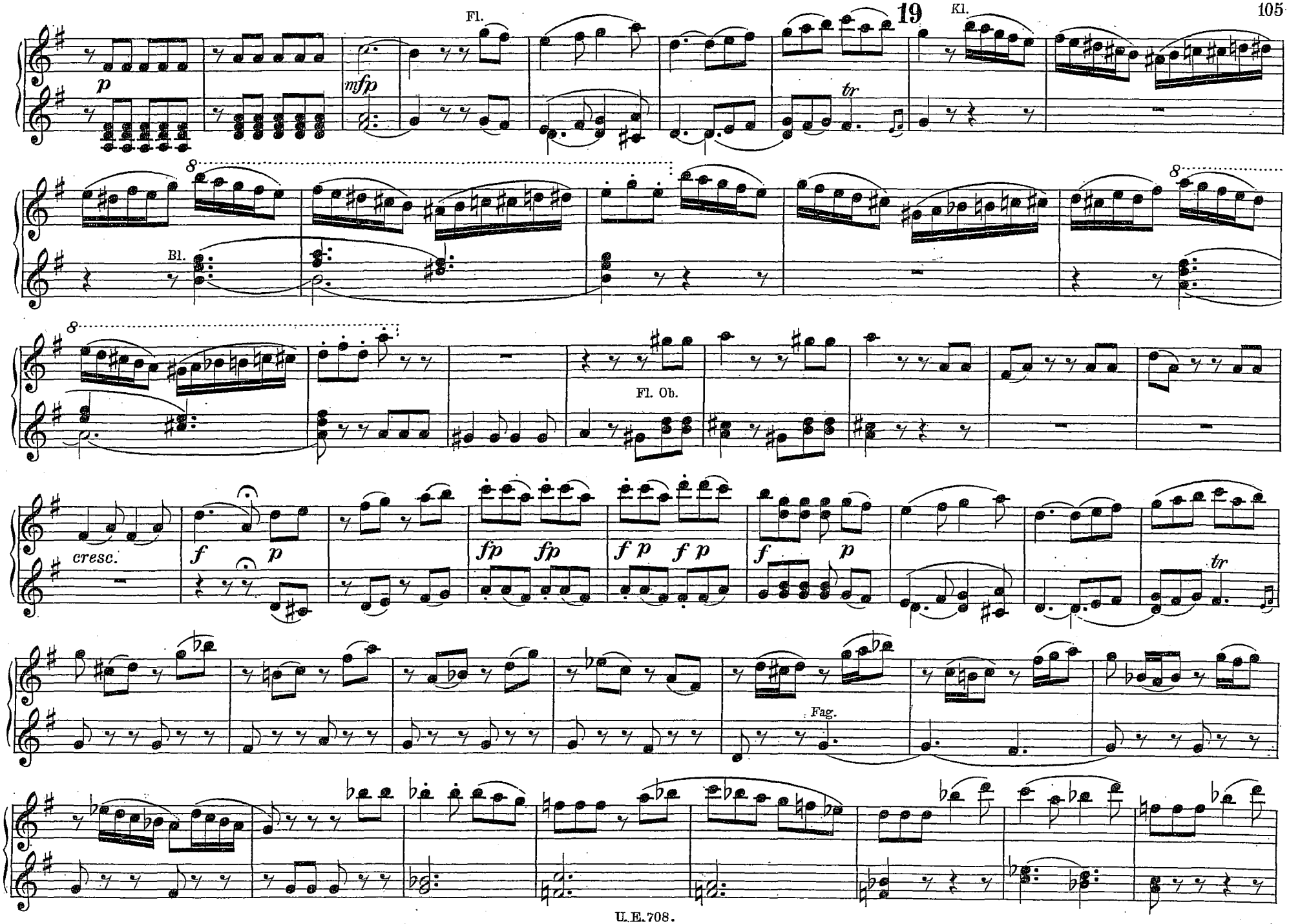
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Kl.
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p
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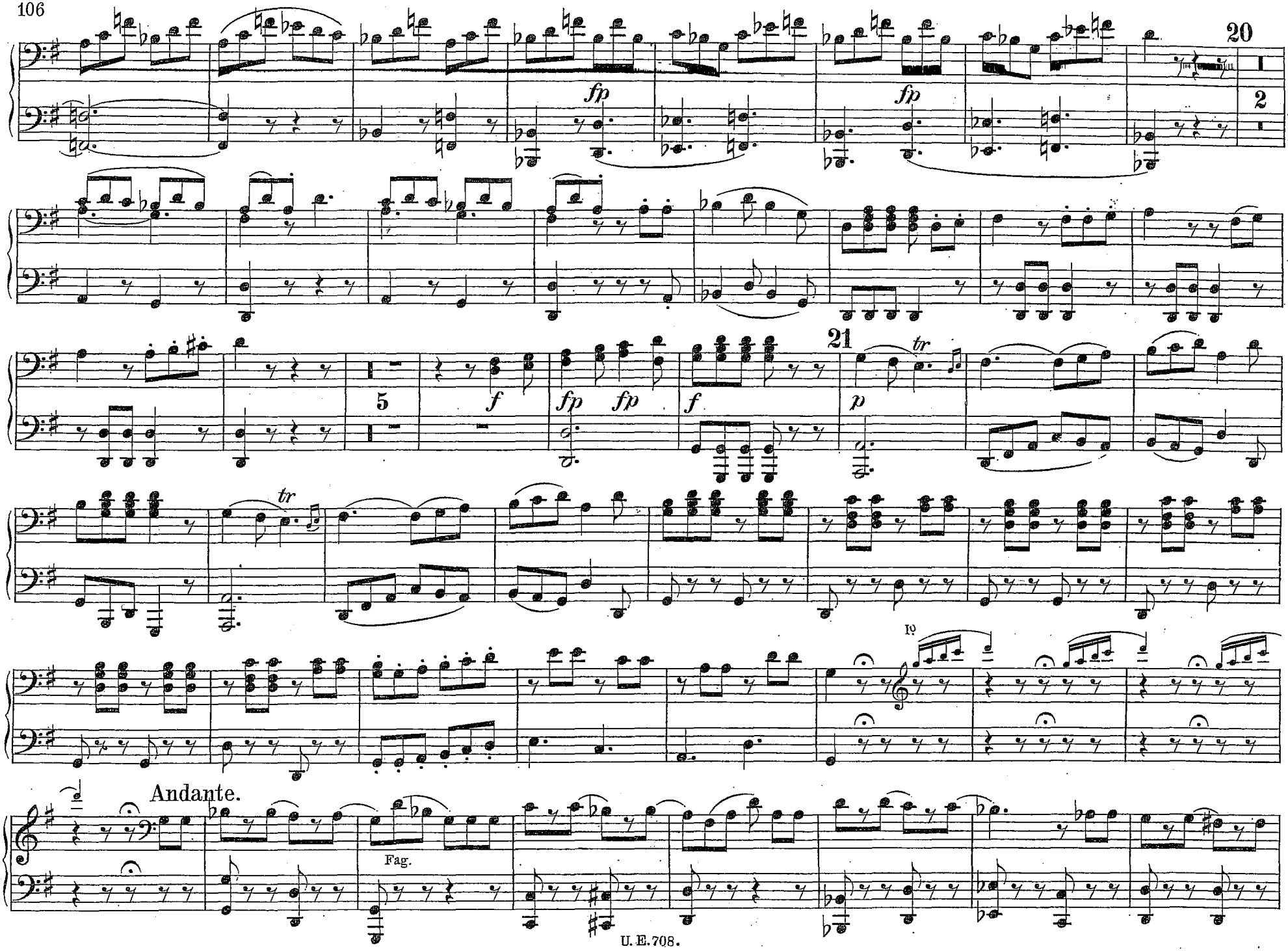
fp
f p
f p
f
p
tr
Fag.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2
fp
fp
21
5
f
fp
fp
f
p
tr
tr
Andante.
Fag.

20

fp fp

fp f fp fp f p

21

tr tr p

8

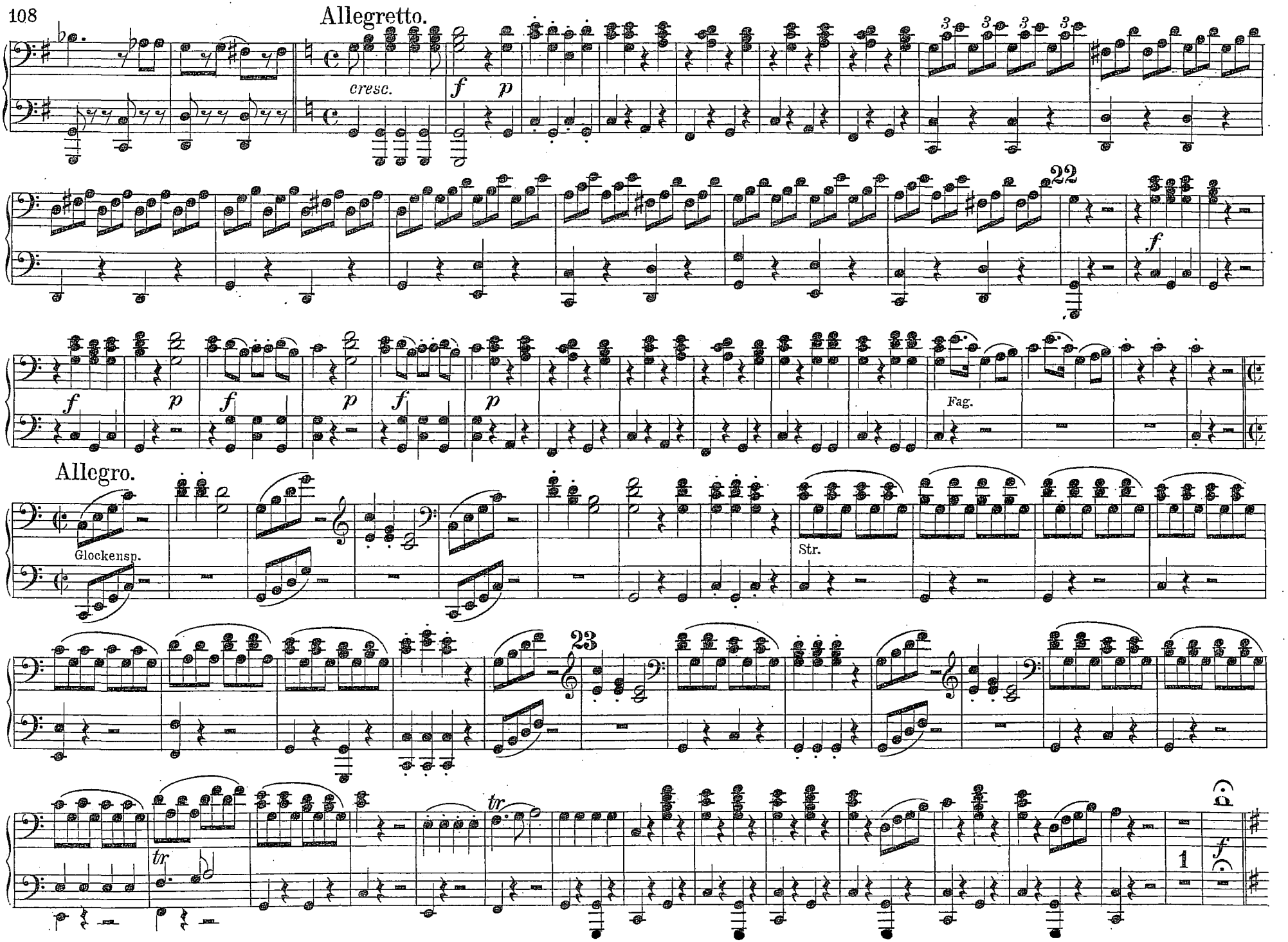
Papag. Fl.

8

Andante.

p

Bl.


Allegretto.
cresc.
f
p
22
f
f
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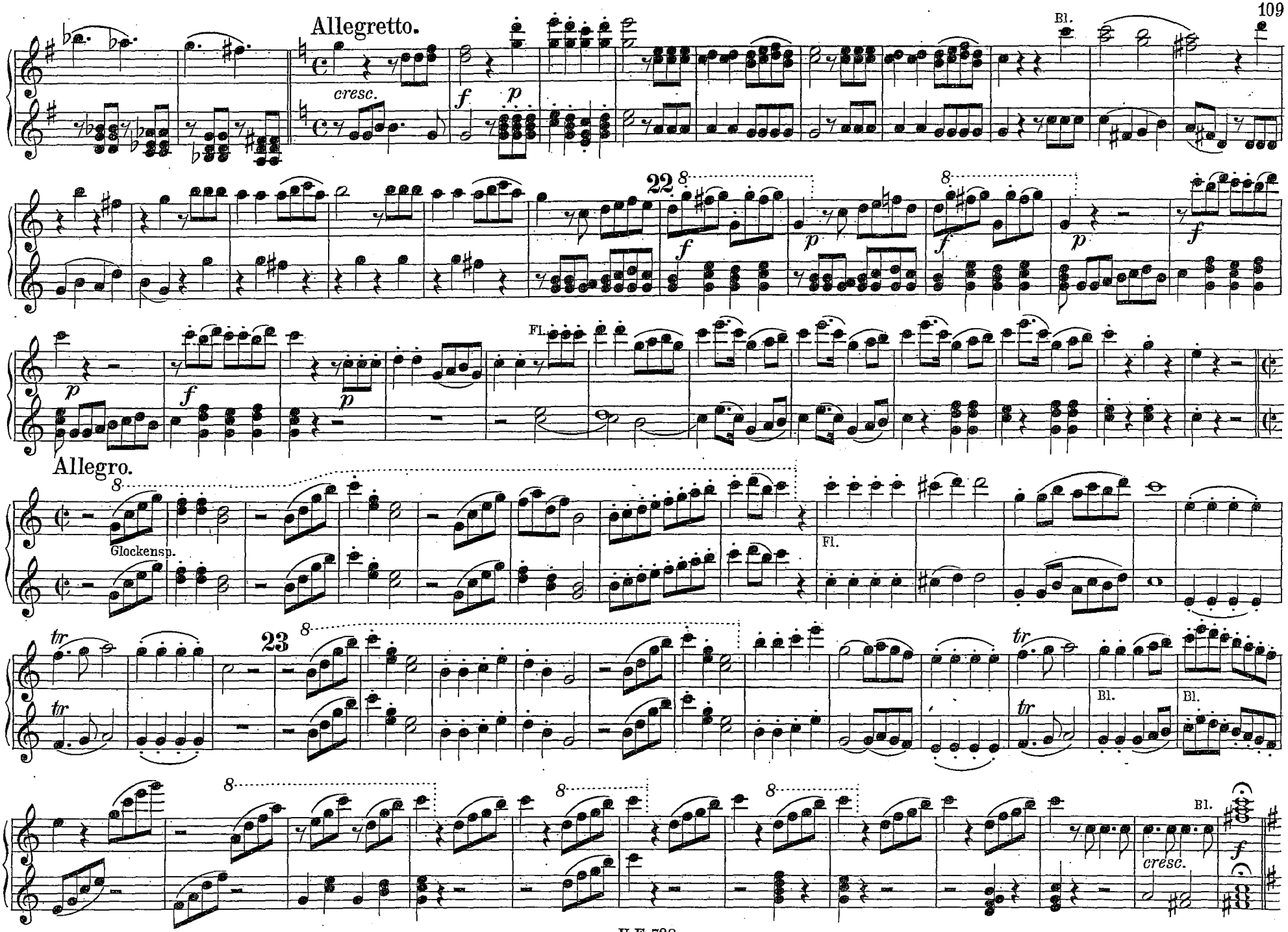
f
p
f
p
Fag.
Allegro.
Glockensp.
Str.
23
tr
tr
1
f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cresc.
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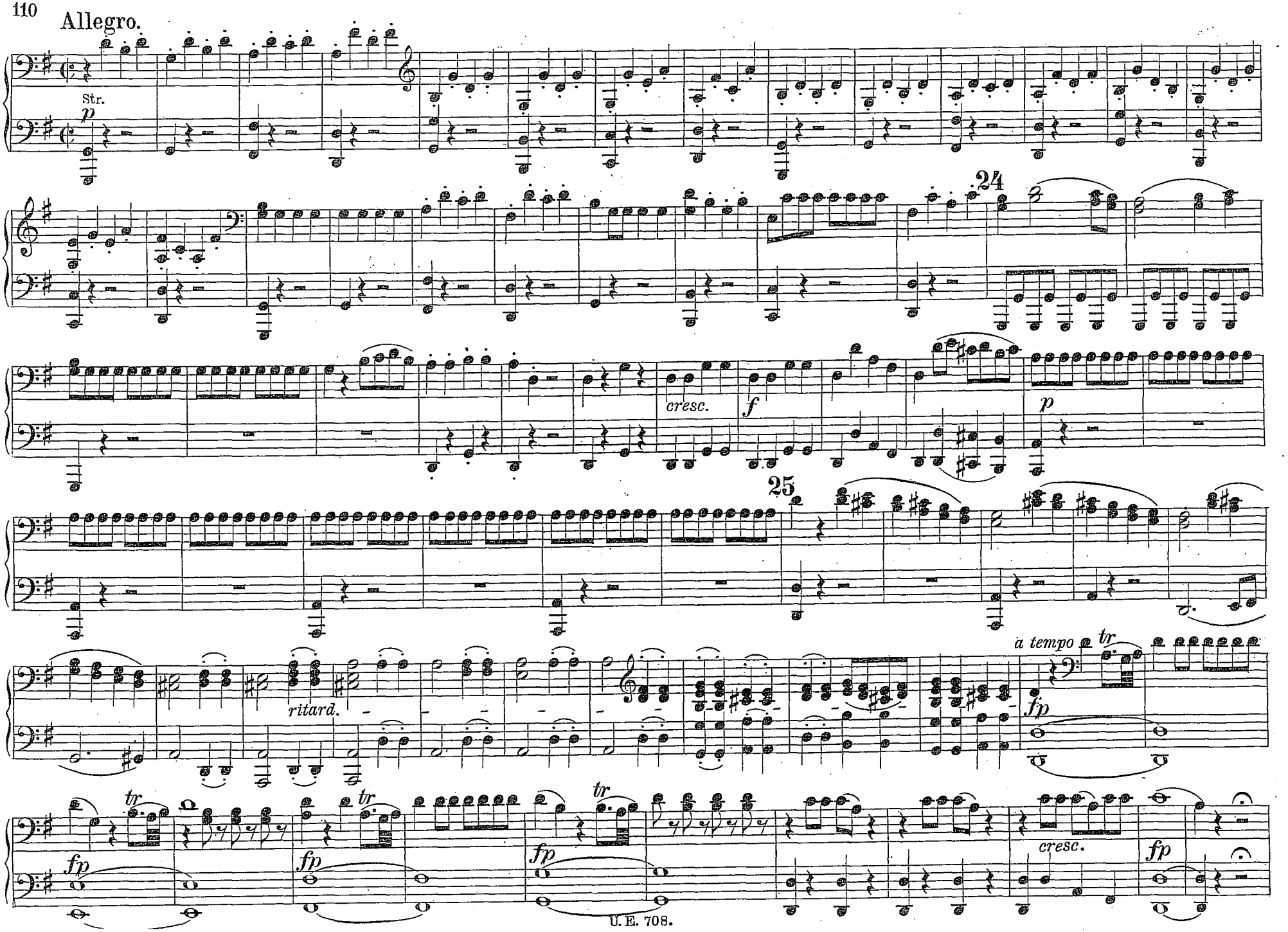
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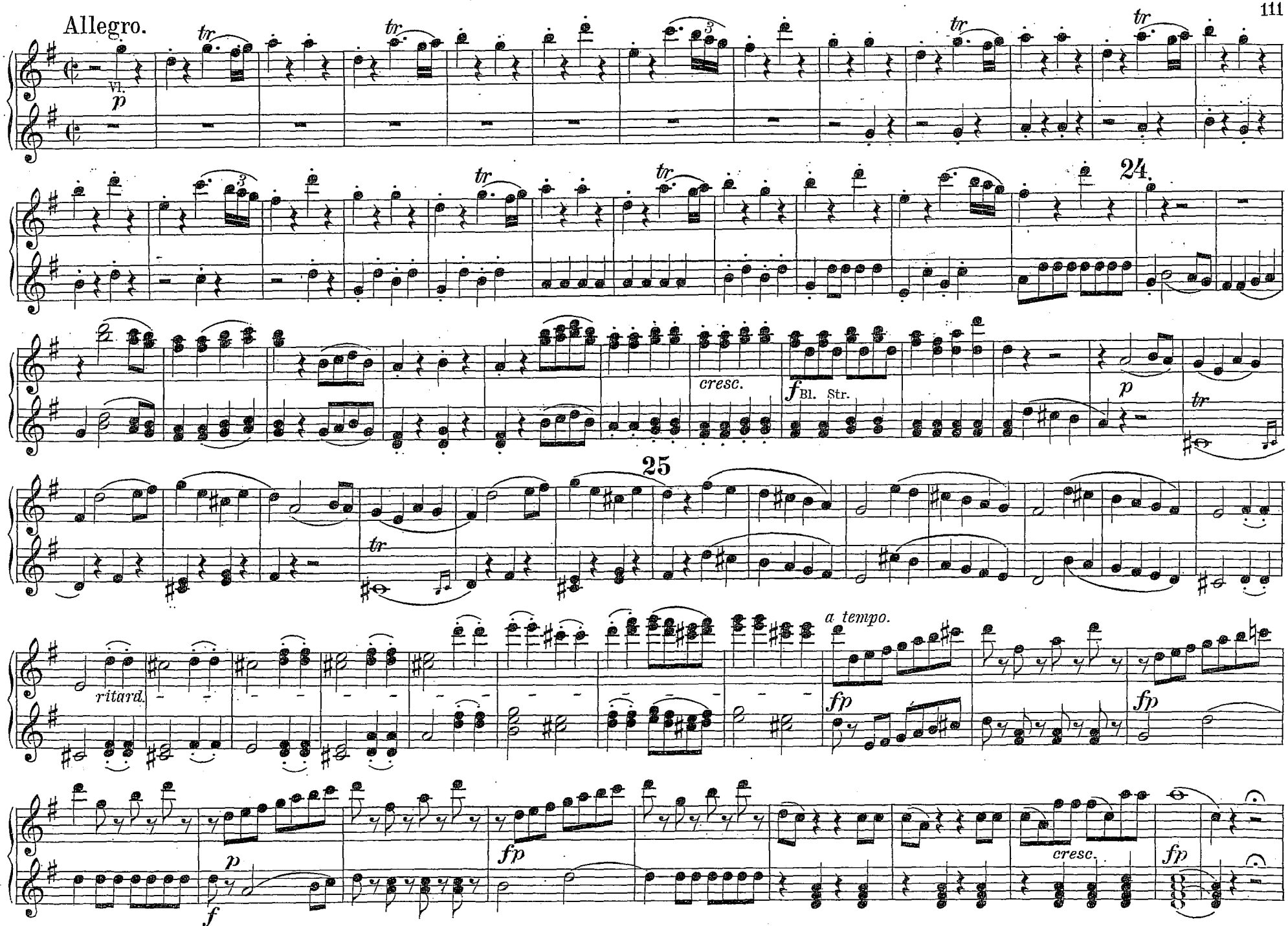
cresc.
f
p
25
ritard.
a tempo
tr
fp
cresc.


Allegro.
Vl.
p
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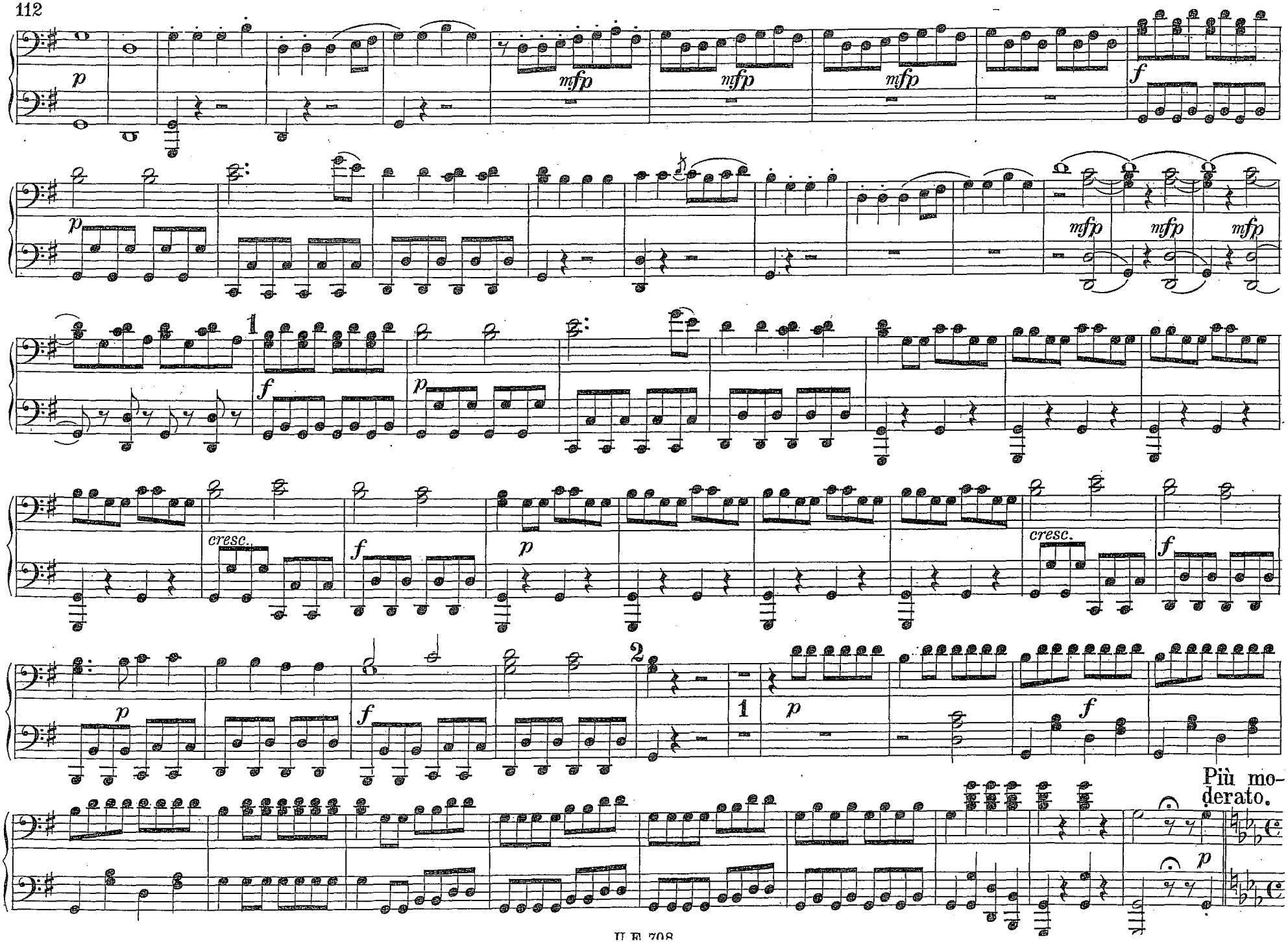
cresc.
f Bl. Str.
25
ritard.
a tempo.
fp
f
cresc.


p
mfp
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mfp
f
p
mfp
mfp
mfp
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f
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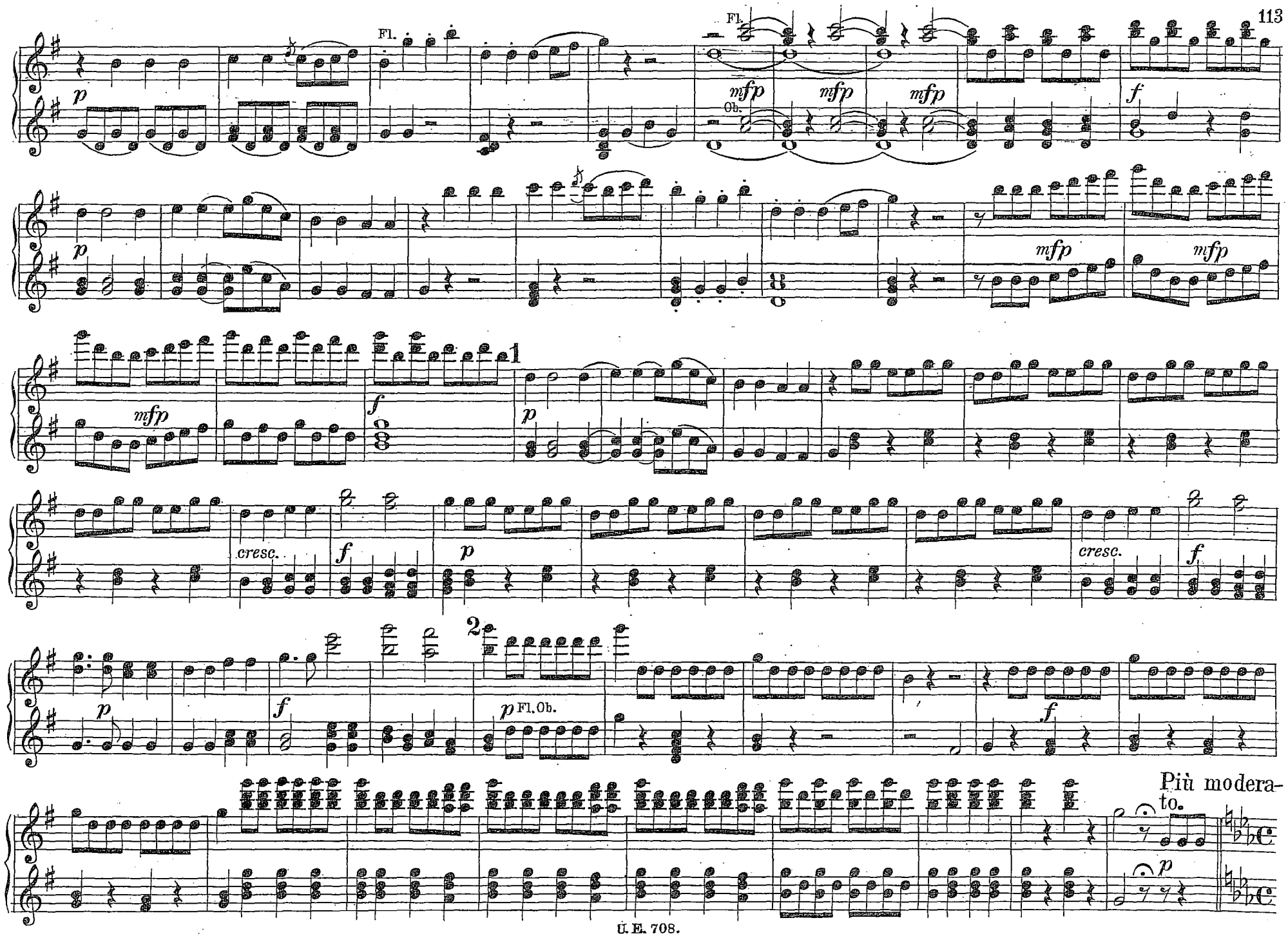
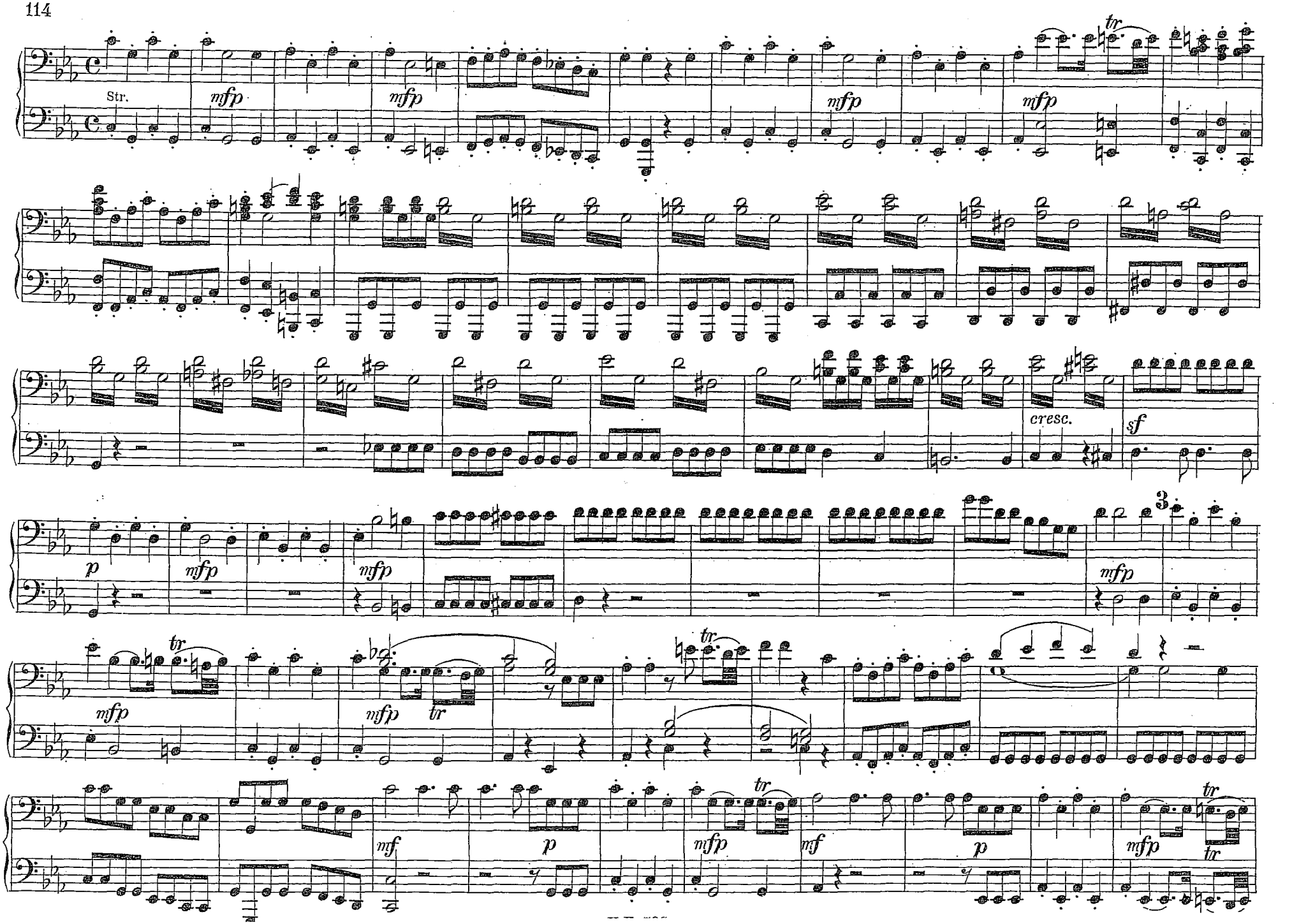
cresc.
f
p
cresc.
f
p
f
2
1
p
f
Più moderato.
p


Fl.
Fl.
Ob.
mfp
mfp
mfp
p
f
mfp
mfp
1
2
cresc.
cresc.
Fl. Ob.
Più moderato.


Str.
mfp
mfp
mfp
mfp
tr
cresc.
sf
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tr
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mfp
tr
tr
mf
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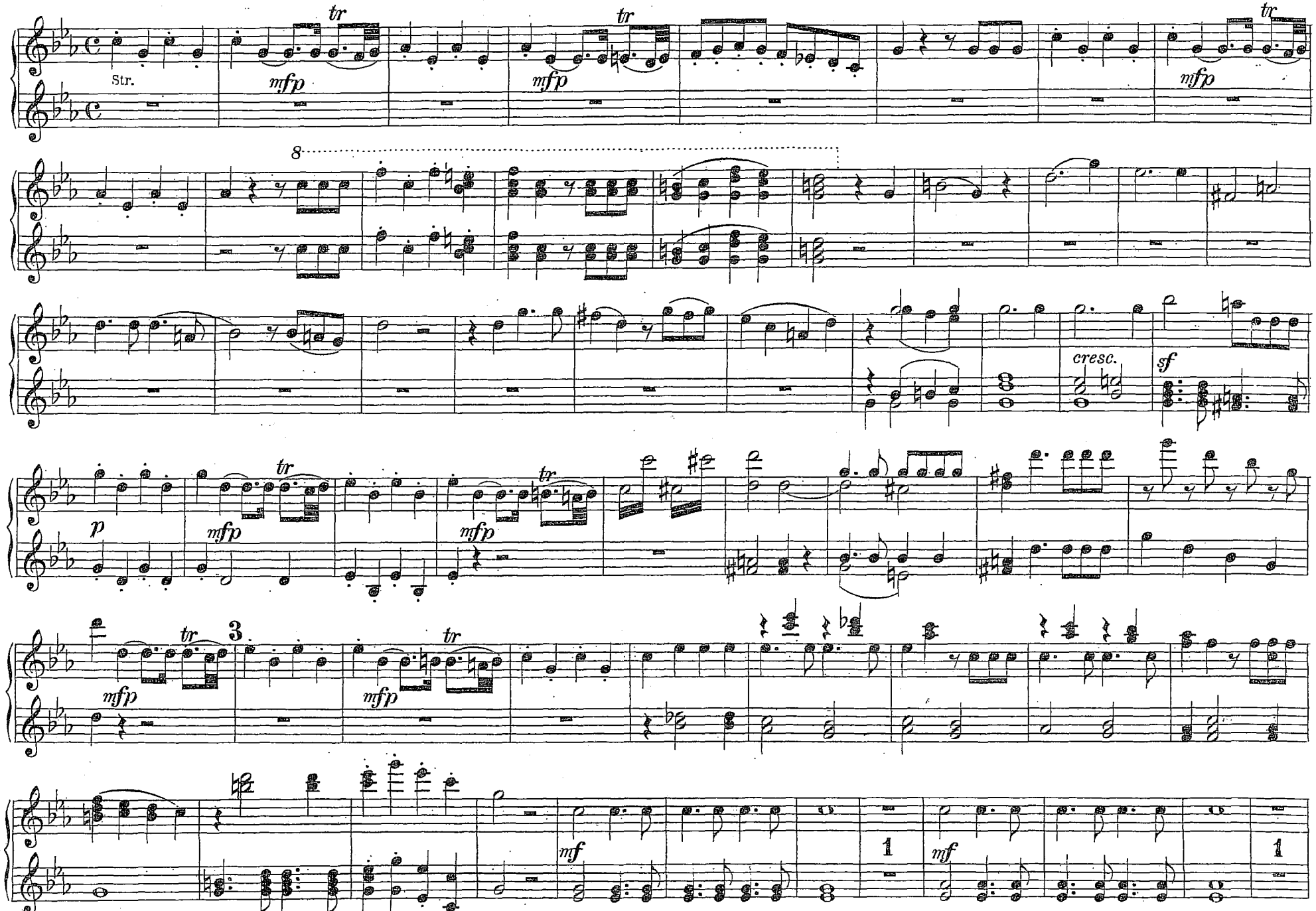
mfp
mf
p
mfp
tr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tr
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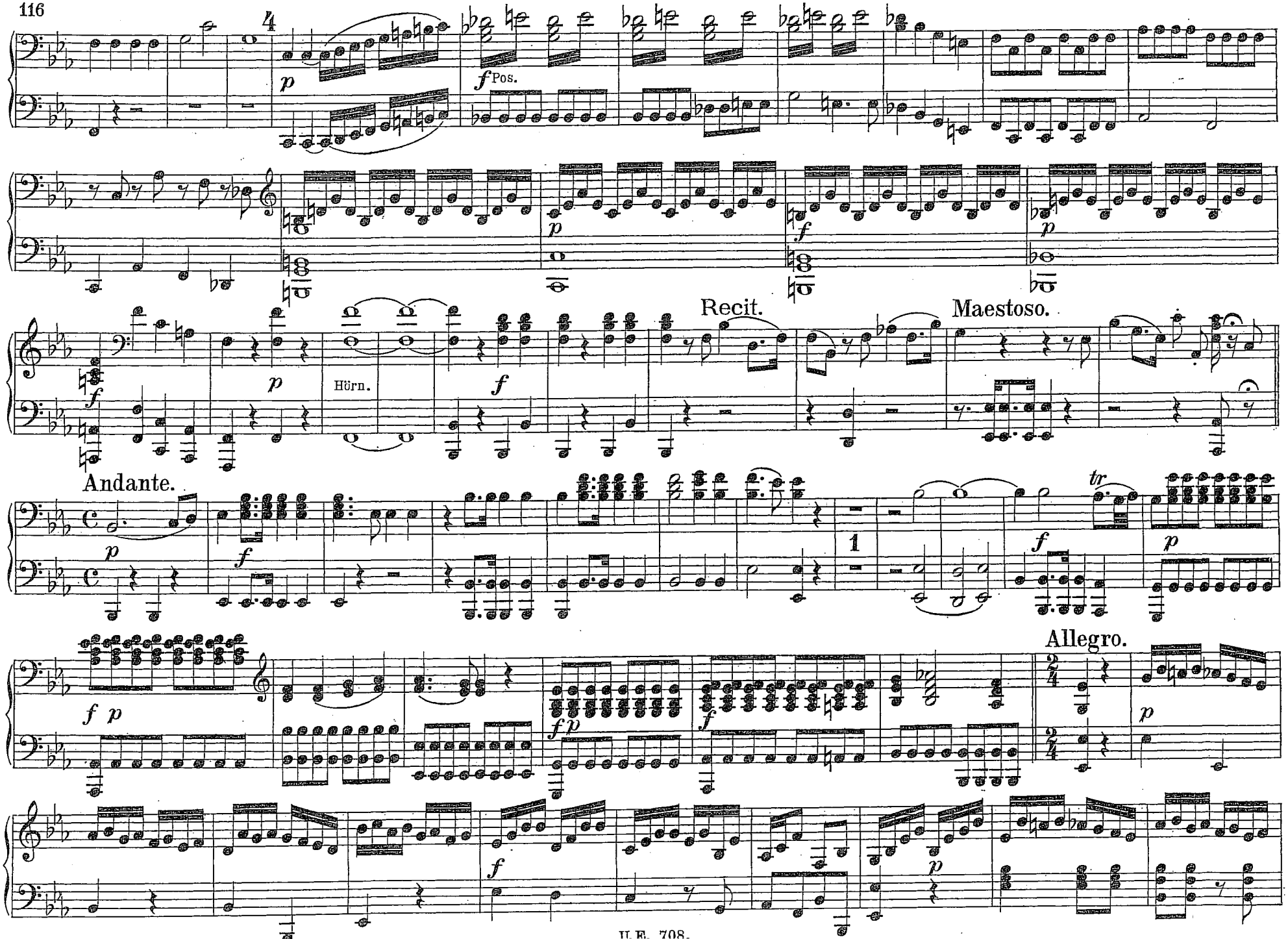
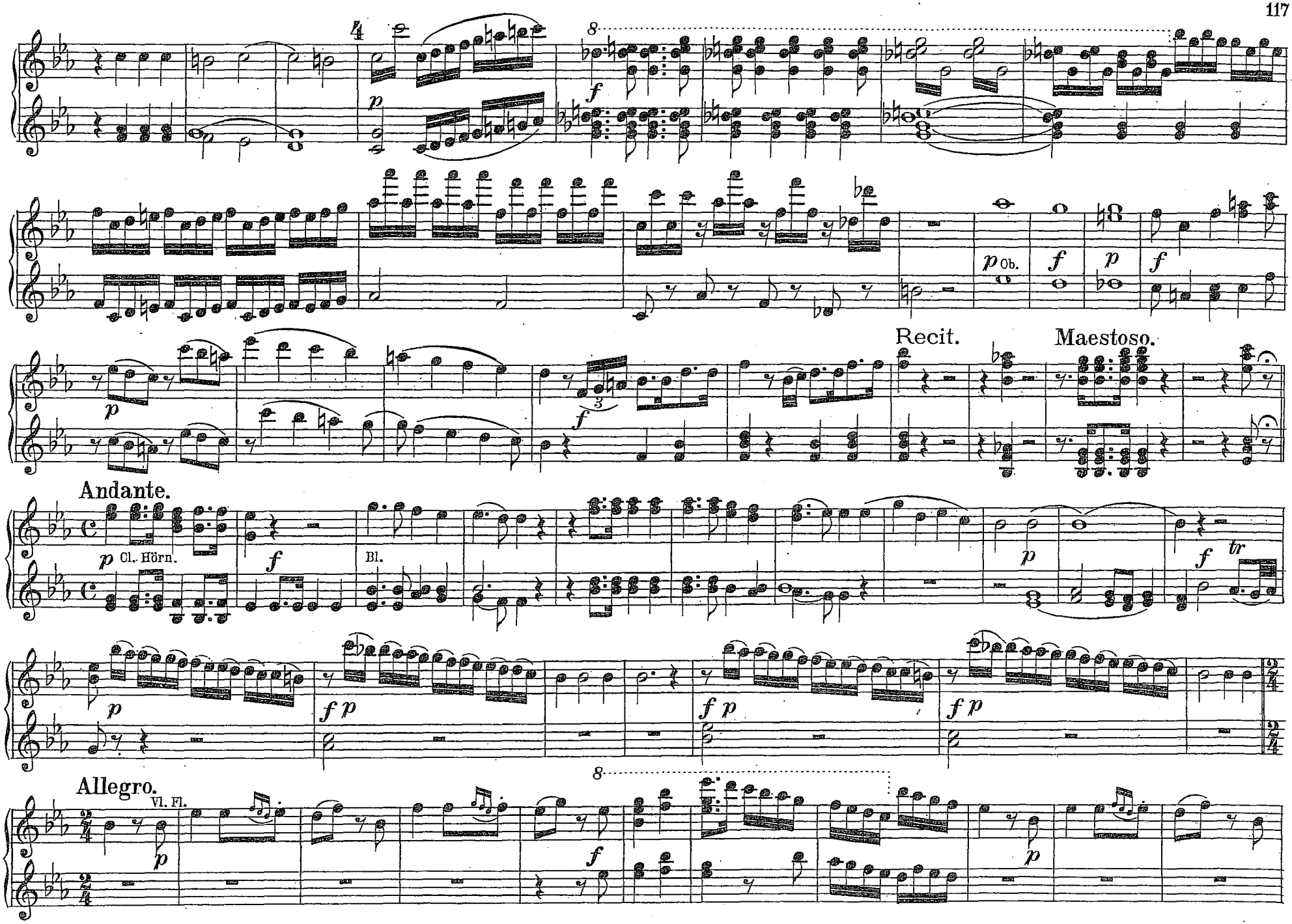
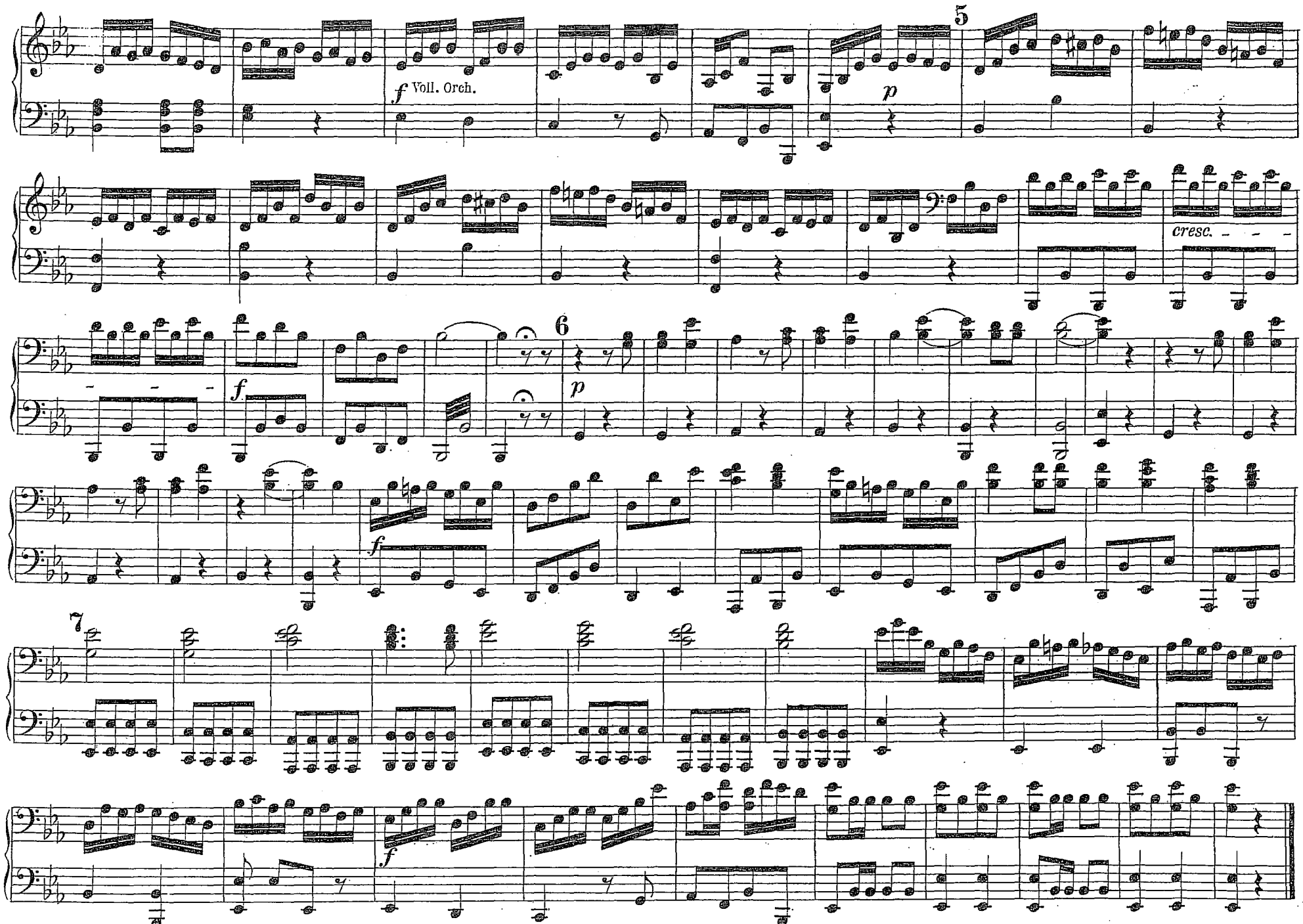
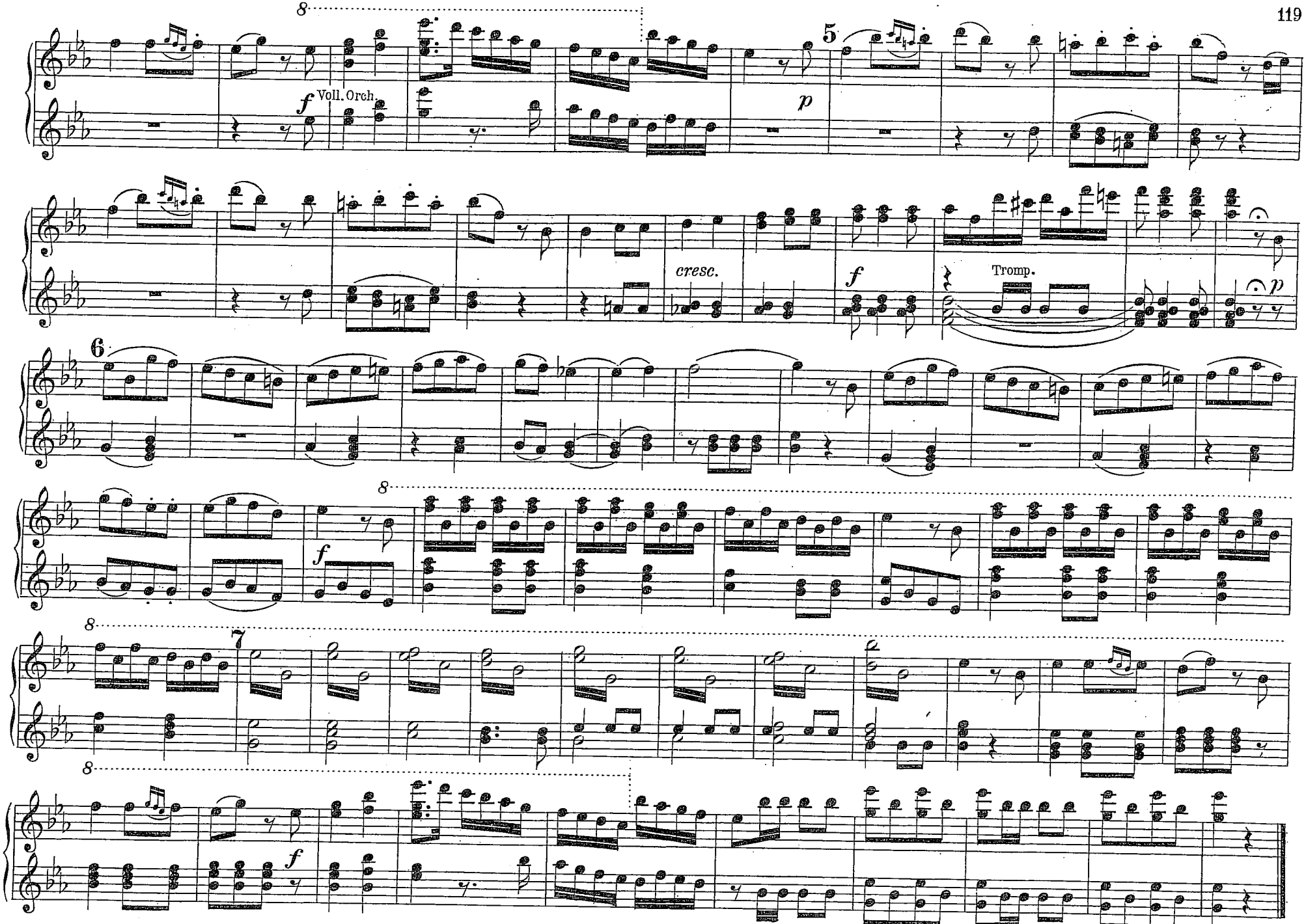
cresc.
sf
p
3
mf
1


Pos.
Hörn.
Recit.
Maestoso.
Andante.
Allegro.


Ob.
Recit.
Maestoso.
Andante.
Cl. Hörn.
Bl.
tr
Allegro.
Vl. Fl.


5
f Voll. Orch.
p
cresc.
6
f
p
f
7
f


8
f Voll. Orch.
5
p
cresc.
f
Tromp.
p
6
8
f
8
7
8
f

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